

# You've Got a Friend

(Toy Story)

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The musical score consists of eight staves, each with a specific instrument name and clef. The instruments are:

- Klavír (Piano): The top staff, featuring a treble clef and a bass clef. It includes a measure number '3' and a dynamic 'mf'.
- Housle (Czech for 'Banjo'): The second staff, featuring a treble clef.
- Akustická kytara (Acoustic guitar): The third staff, featuring a treble clef.
- Akordeon 1 (Accordion 1): The fourth staff, featuring a treble clef.
- Akordeon 2 (Accordion 2): The fifth staff, featuring a treble clef. It includes dynamics 'mf' and '(.)' (breath marks).
- Akordeon 3 (Accordion 3): The sixth staff, featuring a treble clef. It includes dynamics 'mp' and '(.)' (breath marks).
- Akordeon 4 (Accordion 4): The seventh staff, featuring a treble clef.
- Basová kytara (Bass guitar): The bottom staff, featuring a bass clef.

Chords indicated below the staves include E♭, G7, Cmi, B7, E♭, B♭7, G7/D, Cmi, B7, E♭/B♭, B♭7, and E♭/B♭, B7.

Performance instructions 'TUTTI' are placed above the Accordion 1 and Accordion 4 staves.

Dynamics such as 'mf', 'mp', and '(.)' are used throughout the score to indicate performance levels and breath control for the accordions.

4

Klv.

Hsl.

Kyt.

Akk. 1

Akk.

Akk. 2

Akk. 3

Akk. 4

B. kyt.

E♭      B♭+5      B♭mi7      B♭+5      E♭      B♭7+5

E♭      B♭+5      B♭mi7      B♭+5      E♭      B♭7+5

E♭      B♭7+5      B♭mi7      B♭7+5      E♭      B♭7+5

E♭      B♭7+5      B♭mi7      B♭7+5      E♭      B♭7+5

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

7

Klv.

Hsl.

Kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

E♭ 7      A♭      Adim7      E♭      B♭+5      E♭

E♭ 7      A♭      Adim7      E♭/B♭      B♭+5/C      E♭/B♭

mp      mf      mp

mp      mf      mp

E♭ 7      A♭      Adim7      E♭/B♭      B♭+5/C      E♭/B♭

10

Klv.

Hsl. *mp*

Kyt.

A<sub>b</sub> E<sub>b</sub> G7 Cmi7 A<sub>b</sub> E<sub>b</sub>

Ak. 1

Ak.

Ak. 2 *mf*

Ak. 3 *mf*

Ak. 4

B. kyt.



15

Klv.

Hsl.

Kyt.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

B. kyt.

A♭7 G7 Cmi      F7      B♭7      E♭7      C

18

Klv.

Hsl.

Kyt.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

B. kyt.

21

Klv.

Hsl.

Kyt.

E♭      B♭7      E♭      B♭+5      E♭7

Ak. 1

E♭/B♭      B♭7      E♭      B♭7+5      E♭7

Ak.

Ak. 2

Ak. 3

E♭/B♭      B♭7      E♭      B♭7+5      E♭7

Ak. 4

B. kyt.

3

This musical score page contains six systems of music. The first system is for Klavier (piano), featuring two staves: Treble and Bass. The key signature is B-flat major (two flats). The second system is for Harpsichord (Hsl.). The third system is for Cello/Bass (Kyt.), with specific harmonic labels above the staff: E-flat, B-flat 7, E-flat, B-flat +5, and E-flat 7. Subsequent systems are labeled Ak. 1 through Ak. 4, each corresponding to a different instrument or section. These systems also include harmonic labels: Ak. 1 lists E-flat/B-flat, B-flat 7, E-flat, B-flat 7+5, and E-flat 7; Ak. 3 lists E-flat/B-flat, B-flat 7, E-flat, B-flat 7+5, and E-flat 7. The final system is for Bass/Cello (B. kyt.). Measure numbers 21 and 22 are indicated at the top left. Measure 22 concludes with a measure repeat sign and a '3' at the bottom right, indicating a three-measure repeat.

24

Klv.

Hsl. *mf* *mp*

Kyt.

Ak. 1 *mf* *mp*

Ak.

Ak. 2 *mf*

Ak. 3

Ak. 4

B. kyt.

Chords and notes labeled above the staff:

- Ab
- Adim7
- Eb
- Bb+5
- Eb
- Ab
- Eb
- Ab
- Adim7
- Eb/Bb
- Bb+5/C
- Eb/Bb
- Ab
- Eb/G
- Ab
- Adim7
- Eb/Bb
- Bb+5/C
- Eb/Bb
- Ab
- Eb/G
- Eb/G

27

Klv.

