

# La La Land

arr. Robert Longfield/Martin Žurek

**A**  
♩ = 60  
8  
Dmi G7 C Fmaj7 Dmi  
*mp*

14  
8  
G7 C Dmi G7 E7  
*mf* *f*

20  
8  
Ami F Ami Adim E7  
*mp*

**B**  
♩ = 124  
2  
8  
Dmi G C E7  
*mf*

35  
8  
Dmi Dmi7 G G7 C A7  
*mf*

43  
8  
Dmi Dmi7 G G7 C C A7

51  
8  
Dmi Dmi7 G G7 Ami Ami7 Fmaj7 E7

59  
8  
Dmi Dmi7 G G7 F C E7

**C**  
8  
F G C Dmi7 G Emi Ami7

75  
8  
Ami G Ami G

83 **A**mi G C **D**  $\text{♩} = 100$  Gmi7 C7 Dmi7 Dmi

Musical staff 83-90: Treble clef, 3/4 time signature. Chords: Ami, G, C, D (boxed), Gmi7, C7, Dmi7, Dmi. Dynamics: *p*. Includes a 2-measure rest and a 5-measure rest.

101 Gmi7 C7 F Dmi7/F Gmi7 C7 Dmi Dmi7 Gmi7 C7

Musical staff 101-110: Treble clef, 3/4 time signature. Chords: Gmi7, C7, F, Dmi7/F, Gmi7, C7, Dmi, Dmi7, Gmi7, C7. Dynamics: *mp*.

111 Dmi F C/E Bb Bbdim/Db Dmi Dmi7/C Bb C7

Musical staff 111-120: Treble clef, 3/4 time signature. Chords: Dmi, F, C/E, Bb, Bbdim/Db, Dmi, Dmi7/C, Bb, C7.

121 **E** Gmi7 C7 Dmi Dmi7 Gmi7 C7 F Dmi7/F Gmi7 C7

Musical staff 121-130: Treble clef, 3/4 time signature. Chords: Gmi7, C7, Dmi, Dmi7, Gmi7, C7, F, Dmi7/F, Gmi7, C7. Dynamics: *f*.

131 Dmi7 Dmi7/F Gmi7 C7 Dmi7/F F7 D7 **F**  $\text{♩} = 100$  Swing 20

Musical staff 131-140: Treble clef, 3/4 time signature. Chords: Dmi7, Dmi7/F, Gmi7, C7, Dmi7/F, F7, D7, F (boxed). Tempo:  $\text{♩} = 100$ . Style: Swing 20. Includes a key signature change to D major and a 2-measure rest.

**G**  $\text{♩} = 175$  Straight Dmi G7 C Fmaj7 Dmi G7

Musical staff 157-162: Treble clef, 3/4 time signature. Chords: Dmi, G7, C, Fmaj7, Dmi, G7. Tempo:  $\text{♩} = 175$ . Style: Straight. Dynamics: *mp*.

163 C Dmi G7 E7 Ami

Musical staff 163-168: Treble clef, 3/4 time signature. Chords: C, Dmi, G7, E7, Ami. Dynamics: *mf*, *f*.

169 F Ami Adim E7 **H**  $\text{♩} = 60$  Csus2 rit.

Musical staff 169-178: Treble clef, 3/4 time signature. Chords: F, Ami, Adim, E7, H (boxed), Csus2. Tempo:  $\text{♩} = 60$ . Style: 6. Dynamics: *mp*. Includes a 6-measure rest and a ritardando marking.