

Y.M.C.A

arr. Martin Žurek

Village People

A

$\text{♩} = 120$

The score for section A consists of six staves. The top staff is for Klavír (piano), featuring a treble clef and a bass clef, with a key signature of one sharp. The piano part includes a dynamic instruction '♩ = 120'. The bottom five staves are grouped by curly braces and labeled from top to bottom as Akordeon 1, Akordeon 2, Akordeon 3, Akordeon 4, and Basová kytara (bass guitar). The bass guitar staff uses a bass clef and a key signature of one sharp.

5

The score continues from measure 5. The Klavír (piano) part is shown again in the first two staves. The subsequent four staves are labeled Ak. 1 through Ak. 4, representing different accordions. The bass guitar part is labeled B. kyt. The music features various rhythmic patterns and sustained notes across the staves.

2

9

Klav.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

8

13

Klav.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

B

15

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

19

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

C

23

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

27

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

31 1.

Klv.
Ak. 1
Ak. 2
Ak. 3
Ak. 4
B. kyt.

D

33 2.

Klv.
Ak. 1
Ak. 2
Ak. 3
Ak. 4
B. kyt.

37

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

This section contains six staves. The first staff (Klv.) shows chords in treble and bass clef. The subsequent staves (Ak. 1 through B. kyt.) show rhythmic patterns primarily consisting of eighth and sixteenth notes.

41

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

This section contains six staves. It begins with a section labeled '1.' followed by a vertical bar. The section continues with a section labeled '2.'. The instrumentation remains the same as the previous section, with Klv. providing harmonic support and the other voices providing rhythmic patterns.

F

45

Klav.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

49

Klav.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

53 1.

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

55 2.

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.