

# La La Land

arr. Robert Longfield/Martin Žurek

A

♩ = 60

Klavír

Housle

Violoncello

Akustická kytara

Akordeon 1

Akordeon 2

Akordeon 3

Akordeon 4

Basová kytara

Bicí souprava

The musical score is for the song 'La La Land' and is arranged for a piano, strings, guitar, and four accordions. The tempo is marked as 60 beats per minute (♩ = 60). The key signature is one flat (B-flat major or D-flat minor). The time signature is 3/4. The score is divided into eight staves, each representing a different instrument. The piano part (Klavír) is in the first staff, followed by the strings (Housle and Violoncello) in the second and third staves. The guitar (Akustická kytara) is in the fourth staff. The four accordions (Akordeon 1, 2, 3, and 4) are in the fifth, sixth, seventh, and eighth staves. The bass guitar (Basová kytara) is in the ninth staff, and the drums (Bicí souprava) are in the tenth staff. The piano part is marked with a piano (p) dynamic. The strings part is marked with a piano (p) dynamic. The guitar part is marked with a piano (p) dynamic. The accordions are marked with a piano (p) dynamic. The bass guitar is marked with a piano (p) dynamic. The drums are marked with a piano (p) dynamic.

5 *accelerando poco a poco*

Klv.

*p*

Hsl.

*mp*

Vc.

Kyt.

Ak. 1

Ak. 2

*p*

Ak. 3

*p*

Ak. 4

*p*

B. kyt.

*p*

B. soup.

9  $\text{♩} = 76$

Klv. *mp*

Hsl. *mp*

Vc. *mp*

Kyt. *mp*

Ak. 1 *mf*

Dmi G7 C Fmaj7

pouze akordy

Ak. 2 *mp*

Ak. 3 *mp*

Ak. 4 *mp*

B. kyt. *mp*

B. soup.

13

Klv.

Hsl.

Vc.

Kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

Dmi G7 C

Dmi G7 C

17

Klv.

Hsl.

Vc.

Kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

*mf*

*f*

Dmi

G7

E7

Ami

pouze bas

pouze akordy

21

**Klv.**  
mp  
rit...

**Hsl.**  
mp  
rit...

**Vc.**  
mp  
rit...

**Kyt.**  
mp  
F  
cresc. Ami  
Adim  
E7  
rit...

**Ak. 1**  
mp  
cresc.  
rit...

**Ak. 2**  
mp  
F  
cresc. Ami  
Adim  
E7  
rit...

**Ak. 3**  
mp  
cresc.  
rit...

**Ak. 4**  
mp  
cresc.  
rit...

**B. kyt.**  
mp  
cresc.  
rit...

**B. soup.**  
cresc.

**B**

25  $\text{♩} = 124$

Klv.

Hsl.

Vc.

Kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

*mf*

*f*

Dmi

G

30

Klv.

Hsl.

Vc.

Kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

E7



35

Klv.

Hsl.

Vc.

Kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

legáto

Dmi

Dmi7

G

G7

mp

pouze akordy

39

Klv.

Hsl.

Vc.

C A7

Kyt.

Ak. 1

Ak. 2

Ak. 3

C A A7

Ak. 4

B. kyt.

B. soup.

Detailed description: This musical score page contains measures 39 through 42. The instruments are Klav. (Piano), Hsl. (Harp), Vc. (Violoncello), Kyt. (Guitar), Ak. 1 (Acoustic guitar 1), Ak. 2 (Acoustic guitar 2), Ak. 3 (Acoustic guitar 3), Ak. 4 (Acoustic guitar 4), B. kyt. (Bass guitar), and B. soup. (Bassoon). Measure 39 features a piano introduction with a C major chord. Measure 40 shows a transition to an A7 chord. Measure 41 continues the A7 chord. Measure 42 concludes the section. The guitar parts (Kyt., Ak. 1, Ak. 2, Ak. 3, Ak. 4) play a rhythmic pattern of eighth notes. The bass parts (B. kyt., B. soup.) play a steady eighth-note bass line. The piano part (Klv.) plays a melodic line with a C major triad in measure 39 and an A7 triad in measure 40. The harp part (Hsl.) plays a melodic line with a C major triad in measure 39 and an A7 triad in measure 40.

