

Tie a Yellow Ribbon Round the Ole Oak Tree

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arr. Martin Žurek

Intro $\text{♩} = 176$

The musical score consists of ten staves, each representing a different instrument. The instruments are grouped by vertical braces: Klavír, Basová kytara, Akustická kytara, Housle, Akordeon 1, Akordeon, Akordeon 2, Akordeon 3, Akordeon 4, and another unnamed Akordeon. The score is in 4/4 time and key signature is B-flat major (two flats). The tempo is marked as $\text{♩} = 176$. Dynamics include *f* (fortissimo) and *v.* (pianissimo). Specific notes are labeled with their names: E \flat , Gmi, and E \flat .

Instrumentation:

- Klavír (Piano)
- Basová kytara (Bass guitar)
- Akustická kytara (Acoustic guitar)
- Housle (Horn)
- Akordeon 1 (Accordion 1)
- Akordeon (Accordion)
- Akordeon 2 (Accordion 2)
- Akordeon 3 (Accordion 3)
- Akordeon 4 (Accordion 4)
- Akordeon (Accordion, unlabeled)

4

A musical score for orchestra and piano. The score consists of eight staves. The top two staves are for the piano (Klv. and B. kyt.). The next three staves are for the strings (Kyt., Hsl., and Ak. 1). The bottom three staves are for the woodwind section (Ak. 2, Ak. 3, and Ak. 4). The music is in common time, with a key signature of four flats. Measure 4 begins with a forte dynamic. The piano has eighth-note patterns in both staves. The strings play eighth-note patterns. The woodwinds play sustained notes. Measure 5 starts with a piano dynamic. The piano has eighth-note patterns. The strings play eighth-note patterns. The woodwinds play sustained notes. Measure 6 starts with a piano dynamic. The piano has eighth-note patterns. The strings play eighth-note patterns. The woodwinds play sustained notes.

Klv.

B. kyt.

Kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

F mi

v.

Ak. 4

v.

v.

A

7

Klv.

B. kyt.

Kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

Ak.

mp

Eb

p

Bb

mf

Eb

Bb

mp

Eb

Bb

mp

Eb

10

Klv.

B. kyt.

Kyt.

Hsl.

Ak. 1

Gmi

Ak.

Ak. 2

Ak. 3

Gmi

Ak.

Ak. 4

mp

mf

Ak.

The musical score page contains eight staves. From top to bottom: 1. Klavier (treble and bass staves), playing eighth-note chords. 2. Bassoon (bass staff), playing quarter notes. 3. Cello (bass staff), playing quarter notes. 4. Trombones 1 (bass staff), playing eighth-note chords. 5. Trombones 2 (bass staff), playing eighth-note chords. 6. Trombones 3 (bass staff), playing eighth-note chords. 7. Trombones 4 (bass staff), playing eighth-note chords. 8. Bass Trombone (bass staff), playing eighth-note chords. Measure 10 starts with a forte dynamic. Measures 11-12 show various entries and dynamics, including a dynamic marking 'mp' under the Trombones 1 staff in measure 12. Measures 13-14 show sustained notes and eighth-note chords. Measure 15 concludes with a dynamic marking 'mf' under the Trombones 3 staff.

13

Klv.

B. kyt.

Kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

B♭mi C7 Fmi

mp

mf

mp

B♭mi C7 Fmi

B

B

16

Klv.

B. kyt.

Kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

Ak.

19

Klv.

B. kyt.

Kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

Ak.

Cmi7

F9

p

Cmi7

F9

Cmi7

F9

22

Klv.

B. kyt.

Kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

A b mi B b 7

Ak.

25 A♭mi7 B♭

Klv.

B. kyt.

Kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

Ak.

C

28

Klv.

B. kyt.

Kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

31

Klv.

B. kyt.

Kyt.

Gmi B_bmi

Hsl.

Ak. 1 Gmi B_bmi

Ak.

Ak. 2

Ak. 3

Gmi B_bmi

Ak. 4

Ak.

34

Klv.

B. kyt.

Kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

C7

Fmi

mf

Fmi

37 Fmi A♭mi E♭ G7

Klv.

B. kyt.

Kyt.

Hsl. *mf*

Ak. 1 Fmi A♭mi E♭ G7

Ak.

Ak. 2

Ak. 3 Fmi A♭mi E♭ G7

Ak. 4

Ak.

40

Cmi E \flat E \flat +

Klv.

B. kyt.

Kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

Akk.

43 Cmi C7 Fmi

Klv.

B. kyt.

Kyt.

Hsl.

Ak. 1 Cmi C7 Fmi

Ak.

Ak. 2

Ak. 3 Cmi C7 Fmi

Ak. 4

Ak.

46

A♭mi Cmi7 To Coda

Klv.

B. kyt.

Kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

Ak.

mezihra

49

Klv.

B. kyt.

Kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

E♭

Gmi

v.

E♭

Gmi

mf

mp

E♭

Gmi

v.

v.

52

Klv.

B. kyt.

Kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

Ak.

Fmi

v.

Fmi

v.

Fmi

v.

Fmi

v.

D

Eb

55

Klv.

B. kyt.

Kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

Ak.

