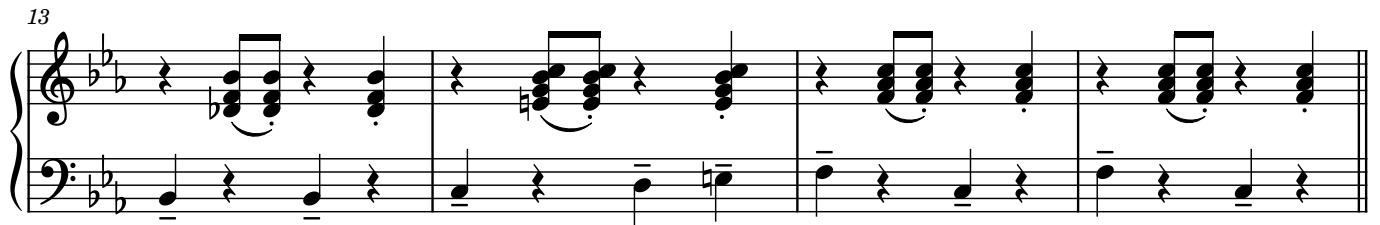


Klavír

Tie a Yellow Ribbon Round the Ole Oak Tree

Irwin Levine, Russell Brown
arr. Martin Žurek

Intro ♩ = 176



2

25 *Abmi7* *Bb*

25 *f*

29 **C**

29 **C**

33

33

37 *Fmi* *Abmi* *Eb* *G7* *Cmi*

37 *Fmi* *Abmi* *Eb* *G7* *Cmi*

41 *Eb* *Eb+* *Cmi* *C7*

41 *Eb* *Eb+* *Cmi* *C7*

45 *Fmi* *Abmi* *Cmi7* **To Coda**

45 *Fmi* *Abmi* *Cmi7* **To Coda**

mezihra

D

3

49

6 Eb Gmi

61 Bbmī C7 Fmi Fmi Abmī

67 Cmi7 F9 Abmī Bbm7

73 Abmī7 Bbm D.S. al Coda

79

87 1.

93 2.

This musical score shows measures 93 through 96, marked as the second ending. The key signature has two flats (B-flat and E-flat). The melody in the treble clef begins with a quarter rest, followed by quarter notes G4, A4, and B4. In measure 94, it starts with a quarter rest, followed by quarter notes A4, G4, and F4. Measure 95 features a quarter rest, followed by a half note G4, and then a half note F4. The final measure (96) contains a half note G4 and a half note F4. The bass line in the bass clef starts with a quarter rest, followed by quarter notes G3, A3, and B3. In measure 94, it begins with a quarter rest, followed by quarter notes A3, G3, and F3. Measure 95 has a quarter rest, followed by a half note G3, and then a half note F3. The final measure (96) contains a half note G3 and a half note F3. The piece concludes with a double bar line.