

La La Land

arr. Robert Longfield/Martin Žurek

A

$\text{♩} = 60$

Klavír

Housle

Violoncello

Akustická kytara

Akordeon 1

Akordeon 2

Akordeon 3

Akordeon 4

Basová kytara

Bicí souprava

accelerando poco a poco

5

Klv.

Hsl. *p*

Vc.

Kyt.

Ak. 1

Ak. 2 *p*

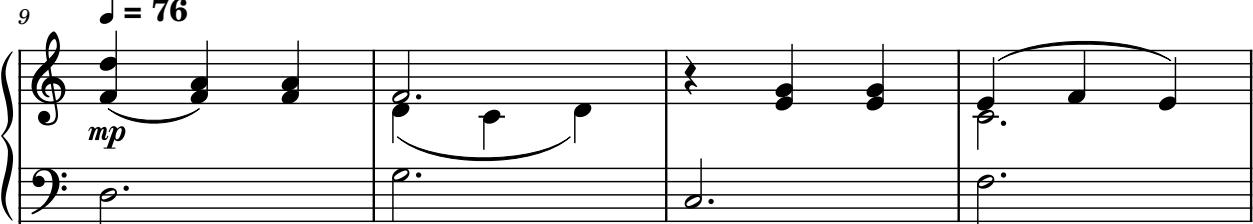
Ak. 3 *p*

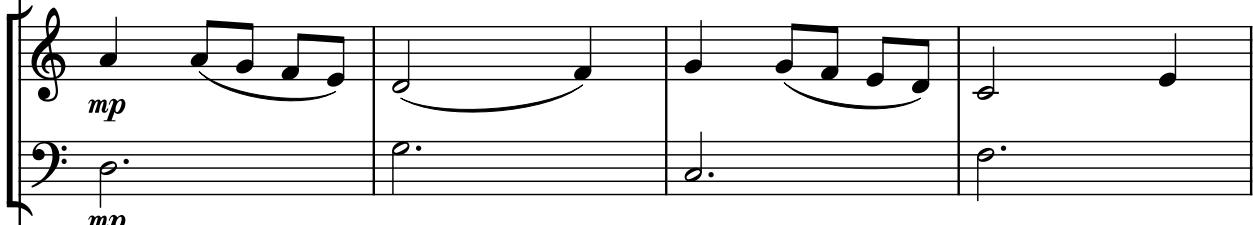
Ak. 4

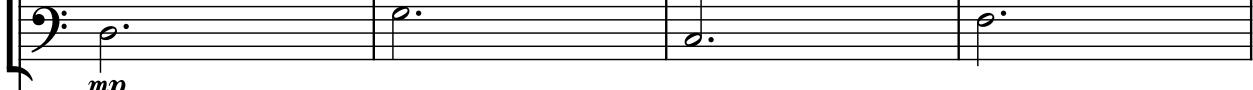
B. kyt. *p*

B. soup.

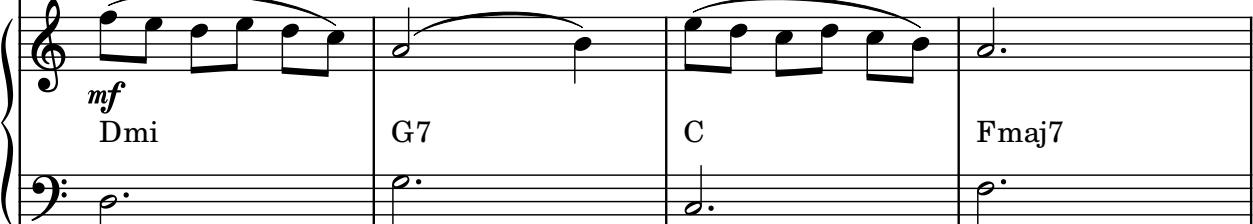
9 $\text{♩} = 76$

Klv. 

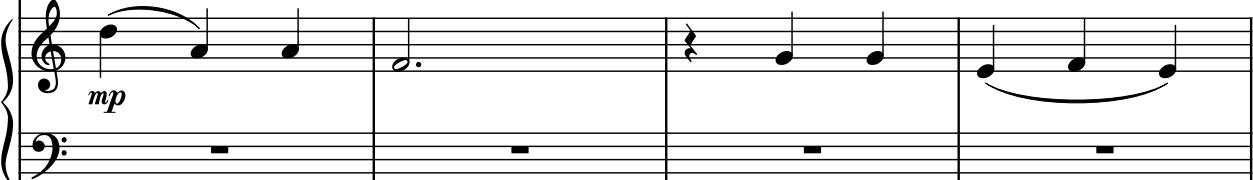
Hsl. 

