

Mamma Mia

arr. Martin Žurek

ABBA

Intro

♩ = 130

D+

The musical score is arranged for a piano, bass guitar, acoustic guitar, and four accordions. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as quarter note = 130. The piano part (Klavír) features a melody in the right hand and a bass line in the left hand, both starting with a piano (*p*) dynamic. The bass guitar (Basová kytara) plays a simple eighth-note bass line. The acoustic guitar (Akustická kytara) and all four accordion parts (Akordeon 1, 2, 3, 4) are currently silent, indicated by a horizontal bar across the staff.

Klavír

Basová kytara

Akustická kytara

Akordeon 1

Akordeon

Akordeon 2

Akordeon 3

Akordeon

Akordeon 4

3

D D+

Klv.

B. kyt.

Kyt.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak.

Ak. 4

mf

A

5

Klv.

Piano (Klv.) part of the score. The right hand features a complex rhythmic pattern of chords with accents (v) and slurs. The left hand plays a steady eighth-note accompaniment. The dynamic marking is *mp*.

B. kyt.

Bass guitar (B. kyt.) part of the score. The part consists of a simple eighth-note accompaniment. The dynamic marking is *mp*.

Kyt.

Acoustic guitar (Kyt.) part of the score. The part consists of a few notes corresponding to the chords D, A, and D. The dynamic marking is *mp*.

Ak. 1

Acoustic guitar 1 (Ak. 1) part of the score. The part consists of a melodic line with slurs. The dynamic marking is *mf*.

Ak.

Acoustic guitar (Ak.) part of the score. The part consists of a complex rhythmic pattern of chords with accents (v) and slurs. The dynamic marking is *mp*.

Ak. 2

Acoustic guitar 2 (Ak. 2) part of the score. The part consists of a melodic line with slurs. The dynamic marking is *mp*.

Ak. 3

Acoustic guitar 3 (Ak. 3) part of the score. The part consists of a melodic line with slurs. The dynamic marking is *mp*.

Ak.

Acoustic guitar (Ak.) part of the score. The part consists of a few notes, possibly indicating a specific chord or technique. The dynamic marking is *mp*.

Ak. 4

Acoustic guitar 4 (Ak. 4) part of the score. The part consists of a simple eighth-note accompaniment. The dynamic marking is *mp*.

7

Klv.

B. kyt.

Kyt.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak.

Ak. 4

mf

Detailed description of the musical score: The score is for a piece in G major (one sharp) and 3/4 time. It begins at measure 7. The keyboard part (Klv.) consists of a right-hand part with chords and a left-hand bass line. The bass guitar part (B. kyt.) has a simple, rhythmic melody. The guitar part (Kyt.) plays a single note, G. The acoustic guitar parts (Ak. 1-4) have various parts: Ak. 1 has a few notes and rests; Ak. 2 has a complex rhythmic pattern with chords; Ak. 3 has a melodic line with a *mf* dynamic marking; Ak. 4 has a simple rhythmic pattern. The score ends with a double bar line and repeat dots.

9 **B** D D+

Klv.

B. kyt.

Kyt. D D+5

Ak. 1 *mf*

Ak. *mf*

Ak. 2 *mf*

Ak. 3 *p*

Ak.

Ak. 4

11

D G

Klv.

B. kyt.

Kyt.

D G

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. *p*

Ak. 4

This musical score is for a guitar and acoustic instruments. It consists of seven staves. The top staff is for the guitar (Klv.), with a treble clef and a key signature of two sharps (F# and C#). It features two measures of music, with a 'D' chord above the first measure and a 'G' chord above the second. The second staff is for the bass guitar (B. kyt.), with a bass clef and a key signature of two sharps. It contains two measures of eighth-note patterns. The third staff is for the acoustic guitar (Kyt.), with a treble clef and a key signature of two sharps. It shows two measures with a 'D' chord above the first and a 'G' chord above the second. The fourth staff is for the first acoustic instrument (Ak. 1), with a treble clef and a key signature of two sharps. It features a melodic line with a slur over the first measure. The fifth staff is for the second acoustic instrument (Ak.), with a bass clef and a key signature of two sharps. It contains two measures of eighth-note patterns. The sixth staff is for the third acoustic instrument (Ak. 2), with a treble clef and a key signature of two sharps. It features a melodic line with a slur over the first measure. The seventh staff is for the fourth acoustic instrument (Ak. 3), with a treble clef and a key signature of two sharps. It contains two measures of eighth-note patterns. The eighth staff is for the fifth acoustic instrument (Ak.), with a treble clef and a key signature of two sharps. It contains two measures of music, with a 'p' dynamic marking at the beginning. The ninth staff is for the sixth acoustic instrument (Ak. 4), with a bass clef and a key signature of two sharps. It contains two measures of music, with a 'p' dynamic marking at the beginning.

