

Our Last Summer

arr. Martin Žurek

ABBA

$\text{♩} = 90$

Klavír

Akordeon 1

Akordeon 2

Akordeon 3

Akordeon 4

Elektrická kytara

8

G G/Fis E $\flat$ mi7 G/D C C/H Ami Ami/G

5

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

El. kyt.

8

D A/Cis Asus/H A D D/C G/H D7/A

9

Klv.

G G/Fis Emi7 G/D C G/H Ami/C D

Ak. 1

Ak. 2

Ak. 3

Ak. 4

El. kyt.

8

G G/Fis Emi7 G/D C G/H Ami/C D

13

Klv.

Ami7 Dsus4 D

Ak. 1

Ak. 2

Ak. 3

Ak. 4

El. kyt.

8

Ami7 Dsus4 D

17

Klv.

G Hmi C D G Hmi Cmaj7 D

Ak. 1

Ak. 2

Ak. 3

Ak. 4

El. kyt.

8 G Hmi C D G Hmi Cmaj7 D

21

Klv.

G H7 Emi Hmi/D C D Gsus4

Ak. 1

Ak. 2

Ak. 3

Ak. 4

El. kyt.

8 G H7 Emi Hmi/D C D Gsus4

25

Klv.

G G/Fis Emi7 G/D C C/H Ami Ami/G

Ak. 1

Ak. 2

Ak. 3

Ak. 4

El. kyt.

8 G G/Fis Emi7 G/D C C/H Ami Ami/G

29

Klv.

D A/Cis Asus/H A D D/C G/H D7/A

Ak. 1

Ak. 2

Ak. 3

Ak. 4

El. kyt.

8 D A/Cis Asus/H A D D/C G/H D7/A

33

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

El. kyt.

8

Emi7 G/D C G/H Ami/C D

37

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

El. kyt.

8

Ami7

Ami7 Ami7

41

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

El. kyt.

Dsus4 D

8

45

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

El. kyt.

G Hmi C D G Hmi Cmaj7 D

8

49

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

El. kyt.

8 G H7 Emi Hmi/D C D

52

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

El. kyt.

8 G Hmi C D G Hmi Cmaj7 D

56

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

El. kyt.

8 G H7/Fis Emi Hmi/D C D

59

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

El. kyt.

8 G Hmi C D G Hmi Cmaj7 D

63

Klv.

G H7 Emi Hmi/D C D

Ak. 1

Ak. 2

Ak. 3

Ak. 4

El. kyt.

8 G H7 Emi Hmi/D C D

This musical score is for a piece in G major, indicated by one sharp (F#) on the treble clef. It consists of six staves. The top staff, labeled 'Klv.', is for a keyboard instrument and features a series of chords: G, H7, Emi, Hmi/D, C, and D. The bottom staff, labeled 'El. kyt.', is for an electric guitar and also features these same chords, with a small '8' written below the first measure. Between these two staves are four staves for an accordion, labeled 'Ak. 1' through 'Ak. 4'. The accordion parts are written in a more melodic style, with various note values and rests. The score is divided into measures by vertical bar lines, and the final measure of each system is marked with a double bar line.