

The First Noel

Tradisional
(West of England)
arr. Martin Žurek

The image shows a musical score for a piece in 3/4 time, key of D major (two sharps). The score is divided into two main sections: Klavír (Piano) and Akordeon (Accordion).

Klavír (Piano):

- Staff 1 (Treble Clef):** The melody begins with a half note D4 (F#4 in the image) and a quarter note E4 (F#4 in the image) tied to the next measure. The dynamic is *pp* (pianissimo). In the fourth measure, there is a half note D4 (F#4 in the image) and a quarter note E4 (F#4 in the image) tied to the next measure. The dynamic is *p* (piano).
- Staff 2 (Bass Clef):** The bass line consists of whole rests in all four measures.

Akordeon (Accordion):

- Staff 3 (Treble Clef):** The right-hand part of the accordion consists of whole rests in all four measures.
- Staff 4 (Treble Clef):** The left-hand part of the accordion consists of whole rests in all four measures.
- Staff 5 (Bass Clef):** The right-hand part of the accordion consists of whole rests in all four measures.
- Staff 6 (Bass Clef):** The left-hand part of the accordion consists of whole rests in all four measures.

5

Klv.

pp

Ak.

Ak.

Ak.

Ak.

pp

8

9

Klv.

Ak.

Ak.

Ak.

Ak.

12

12

Klv.

Ak.

Ak.

Ak.

Ak.

p

p

p

p

p

12 13 14 15

16

Klv.

Ak.

Ak.

Ak.

Ak.

16 17 18 19

20

Klv.

Ak.

Ak.

Ak.

Ak.

24

Klv.

Ak.

Ak.

Ak.

Ak.

28 Chorus

Klv.

Ak.

Ak.

Ak.

Ak.

f

f

f

f

32

Klv.

Ak.

Ak.

Ak.

Ak.

f

36

Klv.

dim.

dim.

Ak.

dim.

Ak.

dim.

Ak.

dim.

Ak.

dim.

8