13

This musical score page features seven staves. The top staff is for the Klav. (Piano), marked with a mezzo-forte (*mf*) dynamic. It consists of a treble and bass clef system. The second staff is for the B. kyt. (Bass Kytar) in bass clef. The third staff is for the Kyt. (Kytar) in treble clef. The bottom four staves are for the Ak. (Akkordeon) parts, labeled Ak. 1, Ak., Ak. 2, and Ak. 4. The Ak. part labeled 'Ak.' is the fifth staff from the top. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The score is divided into two measures by a vertical bar line. The first measure contains the main musical material, while the second measure contains a continuation of the piano accompaniment and some rhythmic patterns in the other parts.

15

This musical score is for a piece in D major, marked with a forte (*f*) dynamic. It features five staves: Klavir (Piano), Bassoon (B. kyt.), Keyboard (Kyt.), and four Accordion parts (Ak. 1-4). The Klavir part consists of a treble staff with chords and a bass staff with a steady eighth-note accompaniment. The Bassoon part has a simple eighth-note line. The Keyboard part is a single staff with sustained chords labeled A, G, and D. The four Accordion parts are arranged in two pairs, each with a treble and bass staff. Ak. 1 and Ak. 2 play chords, while Ak. 3 and Ak. 4 play eighth-note accompaniment. The score is divided into two measures by a bar line, with the second measure starting with a forte (*f*) dynamic marking.

17 **C**

This musical score is for a piece in D major, marked with a 'C' in a box at measure 17. The score is divided into seven staves:

- Klv. (Klavir):** Treble and bass clefs. Treble clef has chords and arpeggios. Bass clef has a simple bass line. Dynamics: *mp*.
- B. kyt. (Bass Keyboard):** Bass clef. Simple bass line. Dynamics: *mp*.
- Kyt. (Keyboard):** Treble clef. Features a whole note chord 'A' in the first measure, followed by a melodic line. Chords 'G' and 'D' are indicated in the final measure. Dynamics: *mp*.
- Ak. 1 (Accordion 1):** Treble clef. Melodic line with eighth notes. Dynamics: *mp*.
- Ak. (Accordion):** Bass clef. Simple bass line. Dynamics: *mp*.
- Ak. 2 (Accordion 2):** Treble clef. Melodic line with eighth notes. Dynamics: *mp*.
- Ak. 3 (Accordion 3):** Treble clef. Melodic line with eighth notes. Dynamics: *mp*.
- Ak. (Accordion):** Treble clef. Rested throughout the piece.
- Ak. 4 (Accordion 4):** Bass clef. Simple bass line. Dynamics: *mp*.

19

This musical score is for a piece in D major, indicated by two sharps (F# and C#) in the key signature. The score is divided into several parts:

- Klv. (Klavir):** The piano part, consisting of a right-hand staff with chords and a left-hand staff with a rhythmic accompaniment of eighth notes.
- B. kyt. (Bass kytara):** The bass guitar part, featuring a melodic line of eighth notes in the bass register.
- Kyt. (Kytara):** The acoustic guitar part, starting with a capo on the 8th fret and playing a melodic line in the treble register.
- Ak. 1 (Akkordeon):** The first accordion part, playing a melodic line in the treble register.
- Ak. (Akkordeon):** The second accordion part, playing a rhythmic accompaniment in the bass register.
- Ak. 2 (Akkordeon):** The third accordion part, playing a melodic line in the treble register.
- Ak. 3 (Akkordeon):** The fourth accordion part, playing a melodic line in the treble register.
- Ak. (Akkordeon):** The fifth accordion part, which is mostly silent.
- Ak. 4 (Akkordeon):** The sixth accordion part, playing a rhythmic accompaniment in the bass register.

The score includes dynamic markings such as *mf* (mezzo-forte) and a section labeled 'A' above the guitar part. The music concludes with a double bar line.

21 **D** D

Klv.

mf

Detailed description: This system shows the piano part (Klv.) for measures 21-22. The right hand plays a series of chords in a rhythmic pattern, while the left hand plays a bass line with accents (>). The dynamic is marked *mf*.

B. kyt.

Detailed description: This system shows the basso continuo part (B. kyt.) for measures 21-22, consisting of a single melodic line in the bass clef.