43

Klv.

Hsl.

Vc.

Kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

Dmi

Dmi7

G

G7

*f*

*mf*

47

Klv.

Hsl.

Vc.

Kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

C

C

A7

*mf*

*mf*

*f*

51

Klv.

Hsl.

Vc.

Kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

Dmi Dmi7 G G7

55

Klv.

Hsl.

Vc.

Kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

*Ami* *Ami7* *Fmaj7* *E7*

*mf* *f*

59

Klv.

Hsl.

Vc.

Kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

Dmi Dmi7 G G7

63

Klv.

Hsl.

Vc.

F C E7

Kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

Detailed description of the musical score: The score is for a 12-piece ensemble. Measures 63-66 are shown. The key signature has one sharp (F#). The time signature is 4/4. The instruments are: Klav. (Klv.), Hsl., Vc., Kyt., Ak. 1, Ak. 2, Ak. 3, Ak. 4, B. kyt., and B. soup. The chords F, C, and E7 are indicated above the Kyt. part. The Kyt. part has a rhythmic pattern of eighth notes. The B. kyt. part has a rhythmic pattern of eighth notes. The B. soup. part has a rhythmic pattern of eighth notes. The Ak. 1, Ak. 2, and Ak. 3 parts have a rhythmic pattern of eighth notes. The Ak. 4 part has a rhythmic pattern of eighth notes. The Klav. part has a rhythmic pattern of eighth notes. The Hsl. part has a rhythmic pattern of eighth notes. The Vc. part has a rhythmic pattern of eighth notes.



67 **C**

Klv.

Hsl.

Vc.

Kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

71

Klv.

Hsl.

Vc.

Kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

Dmi7 G Emi Ami7

75

Klv.

Hsl.

Vc.

Kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

Ami

G

pouze akordy

The musical score for page 19, measures 75-78, is written for a multi-instrument ensemble. The instruments are Klavir (Klv.), Housle (Hsl.), Vclon (Vc.), Kytara (Kyt.), four Akordy (Ak. 1-4), Baskytara (B. kyt.), and Baskytara soup (B. soup.). The score is in 4/4 time. The Klv. part features a complex melodic line with many beamed sixteenth notes. The Hsl. part has a melodic line with some rests. The Vc. part has a melodic line with some rests. The Kyt. part has a melodic line with some rests. The Ak. 1 part has a melodic line with some rests. The Ak. 2 part has a melodic line with some rests. The Ak. 3 part has a melodic line with some rests. The Ak. 4 part has a melodic line with some rests. The B. kyt. part has a melodic line with some rests. The B. soup. part has a melodic line with some rests. The text 'Ami' and 'G' are written above the Kyt. part, and 'pouze akordy' is written below the Ak. 2 part.

79

Klv.

Hsl.

Vc.

Kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

Ami

G

Detailed description: This musical score page contains measures 79 through 82. The instruments are arranged vertically: Klavir (Klv.), Hsli (Hsl.), Vcl (Vc.), Kytara (Kyt.), Akordy 1 (Ak. 1), Akordy 2 (Ak. 2), Akordy 3 (Ak. 3), Akordy 4 (Ak. 4), B. kyt., and B. soup. The key signature has one flat (B-flat). Measure 79 starts with a treble clef and a key signature change to one flat. The Klavir part features a complex chordal texture in the right hand and a bass line in the left. The Hsli part has a melodic line with accents. The Vcl part has a long note in the first measure. The Kytara part has a complex chordal texture. The Akordy parts have various chordal textures. The B. kyt. part has a melodic line. The B. soup. part has a rhythmic pattern. Chord labels 'Ami' and 'G' are present above the Kytara and Ak. 2 parts respectively.