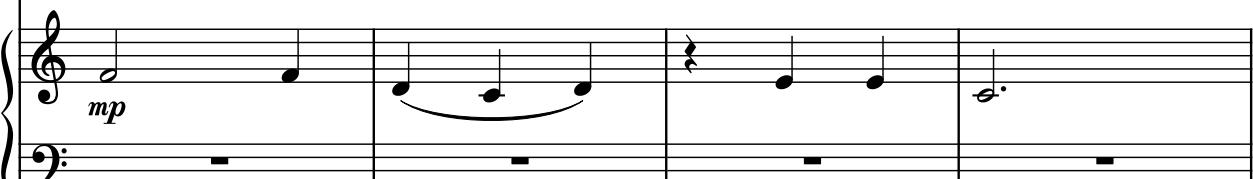
Vc. 

Kyt. 

Ak. 1 

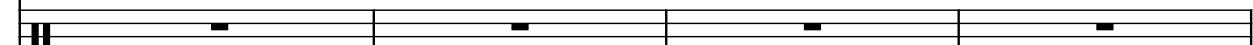
pouze akordy

Ak. 2 

Ak. 3 

Ak. 4 

B. kyt. 

B. soup. 

13

A musical score for orchestra and band, page 4, measure 13. The score consists of ten staves. From top to bottom: Klv. (piano), Hsl. (harp), Vc. (double bass), Kyt. (kyt.), Ak. 1, Ak. 2, Ak. 3, Ak. 4, B. kyt. (bass kyt.), and B. soup. (bass soup.). The piano (Klv.) has a treble clef and a bass clef, with dynamic markings $p\cdot$, $p\cdot$, $d\cdot$, and $d\cdot$. The harp (Hsl.) has a treble clef and a bass clef, with dynamic markings $p\cdot$, $p\cdot$, and $d\cdot$. The double bass (Vc.) has a bass clef, with dynamic markings $p\cdot$, $p\cdot$, $d\cdot$, and $d\cdot$. The kyt. (kyt.) staff has a treble clef with a '8' below it, with dynamic markings $p\cdot$, $p\cdot$, $d\cdot$, and $d\cdot$. The Ak. 1 (Academy 1) staff has a treble clef and a bass clef, with dynamic markings $p\cdot$, $p\cdot$, $d\cdot$, and $d\cdot$. The Ak. 2 (Academy 2) staff has a treble clef and a bass clef, with dynamic markings $p\cdot$, $p\cdot$, $d\cdot$, and $d\cdot$. The Ak. 3 (Academy 3) staff has a treble clef and a bass clef, with dynamic markings $p\cdot$, $p\cdot$, $d\cdot$, and $d\cdot$. The Ak. 4 (Academy 4) staff has a treble clef and a bass clef, with dynamic markings $p\cdot$, $p\cdot$, $d\cdot$, and $d\cdot$. The bass kyt. (B. kyt.) staff has a bass clef, with dynamic markings $p\cdot$, $p\cdot$, $d\cdot$, and $d\cdot$. The bass soup. (B. soup.) staff has a bass clef, with dynamic markings $p\cdot$, $p\cdot$, $d\cdot$, and $d\cdot$. The measures are divided by vertical bar lines. The first measure starts with a piano (Klv.) eighth note followed by a sixteenth note, then a piano (Hsl.) eighth note followed by a sixteenth note, then a piano (Vc.) eighth note followed by a sixteenth note, then a piano (Kyt.) eighth note followed by a sixteenth note, then a piano (Ak. 1) eighth note followed by a sixteenth note, then a piano (Ak. 2) eighth note followed by a sixteenth note, then a piano (Ak. 3) eighth note followed by a sixteenth note, then a piano (Ak. 4) eighth note followed by a sixteenth note, then a piano (B. kyt.) eighth note followed by a sixteenth note, and finally a piano (B. soup.) eighth note followed by a sixteenth note. The second measure starts with a piano (Hsl.) eighth note followed by a sixteenth note, then a piano (Vc.) eighth note followed by a sixteenth note, then a piano (Kyt.) eighth note followed by a sixteenth note, then a piano (Ak. 1) eighth note followed by a sixteenth note, then a piano (Ak. 2) eighth note followed by a sixteenth note, then a piano (Ak. 3) eighth note followed by a sixteenth note, then a piano (Ak. 4) eighth note followed by a sixteenth note, then a piano (B. kyt.) eighth note followed by a sixteenth note, and finally a piano (B. soup.) eighth note followed by a sixteenth note. The third measure starts with a piano (Vc.) eighth note followed by a sixteenth note, then a piano (Kyt.) eighth note followed by a sixteenth note, then a piano (Ak. 1) eighth note followed by a sixteenth note, then a piano (Ak. 2) eighth note followed by a sixteenth note, then a piano (Ak. 3) eighth note followed by a sixteenth note, then a piano (Ak. 4) eighth note followed by a sixteenth note, then a piano (B. kyt.) eighth note followed by a sixteenth note, and finally a piano (B. soup.) eighth note followed by a sixteenth note. The fourth measure starts with a piano (Kyt.) eighth note followed by a sixteenth note, then a piano (Ak. 1) eighth note followed by a sixteenth note, then a piano (Ak. 2) eighth note followed by a sixteenth note, then a piano (Ak. 3) eighth note followed by a sixteenth note, then a piano (Ak. 4) eighth note followed by a sixteenth note, then a piano (B. kyt.) eighth note followed by a sixteenth note, and finally a piano (B. soup.) eighth note followed by a sixteenth note.