Kyt.

D

mf

Detailed description: This system shows the lute part (Kyt.) for measures 21-22. It features a single note in the bass clef, with a dynamic marking of *mf*.

Ak. 1

Ak.

D

f

Detailed description: This system shows the first set of chords (Ak. 1) for measures 21-22. The right hand has a melodic line, and the left hand has a chordal accompaniment. The dynamic is marked *f*.

Ak. 2

mf

Detailed description: This system shows the second set of chords (Ak. 2) for measures 21-22. The right hand has a melodic line, and the left hand has a chordal accompaniment. The dynamic is marked *mf*.

Ak. 3

mf

Detailed description: This system shows the third set of chords (Ak. 3) for measures 21-22. The right hand has a melodic line, and the left hand has a chordal accompaniment. The dynamic is marked *mf*.

Ak.

Ak. 4

+ akordy *f*

D

Detailed description: This system shows the fourth set of chords (Ak. 4) for measures 21-22. The right hand has a melodic line, and the left hand has a chordal accompaniment with accents (>). The dynamic is marked *f*. A note below the staff indicates the chord is D.

23

Klv.

B. kyt.

Kyt.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak.

Ak. 4

f

f

f

f

f

f

f

1.

C G Emi7 A

C G/H Emi7 A

(Emi+G)

C G/H Emi7 A

(Emi+G)

E

25 2.

Klv.

mp
arp...

B. kyt.

Kyt.

D A D A

Ak. 1

Ak.

f trem...

pouze akordy

Ak. 2

mf

Ak. 3

mf

Ak.

Ak. 4

mf

D/Fis A D A/Cis

28

Klv.

B. kyt.

Kyt.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak.

Ak. 4

Hmi A

Hmi A

Hmi A

30

Klv.
f

B. kyt.
f

Kyt.
C G Emi7 A

Ak. 1

Ak.
f
C G/H Emi7 A
(Emi+G)

Ak. 2
f

Ak. 3
f

Ak.

Ak. 4
f
C G/H Emi7 A
(Emi+G)

34

Klv.

Musical notation for Klavier (Klv.) in D major, measures 34-38. The score shows a piano introduction with a forte (*f*) dynamic. The right hand features chords and a melodic line, while the left hand provides a bass line.

B. kyt.

Musical notation for Bass Guitar (B. kyt.) in D major, measures 34-38. The bass line starts with a forte (*f*) dynamic and follows a rhythmic pattern.

Kyt.

Musical notation for Acoustic Guitar (Kyt.) in D major, measures 34-38. The guitar part includes a capo on the 8th fret and a melodic line.

C G Emi7 D A

Ak. 1

Musical notation for Acoustic Guitar 1 (Ak. 1) in D major, measures 34-38. The part includes a melodic line and chords.

Ak.

Musical notation for Acoustic Guitar (Ak.) in D major, measures 34-38. The part includes a melodic line and chords, with a forte (*f*) dynamic. A specific chord voicing is noted as (Emi+G).

C G/H Emi7 D A

(Emi+G)

Ak. 2

Musical notation for Acoustic Guitar 2 (Ak. 2) in D major, measures 34-38. The part includes a melodic line and chords, with a forte (*f*) dynamic.

Ak. 3

Musical notation for Acoustic Guitar 3 (Ak. 3) in D major, measures 34-38. The part includes a melodic line and chords, with a forte (*f*) dynamic.

Ak.

Musical notation for Acoustic Guitar (Ak.) in D major, measures 34-38. The part includes a melodic line and chords.

Ak. 4

Musical notation for Acoustic Guitar 4 (Ak. 4) in D major, measures 34-38. The part includes a melodic line and chords, with a forte (*f*) dynamic.

C G/H Emi7 D/Fis A

(Emi+G)

36 **F** D D+

Klv. *mp*

B. kyt. *mp*

Kyt. 8

Ak. 1

Ak. 2

Ak. 3 *mp*

Ak. 4 *mp*

38

D D+

Klv.

B. kyt.

Kyt.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak.

Ak. 4

mf

40 **G**

Klv. *mp*

B. kyt. *mp*

Kyt. *mp*
D A D

Ak. 1 *mf*
D A D G

Ak. *mp*

Ak. 2 *mp*

Ak. 3 *mp*

Ak. *mp*

Ak. 4 *mp*

42

Klv.

B. kyt.

Kyt.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak.

Ak. 4

mf

G

44

Klv.

D D+

B. kyt.

Kyt.

D D+5

Ak. 1

mf

Ak.

