

Akordeon 4

Ty Velické zvony

arr. Martin Žurek

Čechomor

The musical score consists of ten staves of music for accordion, arranged in two systems. The first system starts at measure 8 with a tempo of $\text{♩} = 55$ and a key signature of $\#G$. It includes dynamics mf , p , $cresc.$, mf , p , f , and fp . The second system starts at measure 22 with a tempo of $\text{♩} = 80$ and a key signature of $\#G$. It includes dynamics mf , p , p , mf , f , and fp . The score features various articulations such as slurs, grace notes, and dynamic markings like $rit...$, $+ bas$, and $(cresc.) - f$. The music is divided into measures by vertical bar lines, and specific notes are labeled with letters (Ami, G, D, Emi, A, C) above them. Measures 15 and 31 are examples of this notation. The score concludes with a final dynamic of $A7$.

Measures 8-14 (System 1):
Tempo: $\text{♩} = 55$
Key: $\#G$
Dynamics: mf , p , $cresc.$, mf
Articulations: $rit...$, $TUTTI$, $pouze akord$, $rit...$, $+ bas$

Measures 15-21 (System 1):
Tempo: $\text{♩} = 55$
Key: $\#G$
Dynamics: p , $cresc.$, mf
Articulations: $pouze akord$, $pouze bas$

Measures 22-28 (System 2):
Tempo: $\text{♩} = 80$
Key: $\#G$
Dynamics: mf , p
Articulations: $bas + akord$, $pouze akord$, $pouze bas$

Measures 29-35 (System 2):
Tempo: $\text{♩} = 80$
Key: $\#G$
Dynamics: mf
Articulations: $bas + akord$

Measures 36-42 (System 2):
Tempo: $\text{♩} = 80$
Key: $\#G$
Dynamics: f
Articulations: $pouze bas$

Measures 43-49 (System 2):
Tempo: $\text{♩} = 80$
Key: $\#G$
Dynamics: fp , mf , $cresc.$
Articulations: $A7$, $bas + akord$

Measures 50-56 (System 2):
Tempo: $\text{♩} = 80$
Key: $\#G$
Dynamics: $(cresc.) - f$
Articulations: $pouze bas$

Measures 57-63 (System 2):
Tempo: $\text{♩} = 80$
Key: $\#G$
Dynamics: fp
Articulations: $bas + akord$

2

58 Hmi

61 Emi A7 D C D G

pouze bas

64 Emi A D

67 G A Hmi C G

70 D Emi A7 D C D

73 G Ami G D Emi A D C G

79 D Ami D

pouze bas

83 Emi A D G A

bas + akord

86 Hmi C G D

This block contains ten staves of bass notation. Measures 58-60 show eighth-note pairs with bass patterns. Measures 61-63 show eighth-note pairs with chords. Measures 64-66 show eighth-note pairs with chords. Measures 67-69 show eighth-note pairs with chords. Measures 70-72 show eighth-note pairs with chords. Measures 73-75 show eighth-note pairs with chords. Measures 76-78 show eighth-note pairs with chords. Measures 79-81 show eighth-note pairs with chords. Measures 82-84 show eighth-note pairs with chords. Measures 85-87 show eighth-note pairs with chords.

89 Emi A7 D C D G Ami G

93 D Emi A D C G D Ami D.

99 G Ami G D Emi A D C G

f

105 D Ami D Emi A

pouze bas bas + akord

110 D G A Hmi

113 C G D Emi A7 D

116 C D G Ami D G

p rit...