

# Take On Me

A-ha  
arr. Martin Žurek

**Klavír**

**Akustická kytara**

**Basová kytara**

**Housle**

**Akordeon 1**

**Akordeon**

**Akordeon 2**

**Akordeon 3**

**Akordeon 4**

**Bicí souprava**

$\text{♩} = 160$

The musical score consists of eight staves, each representing a different instrument or section. The instruments are: Klavír (Piano), Akustická kytara (Acoustic guitar), Basová kytara (Bass guitar), Housle (Horn), Akordeon 1, Akordeon (Accordion), Akordeon 2, Akordeon 3, Akordeon 4, and Bicí souprava (Double reed ensemble). The tempo is indicated as  $\text{♩} = 160$ . The Klavír staff features a dynamic marking *mf* and a performance instruction  $\frac{3}{8}$ . The Bicí souprava staff includes a dynamic marking *p* and performance instructions involving slurs and crosses (>).

4

Klv.

Kyt.

B. kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

B. soup.

Musical score page 2. The score consists of ten staves. The first four staves (Klv., Kyt., B. kyt., Hsl.) have measures 4-7. The remaining six staves (Ak. 1, Ak., Ak. 2, Ak. 3, Ak. 4, B. soup.) have measures 1-3. The key signature is A major (three sharps). Measure 4: Klav. has a G7 chord (G-B-D-G) with a fermata over the G. Measures 5-7: Klav. has eighth-note patterns. Measures 1-3: Kyt. has eighth-note patterns. Measures 1-3: B. kyt. has eighth-note patterns. Measures 1-3: Hsl. has eighth-note patterns. Measures 1-3: Ak. 1 has eighth-note patterns. Measures 1-3: Ak. has eighth-note patterns. Measures 1-3: Ak. 2 has eighth-note patterns. Measures 1-3: Ak. 3 has eighth-note patterns. Measures 1-3: Ak. 4 has eighth-note patterns. Measures 1-3: B. soup. has eighth-note patterns with grace notes indicated by 'x' and 'v' under the notes.

7

Klv.

Kyt.

B. kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

B. soup.

The musical score consists of ten staves. The first four staves (Klv., Kyt., B. kyt., Hsl.) have treble clefs and two sharps. The remaining six staves (Ak. 1, Ak., Ak. 2, Ak. 3, Ak. 4, B. soup.) have bass clefs and two sharps. Measures 1-6 show mostly rests or short notes. Measure 7 begins with a measure rest for most instruments. The B. soup. staff shows a rhythmic pattern of eighth and sixteenth notes with accents and slurs. Measures 8-10 show a continuation of this pattern, with the B. soup. staff ending on a forte dynamic.

11

Klv.      *mf*

Bmi      E      A      D      A

Kyt.

B. kyt.

Hsl.

Ak. 1      *f*  
Bmi      E      A      D      A

Ak.

Ak. 2      *f*

Ak. 3

Ak. 4

B. soup.

15

Klv.

Bmi      E      A

Kyt.

B. kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

B. soup.

**f**

**f**

||

18

Klv.

Kyt. D A Bmi E D

B. kyt.

Hsl.

Ak. 1

Ak. D A Bmi E D

Ak. 2

Ak. 3

Ak. 4

B. soup.

mp cresc.

mp cresc.

II

The musical score page 6 consists of ten staves. The first staff (Klv.) shows piano chords and bass notes. The second staff (Kyt.) has notes labeled D, A, Bmi, E, and D. The third staff (B. kyt.) features eighth-note patterns. The fourth staff (Hsl.) is mostly silent. The fifth staff (Ak. 1) shows sixteenth-note patterns. The sixth staff (Ak.) has notes labeled D, A, Bmi, E, and D. The seventh staff (Ak. 2) shows sixteenth-note patterns. The eighth staff (Ak. 3) has notes labeled D, A, Bmi, E, and D. The ninth staff (Ak. 4) has notes labeled D, A, Bmi, E, and D. The tenth staff (B. soup.) shows eighth-note patterns with 'x' marks and crescendo markings (>).

