



A

♩ = 100

Ennio Morricone
arr. Martin Žurek

Klavír

Akustická kytara

Housle

Violoncello

Akordeon 1

Akordeon 2

Akordeon 3

Akordeon 4

ppp

ppp

5

Klv.

Kyt.

Hsl.

Vc.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

p

p

p

p

Detailed description of the musical score: The score is for page 2, measures 5 through 8. It features five staves. The top staff is for Klavier (Klv.), the second for Keyboard (Kyt.), the third for Horn (Hsl.), the fourth for Violoncello (Vc.), and the bottom four staves are for four different Accordion parts (Ak. 1, Ak. 2, Ak. 3, Ak. 4). The key signature is D major, indicated by two sharps (F# and C#). The time signature is 4/4. In measures 5-8, the Klv., Kyt., and Hsl. parts consist of sustained notes (represented by horizontal lines). The Vc. part has a melodic line in the bass clef, starting with a piano (p) dynamic. The Ak. 1 and Ak. 2 parts also have melodic lines in the treble clef, starting with a piano (p) dynamic and a circled note in the first measure. The Ak. 3 part is silent throughout the measures. The Ak. 4 part has a melodic line in the bass clef, starting with a piano (p) dynamic.

9

Score for measures 9-12, featuring Klavier (Klv.), Kytarr (Kyt.), Horn (Hsl.), Violoncello (Vc.), and four Accordion parts (Ak. 1-4).

Measure 9:

- Klv.:** Treble and Bass staves, both with a whole rest.
- Kyt.:** Treble staff with a whole rest.
- Hsl.:** Treble staff with a whole rest.
- Vc.:** Bass staff with a half note G2.
- Ak. 1:** Treble staff with a half note G4.
- Ak. 2:** Treble staff with a half note G4.
- Ak. 3:** Treble staff with a whole rest.
- Ak. 4:** Bass staff with a half note G2.

Measures 10-12:

- Klv., Kyt., Hsl.:** Each has a whole rest.
- Vc.:** Bass staff with a half note G2, tied across measures 10, 11, and 12.
- Ak. 1:** Treble staff with a half note G4, tied across measures 10, 11, and 12.
- Ak. 2:** Treble staff with a half note G4, tied across measures 10, 11, and 12.
- Ak. 3:** Treble staff with a whole rest.
- Ak. 4:** Bass staff with a half note G2, tied across measures 10, 11, and 12.

13

Klv.

Kyt.

Hsl.

Vc.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

p

p

p

p

The musical score is for measures 13 through 16. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The parts are: Klavier (Klv.) with two staves, Keyboard (Kyt.) with one staff, Horn (Hsl.) with two staves, Violoncello (Vc.) with one staff, and four Accordion parts (Ak. 1-4) with two staves each. Measures 13 and 15 have a piano (p) dynamic marking. The Vc. and Ak. 4 parts have a piano (p) dynamic marking in measures 14-16. The Kyt. part has an 8va marking in measure 13.

17

Klv.

Kyt.

Hsl.

Vc.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

The musical score is written for measures 17 through 28. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The score includes parts for Klavier (Klv.), Keyboard (Kyt.), Horn (Hsl.), Violoncello (Vc.), and four Accordion parts (Ak. 1-4). Measures 17-20 show rests for Klv., Kyt., and Hsl., and a half note for Vc. Measures 21-24 show a half note for Vc. and a half note for Ak. 1, 2, and 4. Measures 25-28 show a half note for Vc. and a half note for Ak. 1, 2, and 4.

25

Klv.

Kyt.

Hsl.