Hsl.

Kyt.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

B. kyt.

G7 Cmi7 Ab Eb G7 Cmi

G7 Cmi7 Ab E/G G7 Cmi

G7 Cmi7 Ab E/G G7 Cmi

G7 Cmi7 Ab E/G G7 Cmi

30

Klv.

Hsl.

Kyt.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

B. kyt.

A<sub>b</sub>      E<sub>b</sub>      G7      Cmi      F7      B<sub>b</sub>7

*mf*

*f*

*mf*

*f*

<sup>3</sup>



36

Klv.

Hsl. *p*

A♭ D7 E♭ D7

Kyt.

Ak. 1 A♭ *mf* D7 E♭ D7

Ak. 2 8 *p* ♯

Ak. 3 ♯ A♭ D7 E♭ D7

Ak. 4 *mp* ♭ D7 ♭ D7

B. kyt.

39

Klv.

Hsl.

*cresc.*

E♭ D♭ E♭ D7 Emi7 Dmi5♭ D

Kyt.

Ak. 1

E♭ D D♭ D E♭ D7 Emi7 Dmi5♭/F D/Fis

Ak.

Ak. 2

Ak. 3

E♭ D D♭ D E♭ D7 Emi7 Dmi5♭/F D/Fis

Ak. 4

B. kyt.

The musical score consists of eight staves of music. The first staff is for Klavier (piano), divided into two systems by a vertical bar line. The second staff is for Bassoon (Hsl.), starting with a dynamic instruction 'cresc.'. The third staff is for Cello/Bass (Kyt.). The fourth staff is for Accordion 1 (Ak. 1), which is grouped with Accordion 2 (Ak. 2) and Accordion 3 (Ak. 3). The fifth staff is for Accordion 4 (Ak. 4). The sixth staff is for Bassoon/Bass (B. kyt.). The music includes various chords and notes, with specific harmonic labels provided for certain measures: E♭, D♭, E♭, D7, Emi7, Dmi5♭, D, E♭, D, D♭, D, E♭, D7, Emi7, Dmi5♭/F, D/Fis, E♭, D, D♭, D, E♭, D7, Emi7, Dmi5♭/F, D/Fis, and E♭, D, D♭, D, E♭, D7, Emi7, Dmi5♭/F, D/Fis. Measure 39 concludes with a final harmonic label D/Fis.

42

Klv.

Hsl. *mf*

Kyt.

Gmi7 C7 Fmi7 B♭7 E♭ B♭+5

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

B. kyt.

*p* E♭ B♭7+5

*p*

*p* E♭ B♭7+5

*p*

45

Klv.

Hsl.

Kyt. D♭ E♭7 A♭ Adim E♭ B♭ E♭

Ak. 1 E♭7 A♭ Adim7 E♭/B♭

Ak. 2

Ak. 3 E♭7 A♭ Adim7 E♭/B♭

Ak. 4

B. kyt.

48

Klv.

Hsl. *f* rit... *mp* a tempo

Kyt. A♭ Adim E♭ Bdim Cmi7 F7 B♭7  
rit... a tempo

Ak. 1 *mf* rit... a tempo

Ak. A♭ Adim7 E♭/B♭ Bdim Cmi7 F7 B♭7  
rit... a tempo

Ak. 2 rit... *mp* a tempo

Ak. 3 rit... *mp* a tempo

Ak. 4 A♭ Adim7 E♭/B♭ Bdim Cmi7 F7 B♭7  
rit *mp* a tempo

B. kyt. rit... a tempo

51

Klv.

Hsl.

Kyt.

Ak. 1

Ak.

Ak. 2

Ak. 3

Ak. 4

B. kyt.

E♭ C7 F7 B♭7 E♭ C7

54

Klv.

Hsl. *mf*

F7 B♭7 E♭ G7 Cmi B7

Kyt.

Ak. 1

F7 B♭7 E♭ G7/D Cmi B7

Ak.

TUTTI

Ak. 2

*mf* 3

Ak. 3

*mp* E♭ G7/D Cmi B7

Ak. 4

*mf* TUTTI

B. kyt. *mf*

57

Klv. rit...

Hsl.

Kyt. Eb B $\flat$ 7 Eb

Ak. 1 Ak. 2 Ak. 3 Ak. 4 B. kyt.