Dmi G7 C

17

Klv.

Hsl. *mf*

Vc. *mf*
Dmi G7 E7 Ami

Kyt. *mf* *f*

Ak. 1 *mf* pouze bas *f*

Ak. 2 *mf* Dmi G7 E7 Ami
pouze akordy

Ak. 3 *mf*

Ak. 4 *mf* *f*

B. kyt.

B. soup.

21

Klv. { *mp* rit... *cresc.* rit... *rit...*

Hsl. { *mp* rit... *cresc.* *rit...*

Vc. { *mp* F Ami Adim E7

Kyt. { *mp* *cresc.* rit... *rit...*

Ak. 1 { *mp* *cresc.* rit... *rit...*

Ak. 2 { *mp* *cresc.* rit... Adim E7

Ak. 3 { *mp* *cresc.* rit... *rit...*

Ak. 4 { *mp* *cresc.* rit... rit... *rit...*

B. kyt. { *mp* *cresc.* rit... *rit...*

B. soup. { *mp* *cresc.* rit... *rit...*

B

25 $\text{♩} = 124$

Klv.

Hsl.

Vc.

Kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

mf

Dmi

G

mf

f

mf

f

mf

f

30

Klv.

Hsl.

Vc.

Kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

C
E7

35

Klv.

Hsl. legato

Vc.

Dmi Dmi7 G G7

Kyt.

Ak. 1 legato

Ak. 2 legato

Ak. 3 *mp*
Dmi G G7
pouze akordy

Ak. 4

B. kyt.

B. soup.

39

Klv.

Hsl.

Vc.

C A7

Kyt.

Ak. 1

Ak. 2

C A A7

Ak. 3

Ak. 4

B. kyt.

B. soup.

This musical score page contains ten staves of music. The first four staves (Klv., Hsl., Vc., Kyt.) are grouped by a brace and labeled with 'C' and 'A7' below them. The next three staves (Ak. 1, Ak. 2, Ak. 3) are also grouped by a brace and labeled with 'C', 'A', and 'A7' respectively. The final three staves (Ak. 4, B. kyt., B. soup.) are grouped by a brace. Measure 39 begins with a sustained note on the treble clef staff, followed by eighth-note patterns on the remaining staves. Measures 40-41 show more complex harmonic progression and rhythmic patterns, including sustained notes and eighth-note chords. Measures 42-43 continue the pattern, with measure 43 featuring a prominent bass line from the B. kyt. and B. soup. staves.

43

Klv.

Hsl.

Vc.

Dmi Dmi7 G G7

Kyt.

Ak. 1

Ak. 2

Ak. 3

Dmi G mf G7

Ak. 4

B. kyt.

B. soup.

47

Klv.

Hsl.

Vc.

C C A7

Kyt.

Ak. 1

Ak. 2

Ak. 3 C f

Ak. 4

B. kyt.

B. soup.

mf

v

mf

mf

v

f

v v v

v

51

Klv.

Hsl.

Vc.

Dmi Dmi7 G G7

Kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

55

Klv.

Hsl.

Vc.

Kyt.

Ami Ami7 Fmaj7 *mf* E7 *f*

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

mf *f*

59

Klv.

Hsl.

Vc.

Dmi Dmi7 G G7

Kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

63

Klv.

Hsl.

Vc.

