

Nothing's Gonna Change

My Love for You

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arr. Martin Žurek

♩ = 80

C

F

G

E/Gis

Ami

D/Fis D

Klavír

Music notation for Klavír (Piano) in 4/4 time. The part begins with a treble and bass clef. The treble staff has a melody starting on G4, moving up stepwise to D5, then down to C5, and finally to B4. The bass staff has a bass line starting on C3, moving up stepwise to F3, then to G3, and finally to A3. The dynamics are marked *mf* (mezzo-forte).

Elektrická kytara

Music notation for Elektrická kytara (Electric guitar) in 4/4 time. The staff is empty, indicating no part for this instrument.

Housle

Music notation for Housle (Violin) in 4/4 time. The staff is empty, indicating no part for this instrument.

Violoncello

Music notation for Violoncello (Cello) in 4/4 time. The staff is empty, indicating no part for this instrument.

Akordeon 1

Music notation for Akordeon 1 (Accordion 1) in 4/4 time. The part begins with a treble and bass clef. The treble staff has a melody starting on G4, moving up stepwise to D5, then down to C5, and finally to B4. The bass staff has a bass line starting on C3, moving up stepwise to F3, then to G3, and finally to A3. The dynamics are marked *f* (forte).

Akordeon 2

Music notation for Akordeon 2 (Accordion 2) in 4/4 time. The part begins with a treble and bass clef. The treble staff has a melody starting on G4, moving up stepwise to D5, then down to C5, and finally to B4. The bass staff has a bass line starting on C3, moving up stepwise to F3, then to G3, and finally to A3. The dynamics are marked *f* (forte).

Akordeon 3

Music notation for Akordeon 3 (Accordion 3) in 4/4 time. The part begins with a treble and bass clef. The treble staff has a melody starting on G4, moving up stepwise to D5, then down to C5, and finally to B4. The bass staff has a bass line starting on C3, moving up stepwise to F3, then to G3, and finally to A3. The dynamics are marked *mp* (mezzo-piano).

Akordeon 4

Music notation for Akordeon 4 (Accordion 4) in 4/4 time. The part begins with a treble and bass clef. The treble staff has a melody starting on G4, moving up stepwise to D5, then down to C5, and finally to B4. The bass staff has a bass line starting on C3, moving up stepwise to F3, then to G3, and finally to A3. The dynamics are marked *mf* (mezzo-forte).

Basová kytara

Music notation for Basová kytara (Bass guitar) in 4/4 time. The part begins with a bass clef. The staff has a bass line starting on C3, moving up stepwise to F3, then to G3, and finally to A3. The dynamics are marked *mf* (mezzo-forte).

Bicí souprava

Music notation for Bicí souprava (Drum kit) in 4/4 time. The staff is empty, indicating no part for this instrument.

4 Dmi C/E F G C F G C G/B

Klv.

El. kyt.

Hsl.

Vc.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

mp

p

mf

p

mf

pouze akord

7 Ami Ami/G F C/E Dmi F G

Klv.

El. kyt.

8

Hsl.

Vc.

Ak. 1

Ami Ami/G F C/E Dmi F G

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

10 C G/B Ami Ami/G F C/E

Klv.

El. kyt.

Hsl.

Vc.

Ak. 1

Ak. 2 *mp*

Ak. 3

Ak. 4

B. kyt.

B. soup.

13 Dmi F G F C/E Bb F

Klv.

El. kyt.

Hsl.

Vc.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

16 Dmi7 C/E F F G7

Klv. *cresc.*

El. kyt.

Hsl. *cresc.*

Vc.

Ak. 1 *cresc.* Dmi7 C/E F G7

Ak. 2 *cresc.*

Ak. 3 *cresc.*

Ak. 4 *cresc.*

B. kyt.

B. soup.

musical score for a 12-piece ensemble, measures 16-20. The score includes parts for Klaviers (Klv.), Elektrische Gitarre (El. kyt.), Horn (Hsl.), Violoncello (Vc.), and four Akkordeon parts (Ak. 1-4). It also includes parts for Banjo (B. kyt.) and Bassoon (B. soup.). The key signature has one flat (B-flat), and the time signature changes from 2/4 to 4/4 at measure 18. Chords Dmi7, C/E, F, and G7 are indicated above the piano parts. Crescendo markings (cresc.) are present in the piano and string parts. The electric guitar part features a slide effect in measure 20. The bassoon part has a 'gliss.' marking in measure 20.

