

Basová kytara

# The Winner Takes It All

ABBA  
arr. Martin Žurek

**Intro**  $\text{♩} = 110$

B<sub>b</sub> D/Fis Gmi G/H Cmi F

$\text{Bass clef}$   $\text{4/4 time}$   $\text{Bass key signature: } \text{B}_b$

*mp*

This section consists of a bass line starting with a half note B<sub>b</sub>, followed by eighth-note pairs D/Fis and Gmi, then a half note G/H, another half note Cmi, and finally a half note F. The bass clef is present, along with a 4/4 time signature and a bass key signature of B<sub>b</sub>. The dynamic is marked as *mp*.

9 B<sub>b</sub> D/fis Gmi G/H Cmi F

This section continues the bass line from the previous measure, maintaining the same notes and structure. A fermata is placed over the F note at the end of the measure.

18 **A** B<sub>b</sub> F/A Cmi/G F

$\text{Bass clef}$   $\text{4/4 time}$   $\text{Bass key signature: } \text{B}_b$

*mp*

This section starts with a bass clef, 4/4 time, and a bass key signature of B<sub>b</sub>. It features eighth-note patterns corresponding to the notes B<sub>b</sub>, F/A, Cmi/G, and F, all played at a moderate volume (*mp*).

26 B<sub>b</sub> F/A Cmi/G F

This section continues the bass line from measure 18, maintaining the same notes and structure as section A.

34 **B** B<sub>b</sub> D/Fis Gmi G/H Cmi F

$\text{Bass clef}$   $\text{4/4 time}$   $\text{Bass key signature: } \text{B}_b$

*mf*

This section starts with a bass clef, 4/4 time, and a bass key signature of B<sub>b</sub>. It features eighth-note patterns corresponding to the notes B<sub>b</sub>, D/Fis, Gmi, G/H, Cmi, and F, played at a moderately forte volume (*mf*).

42 **C** B<sub>b</sub> F/A

$\text{Bass clef}$   $\text{4/4 time}$   $\text{Bass key signature: } \text{B}_b$

*mp*  
simile

This section starts with a bass clef, 4/4 time, and a bass key signature of B<sub>b</sub>. It features eighth-note patterns corresponding to the notes B<sub>b</sub> and F/A. A *simile* instruction is provided, suggesting a repeat of the previous section's dynamics.

46 Cmi/G F

This section starts with a bass clef, 4/4 time, and a bass key signature of B<sub>b</sub>. It features eighth-note patterns corresponding to the notes Cmi/G and F.

2

54 Cmi/G

F

A musical score for bassoon, showing measures 11 and 12. The key signature is one flat. Measure 11 consists of six eighth-note pairs, each pair connected by a vertical brace. Measure 12 begins with a single eighth note, followed by a sixteenth note tied to the first note of the next measure, which then continues with six eighth-note pairs. Measures 11 and 12 are separated by a vertical bar line.

58 **D** Bb

*mf*

D/Fis

Gmi

G/H

A musical score for bassoon, page 38, measures 1-10. The key signature is one flat, and the time signature is common time. The bassoon plays eighth-note patterns primarily consisting of groups of two and three notes. Measure 1 starts with a dynamic of *mf*. Measures 2-10 continue the pattern. Measure 10 ends with a sharp sign above the staff.

62 Cmi

F

A musical score for bassoon, page 32, featuring ten measures of music. The key signature is one flat, and the time signature is common time. The bassoon plays eighth-note patterns primarily consisting of eighth-note pairs and sixteenth-note groups. Measure 1 starts with a sixteenth-note group followed by an eighth note. Measures 2-4 show eighth-note pairs. Measures 5-6 feature sixteenth-note groups. Measures 7-10 return to eighth-note pairs.

66 B**↳**

D/Fis

Gmi

G/H

A musical score for bassoon, page 10, showing measures 10 and 11. The key signature is one flat, and the time signature is common time. The bassoon plays eighth-note patterns, including slurs and grace notes. Measure 10 ends with a repeat sign and a double bar line. Measure 11 begins with a bass clef and a sharp sign.

70 Cmi

1

74

Bh

1

Musical score for bassoon part, page 14, measures 1-10. The score consists of ten measures of music on a bass clef staff. Measure 1: Bassoon plays eighth-note pairs (D, E) and (F, G). Measure 2: Bassoon plays eighth-note pairs (G, A) and (B, C). Measure 3: Bassoon plays eighth-note pairs (C, D) and (E, F). Measure 4: Bassoon plays eighth-note pairs (A, B) and (D, E). Measures 5-6: Bassoon plays eighth-note pairs (G, A) and (B, C), with a fermata over the first two notes. Measures 7-8: Bassoon plays eighth-note pairs (C, D) and (E, F). Measures 9-10: Bassoon plays eighth-note pairs (A, B) and (D, E). Measure 10 concludes with a half note (D). The dynamic marking *f* is placed below the staff in measure 7.