F C E7

Kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

This musical score page contains ten staves of music. The first five staves (Klv., Hsl., Vc., Kyt., and Ak. 1) are grouped by a brace and play chords. The next three staves (Ak. 2, Ak. 3, and Ak. 4) are also grouped by a brace and play mostly rests. The last two staves (B. kyt. and B. soup.) are ungrouped and play rhythmic patterns. Measure 63 starts with a forte dynamic. The Kyt. staff has a bass clef, while the others have treble clefs. The B. kyt. staff has a bass clef, and the B. soup. staff has a bass clef with a double bar line. Measures 64-65 show a continuation of the harmonic progression F -> C -> E7.

67 **C**

Klv.

Hsl.

Vc.

Kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

F G C

f *f* *f* *f* *f*

71

Klv.

Hsl.

Vc.

Dmi7 G Emi Ami7

Kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

75

Klv.

Hsl.

Vc.

Ami G

Kyt.

Ak. 1

Ak. 2 Ami G pouze akordy

Ak. 3

Ak. 4

B. kyt.

B. soup.

Detailed description: This is a page from a musical score. It contains ten staves, each with a different instrument or section. The instruments are: Klavier (Klv.), Harfe (Hsl.), Violoncello (Vc.), Kytara (Kyt.), Akordeon 1 (Ak. 1), Akordeon 2 (Ak. 2), Akordeon 3 (Ak. 3), Akordeon 4 (Ak. 4), Basskytara (B. kyt.), and Basssoup (B. soup.). The page is numbered 75 at the top right. There are various musical markings and dynamics throughout the staves, such as 'Ami' and 'G' above the Kyt. staff, and 'pouze akordy' below the Ak. 2 staff. The B. soup. staff has 'X' marks under some notes.

79

Klv.

Hsl.

Vc.

Kyt.

Akt. 1

Akt. 2

Akt. 3

Akt. 4

B. kyt.

B. soup.

Ami G

Ami G

Ami G

Ami G

83

Klv.

Hsl.

Vc.

Kyt. Ami G

Ak. 1

Ak. 2 Ami G

Ak. 3

Ak. 4

B. kyt.

B. soup.

This musical score page contains ten staves, each with a unique instrument name and specific markings. The instruments are: Klavier (Klv.), Harfe (Hsl.), Violoncello (Vc.), Kytara (Kyt.), Akordeon 1 (Ak. 1), Akordeon 2 (Ak. 2), Akordeon 3 (Ak. 3), Akordeon 4 (Ak. 4), Bass-Kytara (B. kyt.), and Bass-Sopranino (B. soup.). The score is numbered 83 at the top left. The Kytara staff includes a key signature of A minor (Ami) and a G chord. The Akordeon 2 staff also includes an Ami and G marking. The B. kyt. staff features a bass clef and a bass staff. The B. soup. staff features a bass clef and a soprano staff with 'X' marks under some notes.

87

A musical score for orchestra and choir, page 22, measure 87. The score consists of ten staves. From top to bottom: Klv. (Klarinetten) has a bass clef, a forte dynamic, and a sustained note. Hsl. (Hörner) has a treble clef and a sustained note. Vc. (Violoncello) has a bass clef and a sustained note. Kyt. (Klarinetten) has a bass clef and a sustained note. Ak. 1 (Alto 1) has a treble clef and a sustained note. Ak. 2 (Alto 2) has a treble clef and a sustained note. Ak. 3 (Alto 3) has a treble clef and a sustained note. Ak. 4 (Alto 4) has a treble clef and a sustained note. B. kyt. (Bassoon) has a bass clef and a sustained note. B. soup. (Bassoon) has a bass clef and a sustained note. Measure 87 starts with a forte dynamic and ends with a piano dynamic.

Klv.

Hsl.

Vc.

C

Kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

D $\text{♩} = 100$

91

Klv.

Hsl.

Vc.

Kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

95

Klv.

Hsl.

Vc.

Kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

p

Gmi7

C7

mp

p

p

p

99

Klv.

Hsl.

Vc.

Kyt.

Dmi7 Dmi Gmi7 C7

Ak. 1

Ak. 2

Dmi7 Dmi Gmi7 C7

Ak. 3

Ak. 4

B. kyt.

B. soup.

103

Klv.

Hsl.

Vc.

Kyt.

F Dmi7/F Gmi7 C7

Ak. 1

Ak. 2

F Dmi7/F Gmi7 C7

Ak. 3

Ak. 4

B. kyt.

B. soup.

mp

mp

mp

mp

mp

mp

mp

107

Klav.

Hsl.

Vc.

Kyt.

Dmi Dmi7 Gmi7 C7

Ak. 1

Ak. 2

Dmi Dmi7 Gmi7 C7

Ak. 3

Ak. 4

B. kyt.

B. soup.

111

Klav.