Vc.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

This musical score page contains measures 25 through 28. The key signature has two sharps (F# and C#). The instruments are Klavier (Klv.), Keyboard (Kyt.), Horn (Hsl.), Violoncello (Vc.), and four Accordion parts (Ak. 1-4).
- **Klv.:** Measures 25-26 have chords in the right hand and rests in the left. Measures 27-28 have a sustained chord in the right hand and rests in the left.
- **Kyt.:** Rests in both hands for all measures.
- **Hsl.:** Rests in both hands for all measures.
- **Vc.:** Measure 25 has a half note in the left hand. Measures 26-28 have a sustained half note in the left hand.
- **Ak. 1:** Measures 25-26 have quarter notes in the right hand. Measures 27-28 have a sustained half note in the right hand.
- **Ak. 2:** Measures 25-26 have quarter notes in the right hand. Measures 27-28 have a sustained chord in the right hand.
- **Ak. 3:** Measures 25-26 have quarter notes in the right hand. Measures 27-28 have a sustained chord in the right hand.
- **Ak. 4:** Measure 25 has a half note in the left hand. Measures 26-28 have a sustained half note in the left hand.

29

Klv.

Kyt.

Hsl.

Vc.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

The musical score for measures 29-33 is written for a chamber ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are Klavierspiel (Klv.), Keyboard (Kyt.), Horn (Hsl.), Violoncello (Vc.), and four Accordion parts (Ak. 1-4). The Klavierspiel part consists of a series of chords in the right hand and rests in the left hand. The Keyboard part has rests in both hands. The Horn part has rests in both hands. The Violoncello part plays a series of half notes, starting with a *p* (piano) dynamic. The four Accordion parts (Ak. 1-4) play a series of half notes, with Ak. 1 and Ak. 2 starting with a *p* dynamic. The Violoncello and Ak. 3 parts are tied across measures 29-33.

34 $\text{♩} = 60$ C D Hmi D7

Klv.

Kyt.

Hsl.

Vc.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

mp

mf

p

mp

38

G Fismi A Hmi Fismi

Klv.

Kyt.

Hsl.

Vc.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

mf

mp

mp

46

Klv.

Gmi Bb7 D G A

(cresc.)

Kyt.

Gmi Bb7 D G A

Hsl.

(cresc.)

Vc.

(cresc.)

Ak. 1

(cresc.)

Ak. 2

(cresc.)

Ak. 3

(cresc.)

Ak. 4

(cresc.)

49 **E** D Hmi D7

Klv.

Kyt. D Hmi D7

Hsl.

Vc.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

53

Klv.

G Fismi

Kyt.

G Fismi

Hsl.

Vc.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

Detailed description of the musical score: The score is for measures 53 to 56. The key signature is G major (one sharp). The time signature is 4/4. The instruments are Klavierspiel (Klv.), Keyboard (Kyt.), Horn (Hsl.), Violoncello (Vc.), and four Accordion parts (Ak. 1, 2, 3, 4). Measures 53 and 55 are marked 'G', while measures 54 and 56 are marked 'Fismi'. The Klavierspiel part has a melodic line in the right hand and a bass line in the left hand. The Keyboard part has a single note in the right hand. The Horn part has a melodic line in the right hand and a bass line in the left hand. The Violoncello part has a melodic line in the right hand and a bass line in the left hand. The four Accordion parts have various melodic and harmonic lines.

57 Hmi Fismi

Klv.

Kyt.

Hsl.

Vc.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

The musical score is written for measures 57 through 60. The key signature is two sharps (F# and C#). The score is divided into two main sections: 'Hmi' (measures 57-58) and 'Fismi' (measures 59-60). The instruments are Klav. (Klav.), Kyt. (Kyt.), Hsl. (Hsl.), Vc. (Vc.), and four Ak. (Ak.) parts. The Klav. part has a treble and bass staff. The Kyt. part has a single staff with a '8' below it. The Hsl. part has a single staff. The Vc. part has a single staff. The Ak. parts are grouped in a grand staff with four staves. The notation includes various note values, rests, and slurs. The 'Hmi' section features a melodic line in the Klav. treble staff and a bass line in the Klav. bass staff. The 'Fismi' section features a melodic line in the Klav. treble staff and a bass line in the Klav. bass staff. The Kyt. part has a single note in measure 57 and a single note in measure 59. The Hsl. part has a single note in measure 57 and a single note in measure 59. The Vc. part has a single note in measure 57 and a single note in measure 59. The Ak. parts have various note values and rests.

