

Akordeon 1 (+)

Mamma Mia

arr. Martin Žurek

ABBA

Intro

♩ = 130 $\frac{2}{4}$

A

Akordeon 1

Akordeon

mf D A D G

mp

B

Ak. 1

Ak.

mf

C

Ak. 1

Ak.

f *mp*

D

Ak. 1

Ak.

mf *f*

23

Ak. 1

Ak.

f

C G/H E $\flat$ mi7 A

(E $\flat$ mi+G)

1. 2.

D A

26

Ak. 1

Ak.

f

D A trem... Hmi A C G/H E $\flat$ mi7

pouze akordy

f (E $\flat$ mi+G)

E

31

Ak. 1

Ak.

f

A D Hmi C G/H E $\flat$ mi7

f (E $\flat$ mi+G)

35

Ak. 1

Ak.

mf

mp

F **G**

2 2

D A D A D G

42

Ak. 1

Ak.

mf

46

Ak. 1

Ak.

50 **H**

Ak. 1

Ak.

f *mp*

54

Ak. 1

Ak.

mf *f*

D

58

Ak. 1

Ak.

f (Emi+G)

C G/H Emi7 A

1. 2.

61 **CH**

Ak. 1

Ak.

f trem... Hmi A

D C G/H Emi7

pouze akordy *f* (Emi+G)

66

Ak. 1

Ak.

f Hmi C G/H Emi7

A D

f (Emi+G)

70

Ak. 1

Ak.

I

2

2

D

A

f

The musical score consists of two staves, Ak. 1 and Ak., starting at measure 70. The key signature has two sharps (F# and C#). Ak. 1 is in treble clef, and Ak. is in bass clef. Both staves have a 2-measure rest in measures 71 and 72. In measure 73, Ak. 1 has a half note chord (F#4, C#5) and Ak. has a half note chord (F#3, C#4). The piece ends with a double bar line in measure 73.