19

Klv.

f

Cmaj7 Fmaj7 G7 E7 Ami7 D/Fis

El. kyt.

Cmaj7 Fmaj7 G7 E7/Gis Ami7 D/Fis

Hsl.

f

Vc.

Ak. 1

f

Cmaj7 Fmaj7 G7 E7/Gis Ami7 D/Fis

Ak. 2

f

Ak. 3

f

Ak. 4

f

B. kyt.

f

B. soup.

22

1. F/G G7 2. Dmi7 Cmaj7/E Fmaj7 G7

Klv.

El. kyt.

Hsl.

Vc.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

24 C F G7 C G/B Ami Ami/G

Klv.

El. kyt.

Hsl.

Vc.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

27 F C/E Dmi F G

Klv.

El. kyt.

Hsl.

Vc.

Ak. 1 F C/E Dmi F G

Ak. 2 3

Ak. 3

Ak. 4

B. kyt.

B. soup.

29 C G/B Ami Ami/G F C/E

Klv.

El. kyt.

Hsl.

Vc.

Ak. 1

Ak. 2

Ak. 3 *mp*

Ak. 4

B. kyt.

B. soup.

32

Klv.

El. kyt.

Hsl.

Vc.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

Dmi F G F C/E B $\flat$ F

Dmi F G F C/E F

mf

f

Dmi F G F C/E B $\flat$ F

mf

mf

mf

35 Dmi7 C/E F G7 Ab7

Klv. *cresc.*

El. kyt. 8

Hsl. *cresc.*

Vc. *cresc.*

Ak. 1 *cresc.* Dmi7 C/E

Ak. 2 *cresc.* F

Ak. 3 *cresc.*

Ak. 4 *cresc.*

B. kyt.

B. soup. *cresc.*

38

D♭maj7 G♭maj7 A♭7 F7

Klv.

El. kyt.

Hsl.

Vc.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

40

1.

Klv.

El. kyt.

Hsl.

Vc.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

Bbmi7 Eb/G Db/Ab Ab

Bbmi7 Eb/G Db/Ab Ab

2.

42 Ebmi7 Dbmaj7/F Gbmaj7 Ab7 Db Gb Ab

Klv.

dim.

El. kyt.

8 Ebmi7 Dbmaj7/F Gbmaj7 Ab7 Db Gb Ab

Hsl.

dim.

Vc.

dim.

Ak. 1

8 Ebmi7 Dbmaj7/F Gbmaj7 Ab7 Db Gb Ab

dim.

dim.

Ak. 2

dim.

Ak. 3

dim.

Ak. 4

dim.

B. kyt.

dim.

B. soup.

44

Klv.

(dim.)

Db Gb Ab Db

El. kyt.

8

Hsl.

(dim.)

Vc.

(dim.)

Ak. 1

(dim.)

Db Gb Ab

Ak. 2

(dim.)

Ak. 3

(dim.)

Ak. 4

(dim.)

B. kyt.

(dim.)

Detailed description: The musical score is for page 17, measures 44 to 46. The key signature is three flats (B-flat major or D-flat minor). Measure 44 begins with a piano (p) dynamic and a 'dim.' (diminuendo) instruction. The Klav. part has a melodic line in the right hand and a bass line in the left hand. The El. kyt. part has a melodic line in the right hand and a bass line in the left hand. The Hsl. part has a melodic line in the right hand and a bass line in the left hand. The Vc. part has a melodic line in the right hand and a bass line in the left hand. The Ak. 1 part has a melodic line in the right hand and a bass line in the left hand. The Ak. 2 part has a melodic line in the right hand and a bass line in the left hand. The Ak. 3 part has a melodic line in the right hand and a bass line in the left hand. The Ak. 4 part has a melodic line in the right hand and a bass line in the left hand. The B. kyt. part has a melodic line in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.