Hsl.

Vc.

Dmi F C/E

Kyt.

Ak. 1

Ak. 2

Dmi F C/E

Ak. 3

Ak. 4

B. kyt.

B. soup.

mf

f

mf

mf

mf

mf

mf

mf

115

Klv.

Hsl.

Vc.

B_b B_bdim/D_b Dmi Dmi7/C

Kyt.

Ak. 1

Ak. 2

B_b B_bdim/D_b Dmi Dmi7/C

Ak. 3

Ak. 4

B. kyt.

B. soup.

f

mf

E

119

Klv.

Hsl.

Vc.

Bb C7 Gmi7 C7

Kyt.

Ak. 1

f

Ak. 2

Bb C7 Gmi7 C7

Ak. 3

mf f

Ak. 4

f

B. kyt.

f

B. soup.

123

Klv.

Hsl.

Vc.

Dmi Dmi7 Gmi7 C7

Kyt.

Ak. 1

Ak. 2

Dmi Dmi7 Gmi7 C7

Ak. 3

Ak. 4

B. kyt.

B. soup.

127

Klv.

Hsl.

Vc.

F Dmi7/F Gmi7 C7

Kyt.

Ak. 1

Ak. 2

F Dmi7/F Gmi7 C7

Ak. 3

Ak. 4

B. kyt.

B. soup.

131

Klv.

Hsl.

Vc.

Kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

Dmi7 Dmi7/F Gmi7 C7

F
♩ = 100
Swing

135

Klv.

Hsl.

Vc.

Dmi7/F F7 D7

Kyt.

rit...

Ak. 1

Ak. 2

Dmi7/F F7 D7

Ak. 3

Ak. 4

B. kyt.

B. soup.

139

Klv.

Hsl.

Vc.

Kyt.

Ak. 1

mf

Ak. 2

Ak. 3

mf

Ak. 4

mf

B. kyt.

B. soup.

143

Klv.

Hsl.

Vc.

Kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

147

Klv.

Hsl.

Vc.

Kyt.

Ak. 1

cresc.

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

The musical score page contains ten staves. From top to bottom: Klavier (Klv.) in treble and bass clef, Harfe (Hsl.) in treble clef, Violoncello (Vc.) in bass clef, Kytar (Kyt.) in treble clef, Akord 1 (Ak. 1) in treble and bass clef, Akord 2 (Ak. 2) in treble and bass clef, Akord 3 (Ak. 3) in treble and bass clef, Akord 4 (Ak. 4) in treble and bass clef, Bass kytar (B. kyt.) in bass clef, and Bass soup (B. soup.) in bass clef. Measure 147 begins with a whole note in Klv. followed by eighth-note patterns in Hsl. and Vc. The Kyt. staff is empty. Ak. 1 starts with a whole note, followed by a dynamic instruction *cresc.* and a dashed line. Ak. 2 and Ak. 3 follow with eighth-note patterns. Ak. 4 starts with a whole note, followed by eighth-note patterns. The B. kyt. and B. soup. staves show sustained notes with vertical stems. Measures 147 end with a whole note in Klv. and a half note in Vc.

151

Klv.

Hsl.

Vc.

Kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

G = 175 Straight

155

Klv. Hsl. Vc. Kyt. Ak. 1 Ak. 2 Ak. 3 Ak. 4 B. kyt. B. soup.

159

Klv.

Hsl.

Vc.

Kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

C Fmaj7 Dmi G7

C Fmaj7 Dmi G7

C Fmaj7 Dmi G7

C Fmaj7 Dmi G7

163

Klv.

Hsl.

Vc.

C Dmi G7

Kyt.

Ak. 1 C pouze bas

Ak. 2 Dmi G7

pouze akordy

Ak. 3

Ak. 4

B. kyt.

B. soup.

167 rit. - - - -

Klv. *f* *rit.*

Hsl. *f* *mp*

Vc. *f* *mp*

Kyt. *f* E7 Ami F Ami

Ak. 1 *f* *mp*

Ak. 2 *f* *mp* Ami F Ami

Ak. 3 *f* *mp*

Ak. 4 *f* *mp*

B. kyt. *f* *mp*

B. soup. 

175

Klv.

Hsl.

Vc.

Kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

rit.

179

Klv.

Hsl. *mp*

Vc.

Kyt. *Csus2* *mp*

Ak. 1

Ak. 2 *mp*

Ak. 3 *mp*

Ak. 4 *mp*

B. kyt. *mp*

B. soup.