22

Klv.

Kyt.

B. kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

B. soup.

E      Bmi      E      A

*mp*

pouze akord

*p*

(cresc.)

*mf*

(cresc.)

*mf*

*mf*

7

The musical score page contains six systems of music. The first system includes parts for Klavier (Klv.), Kontrabass (Kyt.), Bassoon (B. kyt.), and Horn (Hsl.). The second system includes parts for Accordion 1 (Ak. 1), Accordion 2 (Ak. 2), Accordion 3 (Ak. 3), Accordion 4 (Ak. 4), and Bassoon (B. soup.). The third system includes parts for Accordion 1, Accordion 2, Accordion 3, Accordion 4, and Bassoon. The fourth system includes parts for Accordion 1, Accordion 2, Accordion 3, Accordion 4, and Bassoon. The fifth system includes parts for Accordion 1, Accordion 2, Accordion 3, Accordion 4, and Bassoon. The sixth system includes parts for Accordion 1, Accordion 2, Accordion 3, Accordion 4, and Bassoon. The score is in common time, with a key signature of two sharps. Various dynamics and performance instructions are included throughout the score.

26

Klv.

Kyt.

B. kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

B. soup.

D      A      Bmi      E      A

30

Klv.

Kyt. D A Bmi E Fismi A

B. kyt.

Hsl.

Ak. 1 D A Bmi E Fismi A

Ak. 2

Ak. 3

Ak. 4

B. soup.

The musical score page contains nine staves. The first three staves (Klv., Kyt., B. kyt.) are on the left, followed by six staves for Ak. 1 through Ak. 4, and finally B. soup. at the bottom. Measure 30 begins with a treble clef and a key signature of two sharps. The Klavier (Klv.) staff has eighth-note patterns. The Kytar (Kyt.) staff has eighth-note patterns. The Bass Kytar (B. kyt.) staff has eighth-note patterns. The Bassoon (Hsl.) staff has eighth-note patterns. The first four measures of the Ak. 1 staff show sustained notes with labels D, A, Bmi, and E above them. Measures 5-8 of the Ak. 1 staff show eighth-note patterns with labels Fismi and A above them. The Ak. 2 staff shows eighth-note patterns connected by slurs. The Ak. 3 staff shows eighth-note patterns connected by slurs. The Ak. 4 staff shows eighth-note patterns connected by slurs. The B. soup. staff shows eighth-note patterns with 'x' marks above them. Measures 5-8 of the B. soup. staff show eighth-note patterns with '>' marks above them.

34

Klv.

Kyt.

B. kyt.

Hsl.

Akk. 1

Akk.

Akk. 2

Akk. 3

Akk. 4

B. soup.

D E A E

*f*

*mp*

*mp*

*mp*

37

Klv.

Fismi A D A A

Kyt. f

B. kyt.

Hsl.

Ak. 1 8

Fismi A D A

Ak. f

Ak. 2 8

Ak. 3 8 mp

Ak. 4 8 mp

B. soup. |||

40

Klv.

Kyt. E Fismi A D A

B. kyt.

Hsl.

Ak. 1 Ak. 2 Ak. 3 Ak. 4 B. soup.

43

Klv.

Kyt.

B. kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

B. soup.

A      E      Fismi

*mf*

*Fismi*

*mf*

*\** *\** *\** *\** *\** *\** *\** *\**

46

Klv.

Kyt. D D E A E

B. kyt.

Hsl.

Ak. 1 D D E A E

Ak. pouze bas

Ak. 2

Ak. 3

Ak. 4

B. soup.

49

Klv.

1. 2.

D E E

Kyt.

B. kyt.

Hsl.

Ak. 1 Ak. 2 Ak. 3 Ak. 4

Ak. 4

B. soup.

mp<sub>3</sub>

52

Klv.

Kyt.

B. kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

B. soup.

55

Klv.

