

Take On Me

A-ha
arr. Martin Žurek

Tempo: ♩ = 160

Klavír

Akustická kytara

Basová kytara

Housle

Akordeon 1

Akordeon

Akordeon 2

Akordeon 3

Akordeon 4

Bicí souprava

4

Klv.

Kyt.

B. kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

B. soup.

mf

The musical score is written for a 12-piece ensemble. The key signature is three sharps (F#, C#, G#). The score is divided into three measures. The Klavir (Klv.) part has a 4-measure rest at the beginning, followed by a melodic line in the first measure and a whole note in the second measure. The Kytara (Kyt.) and Hsli (Hsli) parts have 8-measure rests. The Bass kytara (B. kyt.) part has a 4-measure rest followed by a melodic phrase marked 'mf'. The Akordeoni parts (Ak. 1, Ak., Ak. 2, Ak. 3, Ak. 4) have various rests and melodic lines. The Basso continuo (B. soup.) part has a rhythmic pattern of eighth notes with accents.

7

Klv.

Kyt.

B. kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

B. soup.

11

Klv. *mf*

Kyt. Bmi E A D A

B. kyt.

Hsl.

Ak. 1 *f*

Ak. Bmi E A D A

Ak. 2 *f*

Ak. 3

Ak. 4

B. soup.

11

Klv. *mf*

Kyt. Bmi E A D A

B. kyt.

Hsl.

Ak. 1 *f*

Ak. Bmi E A D A

Ak. 2 *f*

Ak. 3

Ak. 4

B. soup.

15

Klv.

Kyt.

B. kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

B. soup.

Bmi E A

f

f

>

18

Klv.

Kyt.

B. kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

B. soup.

D A Bmi E D

mp cresc.

mp cresc.

22

Klv.

Kyt.

B. kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

B. soup.

E Bmi E A

mf

mp
Bmi

pouze akord

p

(*cresc.*) *mf*

(*cresc.*) *mf*

26

Klv.

Kyt.

B. kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

B. soup.

[illegible]

37

Klv.

Kyt.

B. kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

B. soup.

Fismi

A D A A

f

f

mp

mp

mp

40

Klv.

Kyt.

E Fismi A D A

B. kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

B. soup.

The musical score is written for measures 40, 41, and 42. The key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Klv. (Klavir):** Treble and bass staves. Measure 40 has chords and eighth notes. Measure 41 has chords and eighth notes. Measure 42 has chords and eighth notes.
- Kyt. (Kytara):** Treble staff. Measure 40 has a whole note E. Measure 41 has a whole note Fismi. Measure 42 has eighth notes A, D, A, with a forte (f) dynamic marking.
- B. kyt. (Bass kytara):** Bass staff. Measure 40 has eighth notes. Measure 41 has eighth notes. Measure 42 has eighth notes.
- Hsl. (Hsli):** Treble staff. Measure 40 has a whole note E. Measure 41 has a whole note Fismi. Measure 42 has a whole rest.
- Ak. 1 (Akordeoni 1):** Treble staff. Measure 40 has a whole note E. Measure 41 has a whole note Fismi. Measure 42 has eighth notes A, D, A, with a forte (f) dynamic marking.
- Ak. (Akordeoni):** Bass staff. Measure 40 has eighth notes. Measure 41 has eighth notes. Measure 42 has eighth notes.
- Ak. 2 (Akordeoni 2):** Treble staff. Measure 40 has a whole note E. Measure 41 has a whole note Fismi. Measure 42 has a whole rest.
- Ak. 3 (Akordeoni 3):** Treble staff. Measure 40 has a whole note E. Measure 41 has a whole note Fismi. Measure 42 has eighth notes A, D, A, with a forte (f) dynamic marking.
- Ak. 4 (Akordeoni 4):** Treble staff. Measure 40 has a whole note E. Measure 41 has a whole note Fismi. Measure 42 has eighth notes A, D, A, with a forte (f) dynamic marking.
- B. soup. (Basso continuo):** Bass staff. Measure 40 has eighth notes. Measure 41 has eighth notes. Measure 42 has eighth notes.

43

Klv.

Kyt.

B. kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

B. soup.

A E Fismi

mf A E Fismi

mf

46

Klv.

Kyt.

B. kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

B. soup.

D D E A E

f

pouze bas

49

Klv.

Kyt.

B. kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

B. soup.

1.

2.

D

E

E

mp3

52

Klv.

Kyt.

B. kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

B. soup.

p

55

Klv.

Kyt.

B. kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

B. soup.

p

57

Klv.

Kyt.

B. kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

B. soup.

The musical score for page 18, measures 57-60, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Klv. (Klavier):** Measures 57-58, playing chords in the right and left hands.
- Kyt. (Kytara):** Measures 57-58, playing a single note in the right hand.
- B. kyt. (Bass Kytara):** Measures 57-60, playing a melodic line in the left hand.
- Hsl. (Hsli):** Measures 57-60, playing a melodic line in the right hand.
- Ak. 1 (Akordeon 1):** Measures 57-60, playing a melodic line in the right hand.
- Ak. (Akordeon):** Measures 57-58, playing a single note in the left hand.
- Ak. 2 (Akordeon 2):** Measures 57-60, playing a melodic line in the right hand.
- Ak. 3 (Akordeon 3):** Measures 57-60, playing a melodic line in the right hand.
- Ak. 4 (Akordeon 4):** Measures 57-58, playing a single note in the right hand.
- B. soup. (Bassoon):** Measures 57-60, playing a melodic line in the right hand.

