

# Ave verum corpus

Motette KV (1791)

arr. Martin Žurek

Wolfgang Amadeus Mozart

**A**

*d = 50*

The musical score consists of two systems of music. The first system, labeled 'A', starts with a piano (Klavír) playing a rhythmic pattern of eighth and sixteenth notes. Four accordions (Akordeon 1, 2, 3, 4) enter sequentially, each providing harmonic support. The second system continues with the piano and accordions maintaining the harmonic foundation.

Klavír

Akordeon 1

Akordeon 2

Akordeon 3

Akordeon 4

7

This section begins at measure 7. The piano (Klv.) plays a melodic line with sustained notes and eighth-note chords. The four accordions (Ak. 1, 2, 3, 4) provide harmonic support, with Ak. 1 and 2 playing eighth-note chords and Ak. 3 and 4 providing bass support.

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

2

**B**

11

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

15

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

**C**

19

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

This musical score page contains two systems of music. The top system, labeled 'Klv.', consists of two staves: a treble staff and a bass staff. The bottom system, labeled 'Ak. 1' through 'Ak. 4', consists of four staves, each representing a different voice. The music is in common time, with a key signature of two sharps. Measure 19 begins with eighth-note chords in the piano and voices. Measures 20 and 21 show more complex harmonic progressions with sustained notes and sixteenth-note patterns. Measure 22 concludes with a final chord in all voices.

23

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

This musical score page contains two systems of music. The top system, labeled 'Klv.', consists of two staves: a treble staff and a bass staff. The bottom system, labeled 'Ak. 1' through 'Ak. 4', consists of four staves, each representing a different voice. The music is in common time, with a key signature of two sharps. Measure 23 begins with eighth-note chords in the piano and voices. Measures 24 and 25 show more complex harmonic progressions with sustained notes and sixteenth-note patterns. Measure 26 concludes with a final chord in all voices.

**D**

27

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

31

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

35 **E**

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

39

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

6

43

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4