

# Can You Feel the Love Tonight?

arr. Martin Žurek

Elton John

**A**

$\text{♩} = 70$

F C/E B $\flat$ /D Fsus/C

This section starts with a piano part in F major. The piano has sustained notes in the bass and treble staves. The cello part consists of two notes followed by a rest. The top accordion part plays a melodic line with grace notes, while the bottom accordion part rests. The tempo is marked as  $\text{♩} = 70$ . The key changes to C/E, then B $\flat$ /D, and finally Fsus/C.

Klavír

Violoncello

Akordeon

Akordeon

Akordeon

Akordeon

3 B $\flat$  F/A C/E F Gmi7 F/A

This section begins with a piano part in B $\flat$  major. The piano has sustained notes in the bass and treble staves. The cello part rests. The top accordion part plays a melodic line with grace notes, while the bottom accordion part rests. The piano part continues with chords in F/A, C/E, F, Gmi7, and F/A. The tempo is marked as  $\text{♩} = 70$ .

Klv.

Vc.

Ak.

Ak.

Ak.

Ak.

2

5      **B** B<sub>b</sub>      F/A      B<sub>b</sub>      F/A

Klv.

Vc.

Akk.

Akk.

Akk.

Akk.

7      B<sub>b</sub>      F/A      Gmi7      C/E

Klv.

Vc.

Akk.

Akk.

Akk.

Akk.

9

B♭ F/A B♭ F/A

Klv.

Vc.

Ak. *p*

Ak. *mf*

Ak. *p*

Ak.

11 B♭ Dmi7 E♭ C

Klv. Vc.

Ak. *p* Ak. *mf* Ak. Ak. *cresc.*

*cresc.*

4

13 C C F C/E Dmi B♭

Klv. Vc. Ak. Ak. Ak. Ak.

*f*

(cresc.) *mf*

*cresc.* *mf*

16 F B♭ G/B C

Klv. Vc. Ak. Ak. Ak. Ak.

*f* *f* *f*

18      B $\flat$       F/A      Dmi7      Dmi7/C      B $\flat$

Klv.

Vc.

Ak.

Ak.

Ak.

Ak.

20      Gmi      F/A      B $\flat$ 6      G/B      C

Klv.

Vc.

Ak.

Ak.

Ak.

Ak.

6

22 F C/E Dmi B $\flat$

Klv.

Vc.

Ak.

Ak.

Ak.

Ak.

24 F B $\flat$  G/B C

Klv.

Vc.

Ak.

Ak.

Ak.

Ak.

26      B<sub>b</sub>      F/A      Dmi7      Dmi7/C      B<sub>b</sub>

This section contains two staves. The top staff is for Klavier (piano), featuring a treble clef and a bass clef. It includes chords in B-flat major and F/A, and notes in D minor 7th and D minor 7th/C. The bottom staff is for Violoncello (Vc.), featuring a bass clef. It includes notes in B-flat major and F/A. The accordion part (Ak.) is divided into four voices, each with its own treble clef staff.

28      Gmi      F/A      B<sub>b</sub>6      C7sus      B<sub>b</sub>/F      F

This section contains two staves. The top staff is for Klavier (piano), featuring a treble clef and a bass clef. It includes chords in G major, F/A, B-flat 6th, C7sus, B-flat/F, and F. The bottom staff is for Violoncello (Vc.), featuring a bass clef. The accordion part (Ak.) is divided into four voices, each with its own treble clef staff. Measures 28 and 29 are separated by a vertical bar line.

8

30 **D** F C/E B $\flat$ /D Fsus/C

Klv.

Vc. *mp*

Ak.

Ak.

Ak.

Ak.

32 B $\flat$  F/A C/E F Gmi7 F/A

Klv.

Vc. *mp*

Ak.

Ak.

Ak.

Ak.

34 B♭ F/A B♭ F/A

Klv.

Vc. *mf*

Ak. *p*

Ak. *mf*

Ak. *p*

Ak. *ff*

36

B♭ F/A Gmi7 C/E

Klv.

Vc.

Ak. *p*

Ak. *mf*

Ak. *mf*

Ak.

Ak.

10

38

B♭ F/A B♭ F/A

Klv.

Vc.

Ak. *p*

Ak. *mf*

Ak. *p* *ff*

Ak.

Ak. *ff*

40

40 B<sub>b</sub> Dm7 E<sub>b</sub> C C

Klv.

Vc.

Ak. *p*

Ak. *mf*

Ak. *mf*

Ak. *cresc.*

Ak. *cresc.*

43 **E** F C/E Dmi B♭

Klv.

Vc. *f*

Ak. *f*

Ak.

Ak. *mf*

Ak. *mf*

45 F B♭ G/B C

Klv.

Vc. *f* *ff*

Ak.

Ak.

Ak.

Ak.

12

47      B<sub>b</sub>      F/A      Dmi7      Dmi7/C      B<sub>b</sub>

Klv.

Vc.

Ak.

Ak.

Ak.

Ak.

49      Gmi      F/A      B<sub>b</sub>6      G/B      C

Klv.

Vc.

Ak.

Ak.

Ak.

Ak.

51 F C/E Dmi B $\flat$

This musical score page contains two staves of music. The top staff is for the Klavier (Klv.) and the bottom staff is for the Violoncello (Vc.). The score is divided into measures by vertical bar lines. Measure 51 starts with a forte dynamic. The Klavier part consists of eighth-note chords in F major. The Violoncello part has eighth-note patterns. Measures 52 and 53 begin with eighth-note chords in C major (C/E). Measures 54 and 55 show eighth-note chords in D minor (Dmi) and B-flat major (B $\flat$ ). Measure 56 concludes with eighth-note chords in B-flat major.

53 F B $\flat$  G/B C

This musical score page contains two staves of music. The top staff is for the Klavier (Klv.) and the bottom staff is for the Violoncello (Vc.). The score is divided into measures by vertical bar lines. Measure 53 starts with a forte dynamic. The Klavier part consists of eighth-note chords in F major. The Violoncello part has eighth-note patterns. Measures 54 and 55 begin with eighth-note chords in B-flat major (B $\flat$ ). Measures 56 and 57 show eighth-note chords in G major (G/B) and C major (C). Measure 58 concludes with eighth-note chords in C major.

14

55      B♭      F/A      Dmi7      Dmi7/C      B♭

Klv.

Vc.

Ak.

Ak.

Ak.

Ak.

57      Gmi      F/A      B♭6      C7sus      B♭/F      C/D

Klv.

Vc.

Ak.

Ak.

Ak.

Ak.

59 **F** G D/Fis Emi C

Klv.

Vc.

Ak.

Ak.

Ak.

Ak.

*f*

61 G C A/Cis D

Klv.

Vc.

Ak.

Ak.

Ak.

Ak.

16

63 C G/B Emi7 Emi/D C

Klv. Vc. Ak. Ak. Ak. Ak.

65 Ami G/B C6 A/Cis D

Klv. Vc. Ak. Ak. Ak. Ak.

67 G D/Fis Emi C

Klv.

Vc.

Ak.

Ak.

Ak.

Ak.

69 G C A/Cis D

Klv.

Vc.

Ak.

Ak.

Ak.

Ak.

18

71 C G/B Emi7 Emi/D C

Klv. Vc. Ak.

73 Ami G/B C6 D7sus C/G G

Klv. Vc. Ak.

75 C G/B Emi7 Emi7/D C

Klv.

Vc.

Ak.

Ak.

Ak.

Ak.

77 Ami G/B C6 D7sus C/G G

Klv.

Vc.

Ak.

Ak.

Ak.

Ak.