

Lady Gaga Hit Mix

Poker Face - Bad Romance - Just Dance

arr. Martin Žurek

♩ = 124 "Poker Face"

Klavír

mf

Akustická kytara

"Poker Face"

Housle

"Poker Face"

Akordeon 1

"Poker Face"

mf

Akordeon 2

"Poker Face"

mf

Akordeon 3

mp

"Poker Face"

Akordeon 4

"Poker Face"

mf

Basová kytara

"Poker Face"

mf

Bicí souprava

"Poker Face"

A

4

Klv.

Kyt.

Hsl.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

mp

mp

mp

mp

2. rep.

B

7

Klv.

Kyt.

Hsl.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

This musical score is for measures 7, 8, and 9 of a piece. The ensemble consists of seven parts: Klavier (Klv.), Keyboard (Kyt.), Horn (Hsl.), Acoustic Guitar 1 (Ak. 1), Acoustic Guitar 2 (Ak. 2), Acoustic Guitar 3 (Ak. 3), and Acoustic Guitar 4 (Ak. 4). The bottom two parts are Bass Guitar (B. kyt.) and Bassoon (B. soup.). The key signature has two sharps (F# and C#), and the time signature is 8/8. Measure 7 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 8 continues this pattern with some rests. Measure 9 is a repeat of measure 7. Dynamics include *mf* (mezzo-forte) for the Acoustic Guitars 1 and 2 in measure 9, and *mp* (mezzo-piano) for the Acoustic Guitars 3 and 4 in measure 9. The Bass Guitar and Bassoon parts have a simpler, more rhythmic accompaniment.

10

Klv.

Kyt.

Hsl.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

13

Klv.

Kyt.

Hsl.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

2. rep.

16 C Bmi A5

Klv.

Kyt.

Hsl.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

mf

mp

mp

19 Bmi 1. A5 2.

Klv.

Kyt.

Hsl.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

mf

mf

mf

mf

22 **D** Bmi G D

Klv. *mf*

Kyt. *mf* Bmi G D

Hsl. *f*

Ak. 1 *f* Bmi G D

Ak. 2 *mf*

Ak. 3 *mf*

Ak. 4 *mf*

B. kyt. *mf*

B. soup.

Detailed description: The musical score is for a 12-string guitar (Klv.), acoustic guitar (Kyt.), harp (Hsl.), and four acoustic guitars (Ak. 1-4), bass guitar (B. kyt.), and bass soloist (B. soup.). The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into three measures. The first measure starts with a double bar line and a repeat sign. The chords are D, Bmi, G, and D. The dynamics are *mf* for the electric guitar, acoustic guitar, and four acoustic guitars, and *f* for the harp. The harp has a melodic line with slurs and accents. The acoustic guitars have melodic lines with slurs and accents. The electric guitar has a harmonic line. The bass guitar has a harmonic line. The bass soloist has a melodic line. The score is written for a 12-string guitar, acoustic guitar, harp, and four acoustic guitars, bass guitar, and bass soloist.

28

Klv.

mf

Kyt.

mf

Hsl.

mf

Ak. 1

mf

Ak. 2

mf

Ak. 3

mf

Ak. 4

mf

B. kyt.

B. soup.

31

Klv.

Kyt.

Hsl.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

34 **G** Bmi9 Gmaj7 A7sus D9 A/Cis Bmi7 A

Klv.

Kyt. Bmi G D A/Cis A

Hsl.

Ak. 1 Bmi G D A/Cis A

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

38 Bmi9 Gmaj7 A7sus D9 ACis Bmi7 A

Klv.

Kyt.

Hsl.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

H**"Bad Romance"**

42

Klv.

B G A Bmi

mp

Kyt.

Bmi G A Bmi

mp

Hsl.

mp

Ak. 1

Bmi *mf* G A Bmi

Ak. 2

mp

Ak. 3

mp

Ak. 4

mf

B. kyt.

B. soup.

46

Klv.

Kyt.

Hsl.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

G A

G A

G A

CH

49

Fis7 **Bmi** **Bmi**

Klv. *mf*

Kyt. *mf*

Hsl. *mf*

Ak. 1 *mf* **Fis7** **Bmi** *f*

Ak. 2 *mf*

Ak. 3 *mf*

Ak. 4 *mf*

B. kyt. *mf*

B. soup.

52

Klv.

Kyt.

Hsl.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

G6

Bmi

52

53

54

55

Bmi G6 Bmi

Klv.

Kyt.

Hsl.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

58

Klv.

Kyt.

Hsl.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

I

Bmi

G5

Gsus2

61 Bmi D5 Asus2 Bmi

Klv.

Kyt.

Hsl.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

64 G5 Gsus2 Bmi D5 Asus2

Klv.

Kyt.

