

# In Dreams

arr. Martin Žurek

Howard Shore

$\text{♩} = 100$

This musical score section starts with a tempo of  $\text{♩} = 100$ . It features four staves: Klavír (piano) in treble and bass clef, Violoncello in bass clef, and three staves for Akordeon (Accordion) labeled 1, 2, and 3. The piano and cello provide harmonic support with sustained notes. The accordions play eighth-note patterns. The piano staff includes a dynamic instruction  $\text{p}$ .

Klavír

Violoncello

Akordeon 1

Akordeon 2

Akordeon 3

Akordeon 4

$\text{♩} = 80$

This section continues with a tempo of  $\text{♩} = 80$ . The piano and cello continue their harmonic role. The accordions begin to play more complex patterns. The piano staff includes a dynamic instruction  $\text{p}$ . The section ends with a fermata over the piano and cello staves, followed by the instruction "D Fismi".

Klv.

Vc.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

2

9

Klv.

Vc.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

G D/Fis G A D/Fis A/E D Fismi

13

13

Klv.

Vc.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

G D/Fis G Hmi/Fis D/Fis A/E C/E Hmi/D A/E

17

Klv.

Vc.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

Hmi/Fis A/E G A D A/E Hmi/D A/E

21

Klv.

Vc.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

Gmaj7 Hmi/Fis G A Hmi G D F

25

Klv.

Vc.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

D      Bb/D      F/C      Asus/D      Bb/D      C/E      D      F

29

Klv.

Vc.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

D      Bb/D      C/E      E      Gismi      A      E/Gis

33

Klv.

Vc.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

A      Hmi      E/Gis      Hmi/Fis      E      Gismi      A      E/Gis

37

Klv.

Vc.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

A      Cismi/Gis      E/Gis      Hmi/Fis      E      D      E

E