

Nothing's Gonna Change My Love for You

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arr. Martin Žurek

$\text{♩} = 80$

C F G E/Gis Ami D/Fis D

The musical score consists of ten staves, each with a 4/4 time signature and a key signature of one sharp (F#). The first six staves represent the main instrumentation: Klavír (piano), Elektrická kytara (electric guitar), Housle (horns), Violoncello (cello), Akordeon 1 (Accordion 1), and Akordeon 2 (Accordion 2). The piano staff includes dynamic markings 'mf' and 'f'. The last four staves represent additional instruments: Akordeon 3 (Accordion 3) and Akordeon 4 (Accordion 4) in the middle section, and Basová kytara (bass guitar) and Bicí souprava (drums) in the final section. The bass guitar staff includes dynamic markings 'mp' and 'mf'. The score concludes with a final section starting at measure 10.

7 Ami Ami/G F C/E Dmi F G

Klv.

El. kyt.

Hsl.

Vc.

Ak. 1 Ami Ami/G F C/E Dmi F G

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

This musical score page contains eight staves of music for various instruments. The instruments are grouped into four pairs: Klavier (Klv.) and El. kyt. (Electric guitar), Hsl. (Bassoon) and Vc. (Cello), and four accordions labeled Ak. 1 through Ak. 4. The score is divided into measures by vertical bar lines. Above each bar line, the harmonic progression is indicated: Ami, Ami/G, F, C/E, Dmi, F, and G. Measure 7 starts with a piano (Klv.) chord. The electric guitar (El. kyt.) provides rhythmic support with eighth-note patterns. The bassoon (Hsl.) and cello (Vc.) provide harmonic bass lines. The accordions (Ak. 1-4) play melodic lines with grace notes and slurs. The bass guitar (B. kyt.) and bassoon (B. soup.) provide rhythmic and harmonic support at the bottom of the ensemble. The score uses standard musical notation with treble and bass clefs, common time, and quarter note subdivisions.

10

Klv. C G/B Ami Ami/G F C/E
 El. kyt. C G/B Ami Ami/G F C/E
 Hsl. C G/B Ami Ami/G F C/E
 Vc. C G/B Ami Ami/G F C/E
 Ak. 1 C G/B Ami Ami/G F C/E
 Ak. 2 C G/B Ami Ami/G F C/E
 Ak. 3 C G/B Ami Ami/G F C/E
 Ak. 4 C G/B Ami Ami/G F C/E
 B. kyt. C G/B Ami Ami/G F C/E
 B. soup. C G/B Ami Ami/G F C/E

13 Dmi F G F C/E B_b F

Klv.

El. kyt.

Hsl.

Vc.

Ak. 1 Dmi F G F C/E B_b F

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

This musical score page contains eight staves of music. The top staff is for Klavier (piano), featuring a treble clef and a bass clef. The second staff is for El. kyt. (electric guitar). The third staff is for Hsl. (bassoon). The fourth staff is for Vc. (cello). The fifth staff is for Ak. 1 (Accordion 1). The sixth staff is for Ak. 2 (Accordion 2). The seventh staff is for Ak. 3 (Accordion 3). The eighth staff is for Ak. 4 (Accordion 4). The ninth staff is for B. kyt. (bass guitar). The tenth staff is for B. soup. (bassoon). The score includes harmonic changes indicated by Roman numerals above the staves: Dmi, F, G, F, C/E, B_b, and F. Dynamic markings such as 'mf' (mezzo-forte) are also present. Measure numbers 13 are indicated at the beginning of the score.

16 Dmi7 C/E F F G7

Klv. *cresc.*

El. kyt.

Hsl. *cresc.*

Vc.

Ak. 1 *cresc.*

Dmi7 C/E F G7

Ak. 2 *cresc.*

Ak. 3 *cresc.*

Ak. 4 *cresc.*

B. kyt. *cresc.*

B. soup.

19 Cmaj7 Fmaj7 G7 E7 Ami7 D/Fis

Klv. | f | | | | | |

El. kyt. | | | | | |

Hsl. | f | | | | | |

Vc. | | | | | |

Ak. 1 | f | | | | | |

Ak. 2 | f | | | | | |

Ak. 3 | f | | | | | |

Ak. 4 | f | | | | | |

B. kyt. | f | | | | | |

B. soup. | | | | | | | |

1.

22 F/G G7

Kly. (piano) plays eighth-note chords in measures 1 and 2. El. kyt. (electric guitar) has a sustained note in measure 1. Hsl. (double bass) and Vc. (cello) provide harmonic support. Ak. 1 (acoustic guitar 1) and Ak. 2 (acoustic guitar 2) play eighth-note patterns. Ak. 3 (acoustic guitar 3) and Ak. 4 (acoustic guitar 4) provide harmonic support. B. kyt. (bass guitar) plays eighth-note chords. B. soup. (bassoon) provides harmonic support with sustained notes and slurs.

Dmi7 Cmaj7/E Fmaj7 G7

Ak. 1 F/G G7

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

24 C F G7 C G/B Ami Ami/G

Klv. El. kyt. Hsl. Vc. Ak. 1 Ak. 2 Ak. 3 Ak. 4 B. kyt. B. soup.

mp p mf mp p mf

27

F C/E Dmi F G

Klv.

F C/E Dmi F G

El. kyt.

Hsl.

Vc.