Hsl.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

67 **J** G A Bmi

Klv. *mf*

Kyt. G A Bmi

Hsl. *mf*

Ak. 1 *f* G A Bmi

Ak. 2 *mp*

Ak. 3 *mp*

Ak. 4 *mf*

B. kyt. *mf*

B. soup.

Detailed description of the musical score: The score is for a band and includes parts for Klaviers (Klv.), Keyboard (Kyt.), Horns (Hsl.), Accordion 1 (Ak. 1), Accordion 2 (Ak. 2), Accordion 3 (Ak. 3), Accordion 4 (Ak. 4), Bass Keyboard (B. kyt.), and Bassoon (B. soup.). The key signature is two sharps (F# and C#). The tempo is marked with a 'J' in a box. The dynamics range from mf to f. The chords G, A, and Bmi are indicated above the staves. The bassoon part has 'x' marks above it, indicating it is not to be played in some measures.

71

Klv.

G A Fis/Ais

Kyt.

G A Fis

Hsl.

Ak. 1

G A Fis

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

74 Bmi

Klv.

Kyt. Bmi

Hsl.

Ak. 1 Bmi

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

The musical score for page 24, measures 74-76, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The tempo is marked 'Bmi' (Basso Medio). The score includes parts for Klav. (Klv.), Kyt. (Kyt.), Hsl. (Hsl.), Ak. 1, Ak. 2, Ak. 3, Ak. 4, B. kyt. (B. kyt.), and B. soup. (B. soup.). The score shows various musical notations including notes, rests, and accidentals.

77

This musical score is for a piece titled "Kl. 1. 2. 3. 4." by Franz Schubert. The score is written for a large ensemble, including a piano (Klv.), guitar (Kyt.), harp (Hsl.), four acoustic guitars (Ak. 1, 2, 3, 4), a bass guitar (B. kyt.), and a bassoon (B. soup.). The key signature is D major (two sharps) and the time signature is 2/4. The tempo and dynamics are marked "ff" (fortissimo). The score is divided into two systems, each containing six staves. The first system includes the piano, guitar, harp, and the first four acoustic guitars. The second system includes the bass guitar and the bassoon. The music features a strong, rhythmic melody in the piano and guitar, with the harp and acoustic guitars providing harmonic support. The bass guitar and bassoon play a steady, rhythmic accompaniment. The score is marked with various musical notations, including notes, rests, and dynamic markings.

79 **K** "Just Dance"

Klv.

Kyt.

Hsl.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

The musical score is for the song "Just Dance" and is marked with a key signature of two sharps (F# and C#) and a common time signature (C). The score is divided into nine staves, each representing a different instrument or voice part. The first four staves (Klv., Kyt., Hsl., Ak. 1) are for keyboard, guitar, harp, and acoustic guitar 1, respectively, and all contain whole rests throughout the three measures. The fifth staff (Ak. 2) and the sixth staff (Ak. 3) are for acoustic guitar 2 and acoustic guitar 3, respectively. Both start with whole rests in the first measure, then play a series of eighth notes in the second and third measures, marked with a forte (f) dynamic. The seventh staff (Ak. 4) is for acoustic guitar 4 and contains whole rests. The eighth staff (B. kyt.) is for bass guitar and contains whole rests. The ninth staff (B. soup.) is for bass soloist and contains a melodic line in the first measure, marked with an 'x' above the notes, and then whole rests in the second and third measures.

82 Bmi D A Emi Bmi D A Emi

Klv.

Kyt.

Hsl.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

f

f

f

f

f

f

mf

86 Bmi D A Emi **L** Bmi D Asus2 A

Klv.

Kyt.

