

Klavír

Y.M.C.A

arr. Martin Žurek

Village People

A

$\text{♩} = 120$

Musical score for piano in 4/4 time with a key signature of one sharp. The score consists of two staves: treble and bass. Measure 1 starts with a half note in the treble staff followed by a dotted half note. Measures 2 and 3 show eighth-note patterns. Measure 4 concludes with a half note. Measure 5 begins with a half note.

Musical score for piano in 4/4 time with a key signature of one sharp. The score consists of two staves: treble and bass. Measures 5-8 are identical to measures 1-4, showing a repeating pattern of eighth-note chords and half notes.

Musical score for piano in 4/4 time with a key signature of one sharp. The score consists of two staves: treble and bass. Measures 9-12 are identical to measures 1-4, showing a repeating pattern of eighth-note chords and half notes.

B

Musical score for piano in 4/4 time with a key signature of one sharp. The score consists of two staves: treble and bass. Measures 13-16 feature eighth-note patterns in the bass staff and sixteenth-note patterns in the treble staff, separated by a double bar line.

Musical score for piano in 4/4 time with a key signature of one sharp. The score consists of two staves: treble and bass. Measures 17-20 show eighth-note chords in both staves.

Musical score for piano in 4/4 time with a key signature of one sharp. The score consists of two staves: treble and bass. Measures 21-24 show eighth-note chords in both staves.

2

25 **C**

This section starts with a forte dynamic. The treble and bass staves begin with eighth-note chords. The treble staff has a sustained note from measure 25 to 26. Measures 27 and 28 show eighth-note chords in both staves.

29

1. 2.

The section continues with eighth-note chords. Measure 29 ends with a repeat sign and two endings. The first ending leads back to section D. The second ending leads to section E.

35 **D**

This section features eighth-note chords. The bass staff has sustained notes from measure 35 to 36 and from 37 to 38. Measures 37 and 38 show eighth-note chords in both staves.

39

1.

Measure 39 shows eighth-note chords. The section then transitions to section E, starting with a forte dynamic in measure 40.

43

2.

This section starts with a forte dynamic. The treble and bass staves begin with eighth-note chords. The treble staff has a sustained note from measure 43 to 44. Measures 45 and 46 show eighth-note chords in both staves.

47 **F**

This section starts with a forte dynamic. The treble and bass staves begin with eighth-note chords. The treble staff has a sustained note from measure 47 to 48. Measures 49 and 50 show eighth-note chords in both staves.

51

1. 2.

The section concludes with eighth-note chords. Measure 51 ends with a repeat sign and two endings. The first ending leads back to section D. The second ending leads to section G.