Ak. 1

F C/E Dmi F G

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

29 C G/B Ami Ami/G F C/E

Klv.

El. kyt.

Hsl.

Vc.

Ak. 1 C G/B Ami Ami/G F C/E

Ak. 2

Ak. 3 *mp*

Ak. 4

B. kyt.

B. soup.

The musical score consists of ten staves. The first six staves represent harmonic changes: Klavier (C, G/B, Ami, Ami/G, F, C/E), El. kyt. (C, G/B, Ami, Ami/G, F, C/E), Hsl. (C, G/B, Ami, Ami/G, F, C/E), Vc. (C, G/B, Ami, Ami/G, F, C/E), Ak. 1 (C, G/B, Ami, Ami/G, F, C/E), and Ak. 2 (C, G/B, Ami, Ami/G, F, C/E). The last four staves show rhythmic patterns: Ak. 3 (measures 7-12) starts with *mp*, Ak. 4 (measures 13-18) has rests, B. kyt. (measures 19-24) shows eighth-note patterns, and B. soup. (measures 25-30) shows eighth-note patterns with 'x' marks. Measure numbers 29 through 34 are indicated above the staves.

32

Dmi F G F C/E B_b F

Klv.

Dmi F G F C/E F

El. kyt.

Hsl.

Vc.

Ak. 1 Dmi F G F C/E B_b F

Ak. 2

Ak. 3 mf

Ak. 4 mf

B. kyt.

B. soup.

This musical score page contains eight staves of music. The top staff is for Klavier (piano), featuring a treble clef and bass clef. The second staff is for El. kyt. (electric bass), with a treble clef and a '8' below it. The third staff is for Hsl. (bassoon), with a treble clef. The fourth staff is for Vc. (cello), with a bass clef. The fifth staff is for Ak. 1 (Accordion 1), with a treble clef. The sixth staff is for Ak. 2 (Accordion 2), with a treble clef. The seventh staff is for Ak. 3 (Accordion 3), with a bass clef. The eighth staff is for Ak. 4 (Accordion 4), with a bass clef. The ninth staff is for B. kyt. (bassoon), with a bass clef. The tenth staff is for B. soup. (bass drum), indicated by a 'H' symbol. The score includes harmonic changes labeled above the staves: Dmi, F, G, F, C/E, B_b, and F. Dynamic markings include 'mf' (mezzo-forte) and 'f' (fortissimo). Measure numbers 32 are indicated at the beginning of the score.

35 Dmi7 C/E F G7 Ab7

Klv. *cresc.*

El. kyt. F G7

Hsl. *cresc.*

Vc. *cresc.*

Ak. 1 Dmi7 C/E F

Ak. 2 *cresc.*

Ak. 3 *cresc.*

Ak. 4 *cresc.*

B. kyt. *cresc.*

B. soup. *cresc.*

38

Klv.

D_bmaj7 G_bmaj7 A_b7 F7

f

El. kyt.

Hsl.

Vc.

Ak. 1

D_bmaj7 G_bmaj7 A_b7 F7

f

Ak. 2

f

Ak. 3

f

Ak. 4

f

B. kyt.

f

B. soup.

The musical score consists of eight staves, each with a bass clef and a key signature of one flat. The first four staves represent the band members: Klavier (piano), Electric guitar, Bassoon, and Cello. The last four staves represent the accordion section: Ak. 1, Ak. 2, Ak. 3, and Ak. 4. The score begins with a forte dynamic (f) and a change in harmony from D_bmaj7 to G_bmaj7. It then moves to A_b7 and finally F7. The bassoon and cello provide harmonic support with sustained notes. The accordion parts feature rhythmic patterns and eighth-note chords. The bass guitar and bassoon soup provide the bassline. The score concludes with a series of eighth-note patterns on the bassoon and bassoon soup staves.

40

Kly.

B♭mi7 E♭/G D♭/A♭ A♭

El. kyt.

Hsl.

Vc.

1.

Ak. 1

B♭mi7 E♭/G D♭/A♭ A♭

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B. soup.

This musical score page contains ten staves of music for various instruments. The instruments are grouped into sections: Kly. (Keyboard), El. kyt. (Electric guitar), Hsl. (Horn), Vc. (Double bass), Ak. 1 through Ak. 4 (likely Accordion), B. kyt. (Bass guitar), and B. soup. (Bassoon). The music is in 4/4 time and consists of two measures. Measure 1 starts with a B♭mi7 chord for Kly. followed by E♭/G, D♭/A♭, and A♭. Measures 2 starts with B♭mi7 again, followed by E♭/G, D♭/A♭, and A♭. Harmonic analysis labels are placed above the staves. The B. soup. staff shows a unique rhythmic pattern with eighth-note pairs and rests.

2.

42 E_bmi7 D_bmaj7/F G_bmaj7 A_b7 D_b G_b A_b

Klv. {

El. kyt. {

Hsl. {

Vc. {

Ak. 1 {

Ak. 2 {

Ak. 3 {

Ak. 4 {

B. kyt. {

B. soup. {

H

44

Klv.

(dim.)

D_b

G_b

A_b

D_b

El. kyt.

D_b

G_b

A_b

D_b

Hsl.

(dim.)

Vc.

(dim.)

Ak. 1

D_b

G_b

A_b

D_b

Ak. 2

(dim.)

(dim.)

Ak. 3

(dim.)

(dim.)

Ak. 4

(dim.)

B. kyt.

(dim.)