Hsl.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

Detailed description of the musical score: The score is for measures 86 through 93. The key signature is two sharps (F# and C#). Measure 86: Klavier (Klv.) plays a Bmi chord (B2, D3, F#3). Keyboard (Kyt.) is silent. Horn (Hsl.) plays a whole note B2. Acoustic Guitar 1 (Ak. 1) plays a whole note B2. Acoustic Guitar 2 (Ak. 2) plays a whole note B2. Acoustic Guitar 3 (Ak. 3) plays a whole note B2. Acoustic Guitar 4 (Ak. 4) plays a whole note B2. Banjo (B. kyt.) plays a whole note B2. Banjo/Steel (B. soup.) plays a whole note B2. Measure 87: Klavier (Klv.) plays a D chord (D2, F#2, A2). Keyboard (Kyt.) is silent. Horn (Hsl.) plays a whole note D2. Acoustic Guitar 1 (Ak. 1) plays a whole note D2. Acoustic Guitar 2 (Ak. 2) plays a whole note D2. Acoustic Guitar 3 (Ak. 3) plays a whole note D2. Acoustic Guitar 4 (Ak. 4) plays a whole note D2. Banjo (B. kyt.) plays a whole note D2. Banjo/Steel (B. soup.) plays a whole note D2. Measure 88: Klavier (Klv.) plays an A chord (A2, C#3, E3). Keyboard (Kyt.) is silent. Horn (Hsl.) plays a whole note A2. Acoustic Guitar 1 (Ak. 1) plays a whole note A2. Acoustic Guitar 2 (Ak. 2) plays a whole note A2. Acoustic Guitar 3 (Ak. 3) plays a whole note A2. Acoustic Guitar 4 (Ak. 4) plays a whole note A2. Banjo (B. kyt.) plays a whole note A2. Banjo/Steel (B. soup.) plays a whole note A2. Measure 89: Klavier (Klv.) plays an Emi chord (E2, G2, B2). Keyboard (Kyt.) is silent. Horn (Hsl.) plays a whole note E2. Acoustic Guitar 1 (Ak. 1) plays a whole note E2. Acoustic Guitar 2 (Ak. 2) plays a whole note E2. Acoustic Guitar 3 (Ak. 3) plays a whole note E2. Acoustic Guitar 4 (Ak. 4) plays a whole note E2. Banjo (B. kyt.) plays a whole note E2. Banjo/Steel (B. soup.) plays a whole note E2. Measure 90: Klavier (Klv.) plays a Bmi chord (B2, D3, F#3). Keyboard (Kyt.) is silent. Horn (Hsl.) plays a whole note B2. Acoustic Guitar 1 (Ak. 1) plays a whole note B2. Acoustic Guitar 2 (Ak. 2) plays a whole note B2. Acoustic Guitar 3 (Ak. 3) plays a whole note B2. Acoustic Guitar 4 (Ak. 4) plays a whole note B2. Banjo (B. kyt.) plays a whole note B2. Banjo/Steel (B. soup.) plays a whole note B2. Measure 91: Klavier (Klv.) plays a D chord (D2, F#2, A2). Keyboard (Kyt.) is silent. Horn (Hsl.) plays a whole note D2. Acoustic Guitar 1 (Ak. 1) plays a whole note D2. Acoustic Guitar 2 (Ak. 2) plays a whole note D2. Acoustic Guitar 3 (Ak. 3) plays a whole note D2. Acoustic Guitar 4 (Ak. 4) plays a whole note D2. Banjo (B. kyt.) plays a whole note D2. Banjo/Steel (B. soup.) plays a whole note D2. Measure 92: Klavier (Klv.) plays an Asus2 chord (A2, C#3, E3, G3). Keyboard (Kyt.) is silent. Horn (Hsl.) plays a whole note A2. Acoustic Guitar 1 (Ak. 1) plays a whole note A2. Acoustic Guitar 2 (Ak. 2) plays a whole note A2. Acoustic Guitar 3 (Ak. 3) plays a whole note A2. Acoustic Guitar 4 (Ak. 4) plays a whole note A2. Banjo (B. kyt.) plays a whole note A2. Banjo/Steel (B. soup.) plays a whole note A2. Measure 93: Klavier (Klv.) plays an A chord (A2, C#3, E3). Keyboard (Kyt.) is silent. Horn (Hsl.) plays a whole note A2. Acoustic Guitar 1 (Ak. 1) plays a whole note A2. Acoustic Guitar 2 (Ak. 2) plays a whole note A2. Acoustic Guitar 3 (Ak. 3) plays a whole note A2. Acoustic Guitar 4 (Ak. 4) plays a whole note A2. Banjo (B. kyt.) plays a whole note A2. Banjo/Steel (B. soup.) plays a whole note A2.

M

90 Bmi D A Bmi7 Asus4 Emi7

Klv.

Kyt.

Hsl.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

94 Bmi D Asus2 A Gadd9 G6 Gmi7 Gadd9

Klv.

Kyt.

Hsl.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

This musical score page contains measures 94 through 97. The key signature has two sharps (F# and C#). Measure 94 features chords Bmi, D, and Asus2. Measure 95 features chords A, Gadd9, G6, Gmi7, and Gadd9. The instruments are Klavierspiel (Klv.), Gitarre (Kyt.), Horn (Hsl.), Akkordeon 1 (Ak. 1), Akkordeon 2 (Ak. 2), Akkordeon 3 (Ak. 3), Akkordeon 4 (Ak. 4), Bass Gitarre (B. kyt.), and Bass Saxophone (B. soup.). Dynamics include mp and mf. The bass guitar part has a steady eighth-note pattern, while the saxophone part has a more complex rhythmic pattern with accents.

98 Bmi Gadd9 G6

Klv.

Kyt.

Hsl.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

98 Bmi Gadd9 G6

Klv.

Kyt.

Hsl.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

101 Gmi7 Bmi

Klv.

Kyt. Gmi7

Hsl.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

104 **N** Bmi Bmi/D A Emi9 Emi Bmi Bmi/D

Klv.

Kyt.

Hsl.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

107 A E_{mi}9 E_{mi} B_{mi}

Klv.

Kyt.

Hsl.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

113 A E mi B mi B mi/D A E mi

Klv.

Kyt.

Hsl.

Ak. 1 A E mi B mi A E mi

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

The musical score is written for a band. The key signature is two sharps (F# and C#). The tempo is marked 'f' (forte). The score shows a progression of chords: A, E mi, B mi, B mi/D, A, E mi. The bassoon part (B. soup.) has a series of 'x' marks above the notes, indicating a specific playing technique.

116 **P** G Esus2/Fis B5

Klv. *f* *ff*

Kyt. *ff*

Hsl. *f* *ff*

Ak. 1 *ff*

Ak. 2 *f* *ff*

Ak. 3 *f* *ff*

Ak. 4 *f* *ff*

B. kyt. *f* *ff*

B. soup.