E_b

B_b

E_b

p

E_b

mp

f

E_b

58 Gmi

Klv.

B. kyt.

Kyt. Gmi

Hsl. *mp*

Ak. 1 Gmi *mp*

Ak.

Ak. 2

Ak. 3 f

Gmi

Ak. 4

Ak.

This musical score page contains a system of six staves, each representing a different instrument or section of an ensemble. The instruments are: Klavier (piano), Bassoon (B. kyt.), Cello (Kyt.), Horn (Hsl.), Trombones (Ak. 1-4), and Double Bass (Ak.). The key signature is B-flat major, indicated by two flats in the key signature. Measure 58 begins with a sustained G major chord (Gmi) for the piano. The bassoon and cello provide harmonic support with eighth-note patterns. The horn enters with eighth-note chords. Trombone 1 (Ak. 1) has a melodic line with dynamics *mp* and Gmi. Trombones 2-4 (Ak. 2-4) play eighth-note chords. The double bass provides harmonic support with sustained notes. The score is written in common time.

61

B♭mi C7 Fmi

Klv.

B. kyt.

Kyt.

Hsl.

Ak. 1

B♭mi C7 Fmi

Ak.

Ak. 2

Ak. 3

B♭mi C7 Fmi

Ak. 4

Ak.

64

Fmi A♭mi

Klv.

B. kyt.

Kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

Fmi A♭mi

67 Cmi7 F9

Klv.

B. kyt.

Cmi7 F9

Kyt.

Hsl.

Ak. 1 Cmi7 F9

Ak.

Ak. 2 f

Ak. 3 Cmi7 f F9

Ak. 4

Ak.

70

A♭mi B♭7

Klv.

B. kyt.

Kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

Ak.

73 A♭mi7 B♭

Klv.

B. kyt.

Kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

Ak.

D.S. al Coda

76

Klv.

B. kyt.

Kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

B. kyt.

79

Klv.

B. kyt.

Kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

B.

Dynamic markings and labels:

- > (above Klavier and Bassoon)
- v. (below Kyt., Hsl., Ak. 1, Ak. 2, Ak. 3, Ak. 4)
- mf (above Ak. 1)
- mp (below Ak. 2)
- Gmi (above Kyt., Ak. 3)
- Fmi (above Kyt., Ak. 1, Ak. 3, Ak. 4)
- o (below Ak. 2)

82

Klv.

B. kyt.

Kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

Ak.

Labels above the music: A♭mi, Cmi7, Fmi7 B♭7

85

Klv.

B. kyt.

Kyt. E♭ Gmi

Hsl.

Ak. 1 E♭ Gmi

Ak. 2

Ak. 3 E♭ Gmi

Ak. 4

Ak.

This musical score page contains nine staves, each with a different instrument or section. The instruments are: Klavier (Klv.), Bassoon (B. kyt.), Cello/Bass (Kyt.), Bassoon (Hsl.), Accordion 1 (Ak. 1), Accordion 2 (Ak. 2), Accordion 3 (Ak. 3), Accordion 4 (Ak. 4), and Accordion (Ak.). The key signature is three flats (B-flat major). Measure 85 begins with a forte dynamic. The Klavier and Bassoon play eighth-note patterns. The Cello/Bass and Bassoon provide harmonic support with sustained notes and chords. The Accordions play eighth-note patterns, with specific notes labeled 'E♭' and 'Gmi'. The Bassoon (Hsl.) has a melodic line with eighth-note pairs. The Accordion parts feature eighth-note chords and sustained notes. The final measure shows rests for most instruments, with the Bassoon (Ak.) continuing with a single note.

88

Klv.

B. kyt.

Kyt. Fmi

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3 Fmi

Ak. 4

Ak. v

The musical score page contains eight staves. From top to bottom: 1. Klavier (piano) staff: Treble clef, two flats, dynamic 88. Measures show eighth-note patterns. 2. Bassoon (B. kyt.) staff: Bass clef, two flats. Measures show eighth-note patterns. 3. Cello (Kyt.) staff: Treble clef, two flats. Measures show eighth-note patterns, with a dynamic Fmi above the third measure. 4. Horn (Hsl.) staff: Treble clef, two flats. Measures show eighth-note patterns. 5. Trombone 1 (Ak. 1) staff: Treble clef, two flats. Measures show eighth-note patterns. 6. Trombone 2 (Ak.) staff: Bass clef, two flats. Measures show eighth-note chords. 7. Trombone 3 (Ak. 2) staff: Treble clef, two flats. Measures show eighth-note patterns. 8. Trombone 4 (Ak. 3) staff: Treble clef, two flats. Measures show eighth-note patterns, with a dynamic Fmi above the third measure. 9. Trombone 5 (Ak. 4) staff: Treble clef, two flats. Measures show eighth-note chords. 10. Trombone 6 (Ak.) staff: Bass clef, two flats. Measures show eighth-note patterns, ending with a fermata over the last note.

91

1.

2.

Klv.

B. kyt.

Kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

v.

B_b

B_b 7

v.

B_b

B_b 7

v.

v. v.

v.

94

Klv.

B. kyt.

Kyt.

Hsl.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4