61 G A D D7

Klv.

Kyt.

Hsl.

Vc.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

65

G A D

Klv.

Kyt.

Hsl.

Vc.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

The musical score for measures 65-67 is written for a multi-instrument ensemble. The key signature is G major (one sharp) for measures 65 and 66, and changes to B-flat major (two flats) for measure 67. The time signature is 4/4. The instruments are Klavier (Klv.), Keyboard (Kyt.), Horns (Hsl.), Violoncello (Vc.), and four Accordion parts (Ak. 1-4). The score is divided into three measures. Measure 65 is marked with a '65' and a 'G' above the staff. Measure 66 is marked with an 'A' above the staff. Measure 67 is marked with a 'D' above the staff. The Klavier part (Klv.) plays a melodic line in the right hand and a bass line in the left hand. The Keyboard part (Kyt.) plays a single note in the right hand and a bass line in the left hand. The Horns part (Hsl.) plays a melodic line in the right hand and a bass line in the left hand. The Violoncello part (Vc.) plays a melodic line in the right hand and a bass line in the left hand. The four Accordion parts (Ak. 1-4) play various chords and melodic lines. The score ends with a key signature change to B-flat major.

F

68

B $\flat$ E $\flat$ Cmi

Klv.

Kyt.

Hsl.

Vc.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

71

Ab Gmi Cmi

Klv.

Kyt.

Hsl.

Vc.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

The musical score is written for measures 71, 72, and 73. The key signature is B-flat major (two flats). The score includes five staves: Klav. (Klv.), Kyt., Hsl., Vc., and four Ak. parts (Ak. 1, Ak. 2, Ak. 3, Ak. 4). The Klav. part has a treble clef and a bass clef. The Kyt. part has a treble clef. The Hsl. and Vc. parts have a treble clef and a bass clef. The Ak. parts are grouped by a brace on the left. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Chord symbols Ab, Gmi, and Cmi are indicated above the staves. The Ak. parts are grouped by a brace on the left.

74 Gmi A $\flat$ B $\flat$

Klv.

Kyt. Gmi A $\flat$ B $\flat$

Hsl.

Vc.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

76 Eb Eb7 Ab Bb Eb

Klv.

Kyt.

Hsl.

Vc.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

79 $A\flat$ $E\flat$

Klv.

Kyt.

Hsl.

Vc.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

Measure 79: Klavier (Klv.) plays a chord of $A\flat$ in the bass and a chord of $E\flat$ in the treble. Kytarr (Kyt.) plays a single note $A\flat$ in the treble. Horn (Hsl.) plays a single note $E\flat$ in the treble. Violoncello (Vc.) plays a single note $A\flat$ in the bass. Accordion 1 (Ak. 1) plays a single note $A\flat$ in the treble. Accordion 2 (Ak. 2) plays a single note $A\flat$ in the treble. Accordion 3 (Ak. 3) plays a single note $A\flat$ in the treble. Accordion 4 (Ak. 4) plays a single note $A\flat$ in the bass. Measure 80: Klavier (Klv.) plays a chord of $E\flat$ in the bass and a chord of $A\flat$ in the treble. Kytarr (Kyt.) plays a single note $E\flat$ in the treble. Horn (Hsl.) plays a single note $E\flat$ in the treble. Violoncello (Vc.) plays a single note $E\flat$ in the bass. Accordion 1 (Ak. 1) plays a single note $E\flat$ in the treble. Accordion 2 (Ak. 2) plays a single note $E\flat$ in the treble. Accordion 3 (Ak. 3) plays a single note $E\flat$ in the treble. Accordion 4 (Ak. 4) plays a single note $E\flat$ in the bass.