Ak. 2

mf

Ak. 3

p

Ak.

Ak. 4

46

D G

Klv.

B. kyt.

Kyt.

D G

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. *p*

Ak. 4

This musical score is for a guitar and acoustic instruments. It consists of several staves. The top staff is for the guitar (Klv.), with a treble clef and a key signature of two sharps (F# and C#). It features a melody of eighth notes in the first measure, followed by a chord change to G in the second measure. The second staff is for the bass guitar (B. kyt.), with a bass clef and a key signature of two sharps. It plays a rhythmic pattern of eighth notes. The third staff is for the acoustic guitar (Kyt.), with a treble clef and a key signature of two sharps. It has a single note in the first measure and a whole note in the second measure. The fourth staff is for the first acoustic instrument (Ak. 1), with a treble clef and a key signature of two sharps. It plays a melody of eighth notes. The fifth staff is for the second acoustic instrument (Ak.), with a bass clef and a key signature of two sharps. It plays a rhythmic pattern of eighth notes. The sixth staff is for the third acoustic instrument (Ak. 2), with a treble clef and a key signature of two sharps. It plays a melody of eighth notes. The seventh staff is for the fourth acoustic instrument (Ak. 3), with a treble clef and a key signature of two sharps. It plays a melody of eighth notes. The eighth staff is for the fifth acoustic instrument (Ak.), with a treble clef and a key signature of two sharps. It has a whole note in the first measure and a whole note in the second measure. The ninth staff is for the sixth acoustic instrument (Ak. 4), with a bass clef and a key signature of two sharps. It has a whole note in the first measure and a whole note in the second measure. The score is divided into two measures by a vertical bar line. The first measure is marked with a 'D' chord symbol, and the second measure is marked with a 'G' chord symbol. The first measure is marked with the number '46'.

48 ^G

Klv. *mf*

B. kyt.

Kyt.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak.

Ak. 4

50 A

Klv.

B. kyt.

Kyt.

A G D

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak.

Ak. 4

f

f

f

f

f

f

H

52

This musical score is for a piece in D major, marked with a tempo of 52. It features a variety of instruments: Klavir (Piano), Bass Keyboard (B. kyt.), Keyboard (Kyt.), and four Accordion parts (Ak. 1-4). The score is divided into two measures by a vertical bar line. The first measure contains complex chords and melodic lines, while the second measure features simpler accompaniment. The dynamic marking *mp* (mezzo-piano) is used throughout. The Keyboard part includes chord labels 'A', 'G', and 'D' above the notes. The Klavir part has a *mp* marking in the second measure. The Bass Keyboard part has a *mp* marking in the second measure. The four Accordion parts (Ak. 1-4) also have *mp* markings in the second measure. The fifth staff (Ak. 3) has a *mp* marking in the second measure. The sixth staff (Ak. 4) has a *mp* marking in the second measure.

54

This musical score is for a chamber ensemble consisting of Klavir (Klv.), Bassoon (B. kyt.), Kytara (Kyt.), and four Akordeon parts (Ak. 1-4). The music is in the key of D major (two sharps) and 3/4 time. The score is divided into two measures by a vertical bar line. The first measure contains the main musical material, while the second measure is mostly rests, with some melodic fragments in Ak. 1 and Ak. 2. The Klv. part features chords in the right hand and a simple bass line in the left. The B. kyt. part has a descending eighth-note line. The Kyt. part has a single note with a tremolo effect. The Ak. 1 part has a melodic line with a *mf* dynamic. The Ak. 2 part has a similar melodic line with a *mf* dynamic. The other Ak. parts have simple bass lines. A rehearsal mark 'A' is placed above the Kyt. staff.

Klv.

B. kyt.

Kyt.

A

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak.

Ak. 4

mf

mf

56

D

Klv. *mf*

B. kyt.

Kyt. *mf*

Ak. 1

Ak. *f*

Ak. 2 *mf*

Ak. 3 *mf*

Ak. *f*

Ak. 4 + akordy *f*

D

58

1.

Klv.

Musical notation for Klaviers (Klv.) in G major, 4/4 time. The right hand features a complex melodic line with many beamed eighth notes and a fermata over the first measure of the second system. The left hand provides a simple bass line. A dynamic marking of *f* is present in the first measure of the first system.

B. kyt.

Musical notation for Bass Guitar (B. kyt.) in G major, 4/4 time. The part consists of a simple bass line with a dynamic marking of *f* in the first measure.

Kyt.

