

Skálo, skálo

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$\text{♩} = 85$

p

6

mf

Ská - lo, ská - lo, ská - lo, proč je lás - ky má - lo?

10

Mo-ře, mo-ře, mo-ře, proč je to-lik ho-ře?

14

mp

1. Smutno je člo - vě - ku ve slu - ji, když zav - řu o - či, tak ve - slu - ji.

18

Ve - slu - ji na bí - lé pra - mi - ci, u bře - hu sto - jí dva vra - ní - ci.

22

p

Ská - lo, ská - lo, ská - lo, proč je lás - ky má - lo?

26

Mo-ře, mo-ře, mo - ře, proč je to-lik ho - ře.

2

30

Ská - lo, ská - lo, ská - lo, proč je lás - ky má - lo?

f

This musical staff contains measures 30 through 33. It begins with a treble clef and a key signature of one flat (B-flat). Measure 30 starts with a forte (*f*) dynamic. The melody consists of quarter notes in measures 30 and 31, followed by a half note in measure 32, and a quarter note in measure 33. The lyrics are 'Ská - lo, ská - lo, ská - lo, proč je lás - ky má - lo?'.

34

Mo-ře, mo-ře, mo-ře, proč je to-lik Ská - lo, ská - lo,

This musical staff contains measures 34 through 37. The melody continues with quarter notes in measures 34 and 35, a half note in measure 36, and a quarter note in measure 37. The lyrics are 'Mo-ře, mo-ře, mo-ře, proč je to-lik Ská - lo, ská - lo,'.

38

ská - lo, proč je lás - ky má - lo? Mo-ře, mo-ře,

This musical staff contains measures 38 through 41. The melody continues with quarter notes in measures 38 and 39, a half note in measure 40, and a quarter note in measure 41. The lyrics are 'ská - lo, proč je lás - ky má - lo? Mo-ře, mo-ře,'.

42

mo - ře, proč je to - lik *p*

This musical staff contains measures 42 through 44. The melody continues with quarter notes in measures 42 and 43, a half note in measure 44, and a quarter note in measure 45. The lyrics are 'mo - ře, proč je to - lik' followed by a piano (*p*) dynamic marking.

45

This musical staff contains measures 45 through 48. The melody continues with quarter notes in measures 45 and 46, a half note in measure 47, and a quarter note in measure 48. The staff ends with a double bar line.