83

The musical score for measures 83-86 is arranged in a system of nine staves. The parts are as follows:

- Klv.** (Klavir): Treble and bass clef. Measures 83-84 feature chords and moving lines. Measures 85-86 feature sustained chords.
- Hsl.** (Hsli): Treble clef. Measures 83-84 feature eighth notes with accents. Measures 85-86 feature a long note with a slur.
- Vc.** (Vcl): Bass clef. Measures 83-84 feature a long note with a slur. Measures 85-86 feature eighth notes.
- Kyt.** (Kyt.): Treble clef. Measures 83-84 feature chords with accents. Measures 85-86 feature sustained chords.
- Ak. 1**: Treble and bass clef. Measures 83-84 feature chords with accents. Measures 85-86 feature eighth notes.
- Ak. 2**: Treble and bass clef. Measures 83-84 feature chords with accents. Measures 85-86 feature eighth notes.
- Ak. 3**: Treble and bass clef. Measures 83-84 feature chords with accents. Measures 85-86 feature eighth notes.
- Ak. 4**: Treble and bass clef. Measures 83-84 feature a long note with a slur. Measures 85-86 feature eighth notes.
- B. kyt.** (B. kyt.): Bass clef. Measures 83-84 feature eighth notes. Measures 85-86 feature a long note with a slur.
- B. soup.** (B. soup.): Bass clef. Measures 83-84 feature eighth notes. Measures 85-86 feature a long note with a slur.

Chord markings: **Ami** (A minor) and **G** (G major) are indicated above the Kyt. staff in measures 83 and 84, and above the Ak. 2 staff in measures 83 and 84.

87

Klv.

Hsl.

Vc.

Kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

C

*mf*

*mf*

*mf*

*mf*

Detailed description of the musical score: The score is for measures 87-90. Measure 87 begins with a C chord in the Kyt. part. The Klav. part has a sustained bass line. The Hsl. and Vc. parts have a melodic line. The Ak. 1, Ak. 2, and Ak. 3 parts have a sustained bass line. The Ak. 4 part has a sustained bass line. The B. kyt. part has a sustained bass line. The B. soup. part is silent. The dynamic marking 'mf' is present in measures 88-90 for the Hsl., Vc., Ak. 1, Ak. 2, and Ak. 3 parts.

91 **D** ♩ = 100

**Klv.** *mp*

**Hsl.** *p*

**Vc.** *p*

**Kyt.**

**Ak. 1** *p*

**Ak. 2** *mp*

**Ak. 3** *mp*

**Ak. 4** *mp*

**B. kyt.** *mp*

**B. soup.**

[illegible]



99

99

Klv.

Hsl.

Vc.

Kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

Dmi7 Dmi Gmi7 C7

Dmi7 Dmi Gmi7 C7

103

107

Klv.

Hsl.

Vc.

Kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

Dmi

Dmi7

Gmi7

C7

111

Klv.

Hsl.

Vc.

Kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

115

Klv.

Hsl.

Vc.

Kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

$B\flat$   $B\flat\dim/D\flat$   $Dmi$   $Dmi7/C$

$f$   $mf$   $f$   $mf$

119

The musical score for measures 119-122 is written for a piano ensemble. The key signature has one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Klv. (Klavir):** Plays a melodic line in the right hand and a supporting bass line in the left hand.
- Hsl. (Horn 1):** Plays a melodic line in the right hand.
- Vc. (Violončelo):** Plays a supporting bass line in the left hand.
- Kyt. (Kytara):** Plays a melodic line in the right hand, with chords in the left hand.
- Ak. 1 (Akordijon 1):** Plays a melodic line in the right hand.
- Ak. 2 (Akordijon 2):** Plays a melodic line in the right hand.
- Ak. 3 (Akordijon 3):** Plays a melodic line in the right hand.
- Ak. 4 (Akordijon 4):** Plays a melodic line in the right hand.
- B. kyt. (B. kytara):** Plays a melodic line in the right hand.
- B. soup. (B. soup.):** Plays a melodic line in the right hand.

