

Housle

Ty Velické zvony

arr. Martin Žurek

Čechomor

♩ = 55 8

13

rit...

17

p *mp* rit...

22

♩ = 80

p *mp*

28

2

mf

35

p

40

mp

47

mp cresc. - mf *mf*

55

mp

59

cresc. ----- *f*

2

65



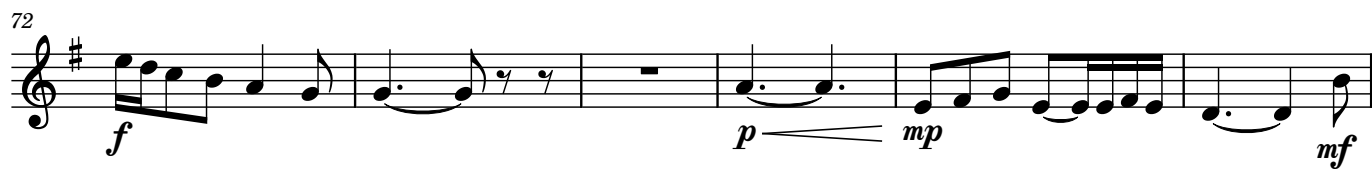
65

mp

cresc. -----

65-71: Musical staff in treble clef with a key signature of one sharp (F#). It begins with a mezzo-piano (*mp*) dynamic. The staff contains eighth and sixteenth notes, some beamed together. A triplet of eighth notes is marked with a '3' and a bracket. The staff concludes with a crescendo line and the word 'cresc.' followed by a dashed line.

72



72

f *p* *mp* *mf*

72-77: Musical staff continuing from the previous system. It starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, then a mezzo-piano (*mp*) dynamic, and ends with a mezzo-forte (*mf*) dynamic. The notation includes eighth and sixteenth notes.

78

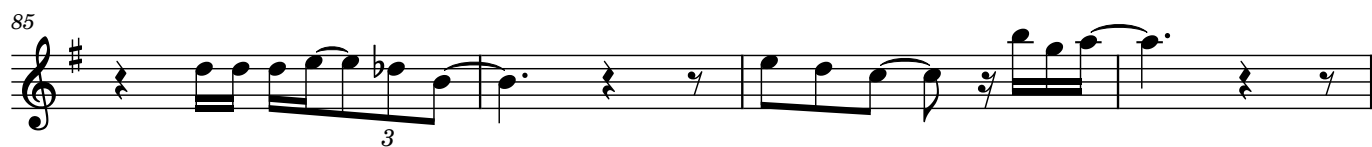


78

mf

78-84: Musical staff continuing from the previous system. It features a mezzo-forte (*mf*) dynamic. A double bar line with a '2' above it indicates a two-measure rest. The staff contains eighth and sixteenth notes.

85



85

3

85-88: Musical staff continuing from the previous system. It includes a triplet of eighth notes marked with a '3' and a bracket. The staff contains eighth and sixteenth notes.

89

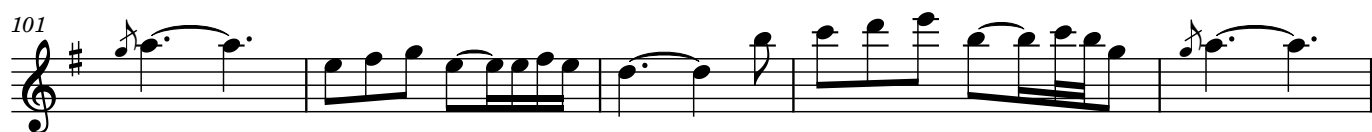


89

cresc. ----- *f* *mf*

89-98: Musical staff continuing from the previous system. It starts with a crescendo line and a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. A double bar line with a '7' above it indicates a seven-measure rest. The staff contains eighth and sixteenth notes.

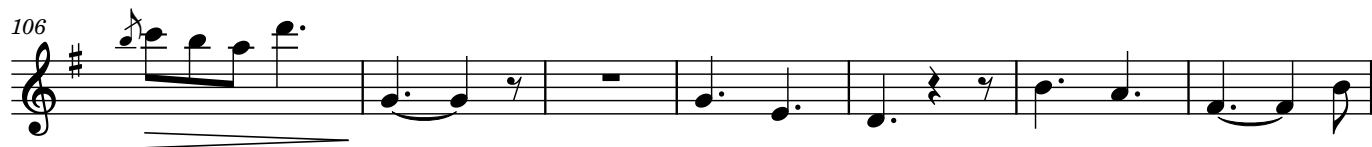
101



101

101-105: Musical staff continuing from the previous system. It contains eighth and sixteenth notes, some beamed together.

106



106

106-112: Musical staff continuing from the previous system. It includes a double bar line with a wedge-shaped accent (>) below it. The staff contains eighth and sixteenth notes.

113



113

cresc. ----- *f*

113-118: Musical staff continuing from the previous system. It starts with a crescendo line and a forte (*f*) dynamic. A double bar line with a '2' above it indicates a two-measure rest. The staff contains eighth and sixteenth notes.