58

Klv.

Kyt.

B. kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

B. soup.

cresc.

8

59

Klv.

Kyt.

B. kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

B. soup.

(cresc.)

61

Klv.

Kyt.

B. kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

B. soup.

p

(cresc.)

63

Klv.

Kyt.

B. kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

B. soup.

8

f

69

Klv.

Kyt.

B. kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

B. soup.

75

Klv.

Kyt.

B. kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

B. soup.

79

Klv.

Kyt.

B. kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

B. soup.

E

Bmi

E

mf

mf

mf

mp

p

(cresc.)

(cresc.)

82

Klv.

Kyt.

B. kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

B. soup.

A D A Bmi

A D A Bmi

Detailed description: This musical score page contains measures 82, 83, and 84. The key signature is three sharps (F#, C#, G#). The score is arranged for a band with the following parts: Klavierspiel (Klv.), Kytarras (Kyt.), Bass Kytarra (B. kyt.), Horn (Hsl.), Akkordeon (Ak.), and Bassdrum (B. soup.). The Kyt. part includes chord markings: A, D, A, and Bmi. The Ak. part also includes these same chord markings. The B. soup. part features a rhythmic pattern of eighth notes with accents (>) and rests (x).

85

The musical score consists of nine staves. The first staff (Klv.) is a grand staff with treble and bass clefs, playing a continuous eighth-note pattern. The second staff (Kyt.) is a single treble staff with a capo 8 fret, showing chords E, A, D, and A. The third staff (B. kyt.) is a single bass staff with a capo 8 fret, playing a rhythmic pattern. The fourth staff (Hsl.) is a single treble staff with a capo 8 fret, playing a melodic line. The fifth staff (Ak. 1) is a single treble staff with a capo 8 fret, playing a melodic line. The sixth staff (Ak.) is a single bass staff with a capo 8 fret, playing a rhythmic pattern. The seventh staff (Ak. 2) is a single treble staff with a capo 8 fret, playing a melodic line. The eighth staff (Ak. 3) is a single treble staff with a capo 8 fret, playing a melodic line. The ninth staff (Ak. 4) is a single treble staff with a capo 8 fret, playing a melodic line. The tenth staff (B. soup.) is a single bass staff with a capo 8 fret, playing a rhythmic pattern.

Klv.

Kyt.

B. kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

B. soup.

88

Klv.

Kyt.

B. kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

B. soup.

Bmi E Fismi A

Bmi E Fismi A

Detailed description: This musical score page contains measures 88, 89, and 90. The instruments and parts are: Klav. (Piano), Kyt. (Guitar), B. kyt. (Bass guitar), Hsl. (Harp), Ak. 1 (Acoustic guitar 1), Ak. (Acoustic guitar), Ak. 2 (Acoustic guitar 2), Ak. 3 (Acoustic guitar 3), Ak. 4 (Acoustic guitar 4), and B. soup. (Bassoon). The key signature has three sharps (F#, C#, G#). The guitar parts (Kyt., Ak. 1, Ak. 2, Ak. 3, Ak. 4) play a rhythmic pattern of eighth notes. The piano part (Klv.) plays a melody of eighth notes. The bass guitar part (B. kyt.) plays a bass line. The harp part (Hsl.) plays a melody. The acoustic guitar parts (Ak. 1, Ak. 2, Ak. 3, Ak. 4) play a melody. The bassoon part (B. soup.) plays a melody. The lyrics 'Bmi', 'E', 'Fismi', and 'A' are written above the guitar parts in measures 88, 89, and 90.

91

Klv.

Kyt.

B. kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

B. soup.

The musical score for measures 91-93 is written for a large ensemble. The key signature has three sharps (F#, C#, G#). The score is organized into systems for different instrument groups. The Klavir (Klv.) part is in the top system, with a treble and bass staff. The Kytara (Kyt.) part is in the second system, with a treble staff. The Bass Kytara (B. kyt.) part is in the third system, with a bass staff. The Hsli (Hsl.) part is in the fourth system, with a treble staff. The Akordeoni (Ak.) parts are in the fifth system, with four staves labeled Ak. 1, Ak., Ak. 2, and Ak. 3. The Bassoon (B. soup.) part is in the sixth system, with a single staff. The score includes various musical notations such as notes, rests, and dynamic markings. The Kytara part has a treble staff with a key signature of three sharps. The Bass Kytara part has a bass staff with a key signature of three sharps. The Hsli part has a treble staff with a key signature of three sharps. The Akordeoni parts have four staves with a key signature of three sharps. The Bassoon part has a single staff with a key signature of three sharps. The score includes various musical notations such as notes, rests, and dynamic markings. The Kytara part has a treble staff with a key signature of three sharps. The Bass Kytara part has a bass staff with a key signature of three sharps. The Hsli part has a treble staff with a key signature of three sharps. The Akordeoni parts have four staves with a key signature of three sharps. The Bassoon part has a single staff with a key signature of three sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

D E A E

f

mp

mp

mp

mp

94

Klv.

Kyt.

B. kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

B. soup.

Fismi

A

D

A

A

f

f

mp

mp

mp

97

Klv.

Kyt.

B. kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

B. soup.

E Fismi A D A

f

100

Klv.

Kyt.

B. kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

B. soup.

A E Fismi

mf A E Fismi

mf

103

Klv.

Kyt.

B. kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

B. soup.

D D E A E

f

A

E

pouze bas

106

Klv.

Kyt.

B. kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

B. soup.

D

E

A

rit...

rit...