Kyt.

B. kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

B. soup.

This musical score page contains ten staves, each with a unique label. From top to bottom, the labels are: Klv., Kyt., B. kyt., Hsl., Ak. 1, Ak., Ak. 2, Ak. 3, Ak. 4, and B. soup. The Klv. staff uses a treble clef and has two eighth-note chords at the beginning. The Kyt. staff uses a treble clef and has a single eighth note. The B. kyt. staff uses a bass clef and features a series of eighth and sixteenth notes. The Hsl. staff uses a treble clef and is mostly blank. The Ak. 1 staff uses a treble clef and includes a dynamic marking 'p' (piano). The Ak. staff uses a bass clef and is mostly blank. The Ak. 2 staff uses a treble clef and has two eighth-note chords. The Ak. 3 staff uses a treble clef and shows eighth-note chords with vertical stems. The Ak. 4 staff uses a treble clef and features eighth-note chords with horizontal stems and a 'x' symbol. The B. soup. staff uses a bass clef and includes a double bar line with repeat dots. Measure numbers 55 are present above the first two staves.

57

Klv.

Kyt.

B. kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

B. soup.

58

Klv.

Kyt.

B. kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

cresc.

Ak. 4

B. soup.

This musical score page contains six staves, each with a unique instrument name and specific dynamics or performance instructions. The instruments are:

- Klv. (Klavier): Starts with a forte dynamic (indicated by a large '8') on the first staff.
- Kyt. (Kytara): Starts with a forte dynamic (indicated by a small '8') on the second staff.
- B. kyt. (Bass kytara): Starts with a forte dynamic (indicated by a small '8') on the third staff.
- Hsl. (Horn): Starts with a forte dynamic (indicated by a small '8') on the fourth staff.
- Ak. 1 (Akkordeon 1): Starts with a forte dynamic (indicated by a small '8') on the fifth staff.
- Ak. 2 (Akkordeon 2): Starts with a forte dynamic (indicated by a small '8') on the sixth staff.
- Ak. 3 (Akkordeon 3): Starts with a forte dynamic (indicated by a small '8') on the seventh staff, followed by a crescendo instruction ("cresc.") indicated by a dashed line.
- Ak. 4 (Akkordeon 4): Starts with a forte dynamic (indicated by a small '8') on the eighth staff.
- B. soup. (Bass soup): Starts with a forte dynamic (indicated by a small '8') on the ninth staff, featuring a unique rhythmic pattern where notes are grouped by vertical bars and marked with 'x' and '>' symbols.

The score is numbered 58 at the top left. The key signature is A major (three sharps). Measure lines connect the staves, and a common time signature is implied by the quarter note time signature at the beginning of the first staff.

59

Klv.

Kyt.

B. kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

(cresc.)

Ak. 3

Ak. 4

B. soup.

61

Klv.

Kyt.

B. kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

(cresc.)

Ak. 4

B. soup.

This musical score page contains ten staves, each with a unique instrument or section name. The first four staves (Klv., Kyt., B. kyt., Hsl.) are grouped by a brace and begin with a dynamic of  $\text{ff}$ . The next five staves (Ak. 1 through Ak. 4) are also grouped by a brace and begin with a dynamic of  $p$ . The final staff (B. soup.) is ungrouped and begins with a dynamic of  $f$ . The music consists of two measures separated by a vertical bar line. Measure 1 includes sustained notes and eighth-note patterns. Measure 2 includes sustained notes, sixteenth-note patterns, and dynamic markings like  $p$  and  $f$ . The B. soup. section features a rhythmic pattern of eighth notes with a 'x' and a '>' symbol above them.

63

Klv.

Kyt.

B. kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

B. soup.

66

Klv.

B. kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

B. soup.

*mf*

Bmi

*f*

*f*

*Bmi*

*ff*

*>*

The musical score page 23 consists of ten staves. From top to bottom: 1. Klavier (Klv.) in treble and bass clef, 2. Kontrabass (B. kyt.) in bass clef, 3. Bassoon (Hsl.) in bass clef, 4. Accordion 1 (Ak. 1) in treble clef, 5. Accordion 2 (Ak.) in bass clef, 6. Accordion 3 (Ak. 2) in treble clef, 7. Accordion 4 (Ak. 3) in treble clef, 8. Bassoon (Hsl.) in treble clef, 9. Bassoon (Ak. 4) in bass clef, and 10. Bassoon (B. soup.) in bass clef. Measure 66 starts with two measures of silence. The third measure begins with a forte dynamic in the Accordion 1 and Accordion 2 parts. The fourth measure features a sustained note in the Kontrabass part. The fifth measure includes dynamics for Accordion 1 and Accordion 2. The sixth measure shows eighth-note patterns in the Accordion 3 and Accordion 4 parts. The seventh measure features a forte dynamic in the Bassoon (Ak. 4) part. The eighth measure concludes with eighth-note patterns in the Bassoon (B. soup.) part.

69

Klv.

Kyt. E A D A

B. kyt.

Hsl.

Akk. 1

Akk. E A D A

Akk. 2

Akk. 3

Akk. 4

B. soup.

72

Klv.

Bmi      E      A

Kyt.

B. kyt.

Hsl.

Ak. 1

Bmi      E      A

Ak.

Ak. 2

Ak. 3

*f*

Ak. 4

*f*

B. soup.

||

75

Klv.

Kyt. D A Bmi E D

B. kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

B. soup.

mp cresc.

mp cresc.

II

The musical score page 26 consists of ten staves. From top to bottom: 1. Klavier (piano) staff: Treble clef, key signature of two sharps. Measures 1-4 show eighth-note chords (G major), followed by sustained notes (A, B, C) and eighth-note chords (D major). 2. Kyt. (Kytara) staff: Treble clef, key signature of two sharps. Measures 1-4 show notes D, A, B (sustained), E, D. 3. B. kyt. (Bass guitar) staff: Bass clef, key signature of two sharps. Measures 1-4 show eighth-note patterns: (D, E, F#), (G, A, B), (C, D, E), (F#, G, A). 4. Hsl. (Horn) staff: Treble clef, key signature of two sharps. Measures 1-4 show sustained notes: rest, A, B, C. 5. Ak. 1 (Akordeon 1) staff: Treble clef, key signature of two sharps. Measures 1-4 show eighth-note chords: (D, E, F#), (G, A, B), (C, D, E), (F#, G, A). 6. Ak. (Akordeon) staff: Bass clef, key signature of two sharps. Measures 1-4 show eighth-note chords: (D, E, F#), (G, A, B), (C, D, E), (F#, G, A). 7. Ak. 2 (Akordeon 2) staff: Treble clef, key signature of two sharps. Measures 1-4 show eighth-note chords: (D, E, F#), (G, A, B), (C, D, E), (F#, G, A). 8. Ak. 3 (Akordeon 3) staff: Treble clef, key signature of two sharps. Measures 1-4 show eighth-note chords: (D, E, F#), (G, A, B), (C, D, E), (F#, G, A). 9. Ak. 4 (Akordeon 4) staff: Treble clef, key signature of two sharps. Measures 1-4 show eighth-note chords: (D, E, F#), (G, A, B), (C, D, E), (F#, G, A). 10. B. soup. (Buben, soup) staff: Bass clef, key signature of two sharps. Measures 1-4 show eighth-note patterns with slurs and dynamics: >>> (x x x), >>> (x x x), >>> (x x x), >>> (x x x).

79

Klv.