Musical notation for Acoustic Guitar (Kyt.) in G major, 4/4 time. The part consists of a simple bass line with a dynamic marking of *f* in the first measure.

C G Emi7 A

Ak. 1

Musical notation for Acoustic Guitar 1 (Ak. 1) in G major, 4/4 time. The part consists of a simple bass line with a dynamic marking of *f* in the first measure.

Ak.

Musical notation for Acoustic Guitar (Ak.) in G major, 4/4 time. The part consists of a simple bass line with a dynamic marking of *f* in the first measure.

C G/H Emi7 A

(Emi+G)

Ak. 2

Musical notation for Acoustic Guitar 2 (Ak. 2) in G major, 4/4 time. The part consists of a simple bass line with a dynamic marking of *f* in the first measure.

Ak. 3

Musical notation for Acoustic Guitar 3 (Ak. 3) in G major, 4/4 time. The part consists of a simple bass line with a dynamic marking of *f* in the first measure.

Ak.

Musical notation for Acoustic Guitar (Ak.) in G major, 4/4 time. The part consists of a simple bass line with a dynamic marking of *f* in the first measure.

Ak. 4

Musical notation for Acoustic Guitar 4 (Ak. 4) in G major, 4/4 time. The part consists of a simple bass line with a dynamic marking of *f* in the first measure.

C G/H Emi7 A

(Emi+G)

CH

60 2.

Klv.

mp
arp...

B. kyt.

D A D

Kyt.

Ak. 1

Ak.

pouze akordy

mf

mf

Ak. 2

Ak. 3

Ak.

Ak. 4

mf
D

D/Fis A

62

Musical score for multiple instruments. The score is divided into two measures. The instruments and their parts are:

- Klv.** (Klavir): Treble and bass clefs. Treble clef has a melodic line with a slur and a fermata. Bass clef has a simple accompaniment.
- B. kyt.** (Bass kytara): Bass clef. Melodic line with a slur and a fermata.
- Kyt.** (Kytara): Treble clef. Chordal accompaniment. Chord markings: **A** (first measure), **Hmi** (second measure).
- Ak. 1** (Akord): Treble clef. Chordal accompaniment. Chord markings: **A** (first measure), **trem...** (first measure), **Hmi** (second measure).
- Ak.** (Akord): Bass clef. Chordal accompaniment. Chord markings: **A** (first measure), **Hmi** (second measure).
- Ak. 2** (Akord): Treble clef. Chordal accompaniment.
- Ak. 3** (Akord): Treble clef. Chordal accompaniment.
- Ak.** (Akord): Treble clef. Chordal accompaniment. Chord markings: **A/Cis** (first measure), **Hmi** (second measure).
- Ak. 4** (Akord): Bass clef. Chordal accompaniment.

Chord markings: **A**, **Hmi**, **A/Cis**, **trem...**

66

Klv.

D

D

mf

B. kyt.

Kyt.

A

D

Ak. 1

A

D

f

Ak. 2

mf

Ak. 3

mf

Ak.

+ akordy *f*

Ak. 4

A

D

A detailed musical score for guitar and piano. The score is divided into two systems. The first system (measures 66-67) features a piano part (Klv.) with a treble clef and key signature of two sharps (F# and C#), playing a chordal accompaniment. The bass clef part (B. kyt.) plays a melodic line. The guitar part (Kyt.) is in bass clef and plays a simple melodic line. The second system (measures 68-69) shows a more complex arrangement with multiple guitar parts (Ak. 1-4) and a piano part (Klv.). The piano part continues with its chordal accompaniment. The guitar parts (Ak. 1-4) play various accompaniment patterns, some with dynamic markings like *mf* and *f*. The bass clef part (Ak. 4) plays a melodic line similar to the one in the first system. Chord symbols (D and A) are placed above the piano and guitar parts. The page number 66 is written above the first measure of the piano part.

68 Hmi

Klv.

B. kyt.

Kyt.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak.

Ak. 4

Hmi

C G Emi7

C G/H Emi7

(Emi+G)

Hmi

C G/H Emi7 (Emi+G)

f

f

f

f

f

f

f

70

I D

Klv.

B. kyt.

Kyt.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak.

Ak. 4

D A

D A

D/Fis A

dim.

dim.

dim.

dim.

dim.

dim.

72 D+

Klv. *(dim.)* *f*

B. kyt. *(dim.)* *f*

Kyt. D *f*

Ak. 1 *f*

Ak. 2 *(dim.)* *f*

Ak. 3 *f*

Ak. 4 *(dim.)* *f* D