Chord symbols are indicated above the Kyt. and Ak. 2 staves: Bb, C7, Gmi7, and C7.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

123

Klv.

Hsl.

Vc.

Kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

Dmi

Dmi7

Gmi7

C7

127

Klv.

Hsl.

Vc.

Kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

F Dmi7/F Gmi7 C7

F Dmi7/F Gmi7 C7



131

Klv.

Hsl.

Vc.

Kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

Dmi7

Dmi7/F

Gmi7

C7

**F**♩ = 100  
Swing

135

Klv.

Hsl.

Vc.

Kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

rit...

mp

Dmi7/F

F7

D7

p

139

Klv.

Hsl.

Vc.

Kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

*mf*

*mf*

*mf*

143

Klv.

Hsl.

Vc.

Kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

147

Klv.

Hsl.

Vc.

Kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

*cresc.*

[illegible]

155

**G**  $\text{♩} = 175$  Straight

Klv. *mp*

Hsl. *mp*

Vc. *p* *mp*

Kyt. *mp*

Ak. 1 *mp* *mf* Dmi G7

Ak. 2 *p* *mp*

Ak. 3 *mp*

Ak. 4 *mp*

B. kyt. *mp*

B. soup. *mp*

pouze akordy

virbl

159



163

Klv.

Hsl.

Vc.

Kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

C

Dmi

G7

mf

pouze bas

pouze akordy

167 rit. - - - - -

**Klv.** *f* *mp*

**Hsl.** *f* *mp*

**Vc.** *f* *mp*

**Kyt.** *f* *mp*

**Ak. 1** *f* *mp*

**Ak. 2** *f* *mp*

**Ak. 3** *f* *mp*

**Ak. 4** *f* *mp*

**B. kyt.** *f* *mp*

**B. soup.** *f* *mp*

**Chords:** E7, Ami, F

171 (rit.) H ♩ = 60

Klv.

Hsl.

Vc.

Kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

Adim

E7

mp

p

virbl

175

The musical score for measures 175-178 is arranged in nine staves. The instruments and their parts are as follows:

- Klv.** (Klav.): Treble and bass clef, rests in all measures.
- Hsl.** (Hsl.): Treble clef, melodic line with eighth and quarter notes, ending with a half note in measure 178.
- Vc.** (Vc.): Bass clef, rests in all measures.
- Kyt.** (Kyt.): Treble clef, rests in all measures.
- Ak. 1** (Ak. 1): Treble and bass clef, rests in all measures.
- Ak. 2** (Ak. 2): Treble and bass clef, rhythmic accompaniment with eighth notes and rests.
- Ak. 3** (Ak. 3): Treble and bass clef, rhythmic accompaniment with eighth notes and rests.
- Ak. 4** (Ak. 4): Treble and bass clef, rhythmic accompaniment with eighth notes and rests.
- B. kyt.** (B. kyt.): Bass clef, rhythmic accompaniment with eighth notes and rests.
- B. soup.** (B. soup.): Bass clef, rests in all measures.

The score is written in 4/4 time. Measures 175 and 176 show the Hsl. and Vc. parts. Measures 177 and 178 show the Hsl. and Vc. parts. The Klv. part is a simple accompaniment. The Kyt. part is a simple accompaniment. The Ak. 1 part is a simple accompaniment. The Ak. 2 part is a simple accompaniment. The Ak. 3 part is a simple accompaniment. The Ak. 4 part is a simple accompaniment. The B. kyt. part is a simple accompaniment. The B. soup. part is a simple accompaniment.

**rit.** \_ \_ \_ \_ \_

[illegible]