Kyt. E Bmi E

B. kyt.

Hsl. *mf*

Ak. 1 E *mf* Bmi E

Ak. 2 *mf*

Ak. 3 *cresc.*

Ak. 4 *cresc.*

B. soup. *p*

Detailed description: This is a page from a musical score. The key signature is A major (three sharps). The time signature is common time. The page number is 27. Measure 79 starts with a piano dynamic. The score includes parts for Klavier (Klv.), Kontrabass (Kyt.), Bassoon (B. kyt.), Horn (Hsl.), Accordion 1 (Ak. 1), Accordion 2 (Ak. 2), Accordion 3 (Ak. 3), Accordion 4 (Ak. 4), and Bassoon (B. soup.). Various dynamics and performance instructions are included, such as *mf*, *cresc.*, *p*, and *mp*. The bassoon part features rhythmic patterns with 'x' and '>' symbols. The accordion parts have specific letter labels above them: E, Bmi, and E.

82

Klv.

Kyt.

B. kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

B. soup.

Musical score page 28. The score consists of ten staves. The first three staves (Klv., Kyt., B. kyt.) are on treble clef staves, while the remaining seven (Hsl., Ak. 1, Ak., Ak. 2, Ak. 3, Ak. 4, B. soup.) are on bass clef staves. The key signature is two sharps. Measure 82 begins with a sixteenth-note pattern in the Klavier (Klv.) and Kytar (Kyt.) staves. The B. kyt. staff contains eighth-note patterns labeled A, D, A, and Bmi. The Hsl. staff has eighth-note patterns. The Ak. 1 staff features chords labeled A, D, A, and Bmi. The Ak. staff has eighth-note patterns. The Ak. 2 staff has eighth-note patterns. The Ak. 3 staff has eighth-note patterns. The Ak. 4 staff has eighth-note patterns. The B. soup. staff has eighth-note patterns with 'x' and '>' markings.

85

Klv.

Kyt.

B. kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

B. soup.

E A D A

Music score for page 29, starting at measure 85. The score includes parts for Klavier (piano), Kyt. (Kytara), B. kyt. (Bass kytara), Hsl. (Horn), Ak. 1 through Ak. 4 (string section), and B. soup. (percussion). The piano part consists of eighth-note patterns. The guitar parts show rhythmic patterns with accents. The bass guitar part has eighth-note patterns. The horn part has eighth-note patterns. The string section parts (Ak. 1-4) feature eighth-note chords and sustained notes. The percussion part (B. soup.) includes eighth-note patterns with 'x' marks and greater-than signs (>).

88

Kly.

Bmi E Fismi A

Kyt.

B. kyt.

Hsl.

Ak. 1 Bmi E Fismi A

Ak.

Ak. 2

Ak. 3

Ak. 4

B. soup.

The musical score page 30 consists of ten staves. The top two staves are for 'Kly.' (piano) and 'Kyt.' (kytara). The third staff is for 'B. kyt.' (bass kytara). The fourth staff is for 'Hsl.' (horns). The bottom six staves are grouped by a brace and labeled 'Ak. 1' through 'Ak. 4'. 'Ak. 1' includes 'Bmi', 'E', 'Fismi', and 'A'. 'Ak.' is between 'Ak. 1' and 'Ak. 2'. 'Ak. 2' has a single note. 'Ak. 3' and 'Ak. 4' each have a melodic line with grace notes and slurs. The bottom staff is for 'B. soup.' (bassoon), featuring a rhythmic pattern of eighth and sixteenth notes with 'x' and '>' markings.

91

Klv.

Kyt.

B. kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

B. soup.

D E A E

*f*

*mp*

*mp*

*mp*

II

The musical score page 31 contains nine staves. From top to bottom: 1) Klavier (Klv.) staff, treble clef, two sharps, mostly rests; 2) Kytar (Kyt.) staff, treble clef, two sharps, notes D, E, A, E; 3) Bass guitar (B. kyt.) staff, bass clef, two sharps, eighth-note patterns; 4) Bassoon (Hsl.) staff, treble clef, two sharps, eighth-note patterns; 5) Accordion 1 (Ak. 1) staff, treble clef, two sharps, eighth-note chords; 6) Accordion 2 (Ak.) staff, bass clef, two sharps, eighth-note chords; 7) Accordion 3 (Ak. 2) staff, treble clef, two sharps, eighth-note chords; 8) Accordion 4 (Ak. 3) staff, treble clef, two sharps, eighth-note chords; 9) Bassoon (B. soup.) staff, bass clef, two sharps, eighth-note patterns with 'x' and '>' markings. Measure 91 starts with a forte dynamic in the Klavier and Kytar parts. The Kytar part has a sustained note on 'E'. The B. kyt. part features a rhythmic pattern of eighth-note pairs. The Hsl. part has a sustained note on 'A'. The Ak. 1 part has a sustained note on 'G'. The Ak. 2 part has a sustained note on 'F'. The Ak. 3 part has a sustained note on 'D'. The Ak. 4 part has a sustained note on 'C'. The B. soup. part has a sustained note on 'B'. Measure 91 ends with a forte dynamic in the B. soup. part.

94

Klv.

Fismi      A      D      A      A

Kyt.

B. kyt.

Hsl.

Ak. 1

Fismi      A      D      A      A

Ak.

Ak. 2

Ak. 3

Ak. 4

B. soup.

Measure 94 starts with a forte dynamic (f) from the Klavier (Klv.) part. The Kyttar (Kyt.) part has a sustained note followed by eighth-note patterns. The Bass Kyttar (B. kyt.) part has eighth-note patterns. The Bassoon (Hsl.) part has a sustained note. The Accordion 1 (Ak. 1) part has a sustained note followed by a sixteenth-note pattern. The Accordion 2 (Ak. 2) part has eighth-note patterns. The Accordion 3 (Ak. 3) part has eighth-note patterns. The Accordion 4 (Ak. 4) part has eighth-note patterns. The Bassoon (B. soup.) part has eighth-note patterns with 'x' marks under some notes.

97

Klv.

Kyt.

B. kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

B. soup.

E Fismi A D A

*f*

This musical score page contains six systems of music. The first system includes parts for Klavier (piano) and Kytara (guitar). The second system includes Kytara and Bass kytara. The third system includes Harfe (harp). The fourth system includes Akkordeon 1, Akkordeon 2, Akkordeon 3, and Akkordeon 4. The fifth system includes Bass soup. The score is in common time with a key signature of two sharps. Various dynamics like forte (f), piano (p), and accents (>) are indicated. The vocal part 'Fismi' is present in several systems. Measures 1 through 4 are shown, with measure 5 starting with a bass drum and continuing with eighth-note patterns.

100

Klv.

Kyt. A E Fismi

B. kyt.

Hsl.

Ak. 1 **8** *mf* A E Fismi

Ak. **8**

Ak. 2 *mf*

Ak. 3

Ak. 4

B. soup.

The score consists of ten staves. The first two staves are for 'Klv.' (treble clef) and 'Kyt.' (treble clef), both in G major (two sharps). The third staff is for 'B. kyt.' (bass clef). The fourth staff is for 'Hsl.' (bass clef). The fifth staff is for 'Ak. 1' (treble clef), which includes dynamic markings 'mf' and lyrics 'A', 'E', and 'Fismi'. The sixth staff is for 'Ak.' (bass clef). The seventh staff is for 'Ak. 2' (treble clef), with a dynamic marking 'mf'. The eighth staff is for 'Ak. 3' (treble clef). The ninth staff is for 'Ak. 4' (treble clef). The tenth staff is for 'B. soup.' (bass clef), featuring a double bar line and repeat dots.

103

Klv.

Kyt. D D E A E

B. kyt.

Hsl.

Ak. 1 D D E A E

Ak. f pouze bas

Ak. 2

Ak. 3

Ak. 4

B. soup.

106

Klv.

D E A rit... v. v. v.

Kyt.

B. kyt. rit... v. v. v.

Hsl.

Ak. 1 D E A rit... v. v. v.

Ak.

Ak. 2 v. v. v.

Ak. 3 v. v. v.

Ak. 4 v. v. v.

B. soup.