

Its My Life

Bon Jovi
arr. Martin Žurek

A

$\text{♩} = 120$

Klavír

Housle

Elektrická kytara

Akordeon 1

Akordeon 2

Akordeon 3

Akordeon 4

Baskytara

Drum Kit

A

$\text{♩} = 120$

p

ff

Cmi

p

pizz.

f

f

mp

ff

f

ff

f

ff

f

ff

ff

f

ff

ff

f

Musical score page 2, featuring nine staves of music. The key signature is two flats. Measure 4 begins with a forte dynamic (ff) in the Kl. (Klav.) and Hsl. staves. The Hsl. staff includes dynamics *p* (pizz.) and *f*. The El. kyt. staff has a dynamic *v*. The Ak. 1 (Acoustic 1) staff has dynamics *mp* and *f*. The Ak. 2 (Acoustic 2) staff has a dynamic *v*. The Ak. 3 (Acoustic 3) staff has a dynamic *v*. The Ak. 4 (Acoustic 4) staff has a dynamic *v*. The B. kyt. (Bass guitar) staff shows eighth-note patterns. The D. Kit (Drums) staff shows sixteenth-note patterns.

Klv.

Hsl. *p* pizz. *f*

El. kyt. *v*

Ak. 1 *mp* *f*

Ak. 2 *v*

Ak. 3 *v*

Ak. 4 *v*

B. kyt. *v*

D. Kit

7

Klv.

Hsl. *p*

El. kyt.

Ak. 1 *mp* *f*
ff

Ak. 2 *f*
ff

Ak. 3 *f*
ff

Ak. 4

B. kyt.

D. Kit.

pizz.

10

Klv.

Hsl.

El. kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

D. Kit

ff

v

p

>

f

ff

mp

mp

13

Klv. *mp*

Hsl.

Cmi Fmi Cmi F

El. kyt. *mp*

Ak. 1

Ak. 2

Ak. 3 *mp*

Ak. 4 *mp*

B. kyt. *mp*

D. Kit.

The musical score page contains nine staves. From top to bottom: 1. Klavier (Klv.) in treble clef, 2. Bassoon (Hsl.) in treble clef, 3. Electric guitar (El. kyt.) in treble clef, 4. Accordion 1 (Ak. 1) in treble/bass clef, 5. Accordion 2 (Ak. 2) in treble/bass clef, 6. Accordion 3 (Ak. 3) in treble/bass clef, 7. Accordion 4 (Ak. 4) in treble/bass clef, 8. Bassoon (B. kyt.) in bass clef, and 9. Drum Kit (D. Kit.) in bass clef. Measure 13 starts with Klavier playing eighth-note pairs. Bassoon plays eighth-note chords. Electric guitar has sustained notes. Accordions 1 and 2 play eighth-note chords. Accordion 3 has sustained notes with a melodic line above. Accordion 4 has sustained notes. Bassoon plays eighth-note pairs. Drum kit has eighth-note patterns.

B

16

Klv.

Hsl.

El. kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

D. Kit

f

Cmi Ab

20

Klv.

Hsl. E♭ B♭ Cmi

El. kyt. E♭ B♭ Cmi A♭

Ak. 1 E♭ B♭ Cmi

Ak. 2

Ak. 3

Ak. 4 E♭ B♭ Cmi

B. kyt.

D. Kit.

The musical score page contains nine staves. The first staff (Klv.) has a bass clef, a key signature of two flats, and a 20 above it. It features a sustained note on the first beat, followed by three measures of rests and then a series of eighth-note chords. The second staff (Hsl.) starts with a rest, followed by eighth-note patterns labeled E♭, B♭, and Cmi. The third staff (El. kyt.) shows eighth-note chords labeled E♭, B♭, Cmi, and A♭. The fourth staff (Ak. 1) has a bass clef, a key signature of two flats, and a sustained note on the first beat, followed by three measures of rests and then a series of eighth-note chords labeled E♭, B♭, and Cmi. The fifth staff (Ak. 2) starts with a rest, followed by eighth-note patterns. The sixth staff (Ak. 3) shows eighth-note patterns. The seventh staff (Ak. 4) has a bass clef, a key signature of two flats, and a sustained note on the first beat, followed by three measures of rests and then a series of eighth-note chords labeled E♭, B♭, and Cmi. The eighth staff (B. kyt.) shows eighth-note patterns. The ninth staff (D. Kit.) shows eighth-note patterns with 'x' marks under some notes.

23

Klv.

Hsl.

El. kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

D. Kit

Ab Bb Cmi

Bb G7 Cmi Ab

Ab Bb G7 Cmi Ab

8

Ab Bb G7 Cmi Ab

27

Klv.

Hsl. A♭ E♭ B♭

El. kyt.

Ak. 1 E♭ ff B♭

Ak. 2 ff

Ak. 3 ff

Ak. 4 E♭ ff B♭

B. kyt.

D. Kit.

This musical score page contains nine staves, each with a unique instrument or section name. The instruments are: Klavier (Klv.), Bassoon (Hsl.), Electric Bass (El. kyt.), Accordion 1 (Ak. 1), Accordion 2 (Ak. 2), Accordion 3 (Ak. 3), Accordion 4 (Ak. 4), Bass Kick (B. kyt.), and Drums (D. Kit.). The music is in common time (indicated by '8') and consists of three measures. Measure 1 starts with a dynamic of *mf*. Measures 2 and 3 feature eighth-note patterns. The bassoon part includes specific notes A♭, E♭, and B♭. The electric bass part consists of eighth-note chords. The accordions provide harmonic support with sustained notes and chords. The bass kick and drums provide rhythmic foundation with eighth-note patterns. Measure 3 concludes with a dynamic of *ff*.

30

Klv.

Hsl. Cmi Ab B_b G

El. kyt. Cmi Ab B_b G

Ak. 1 Cmi Ab B_b G

Ak. 2

Ak. 3

Ak. 4 Cmi Ab B_b G

B. kyt.

D. Kit.

The musical score page contains nine staves. The first four staves (Klv., Hsl., El. kyt., Ak. 1) are grouped by a brace and play a common rhythmic pattern. The fifth staff (Ak. 2) is ungrouped. The sixth staff (Ak. 3) is grouped with Ak. 4. The ninth staff (D. Kit.) has a different time signature (common time) compared to the others (2/4 time). Measure numbers 30 and 31 are indicated above the staves. Various dynamics like forte (f), piano (p), and accents are marked. Chord names (Cmi, Ab, B_b, G) are placed above specific notes in the upper staves.

C

34

Klv.

Hsl.

El. kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

D. Kit

mp

p

mf

Ab B_b

Ab B_b

p

Ab B_b

p

Ab B_b

mf

p

Ab B_b

mp

B_b

p

B_b

37

Klv.

Hsl.

El. kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

D. Kit

Cmi7

pizz...

f

ff 3

f

ff 3

f

Cmi7

40

Klv.

Hsl.

El. kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

D. Kit.

Fmi Cmi

f

Cmi

mp ff

ff

f

Fmi

f

B. kyt.

D. Kit.

D

44

B

Klv. (piano) plays sustained notes. Hsl. (harp) and El. kyt. (electric guitar) play eighth-note patterns. Ak. 1, Ak. 2, Ak. 3, and Ak. 4 (string quartet) play eighth-note patterns. B. kyt. (double bass) and D. Kit (drums) provide rhythmic support. The score includes dynamic markings *p*, *f*, and performance instructions like "Cmi" and "Ab".

Klv.

Hsl.

El. kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

D. Kit

Cmi

Ab

48

Klv.

Hsl. A♭ E♭ B♭

El. kyt. E♭ B♭

Ak. 1 E♭ B♭

Ak. 2

Ak. 3

Ak. 4 E♭ B♭

B. kyt.

D. Kit.

54

Klv.

Hsl. Cmi Ab
G7 Cmi Ab

El. kyt.

Ak. 1 G7 Cmi Ab
Ak. 2

Ak. 3

Ak. 4 G7 Cmi Ab

B. kyt.

D. Kit.

This musical score page contains nine staves, each with a unique instrument name. The instruments are: Kl. v. (Klavier), Hsl. (Horn), El. kyt. (Electric Bass), Ak. 1, Ak. 2, Ak. 3, Ak. 4 (Acoustic Guitars 1, 2, 3, 4), B. kyt. (Bassoon), and D. Kit. (Drums). The music is in 4/4 time and is written in common notation. The key signature is one flat (F#). Measure 54 begins with a rest for Kl. v. followed by a series of chords. The Hsl. part features a melodic line with harmonic support from the other instruments. The El. kyt. part provides a steady bass line. The Ak. 1, 2, 3, and 4 parts play chords in unison. The B. kyt. part has a rhythmic pattern with 'x' marks. The D. Kit. part shows a continuous pattern of eighth-note strokes. Various dynamics like 'mf' (mezzo-forte) and 'v' (volume) are indicated throughout the score.

57

Klv.

Hsl. E_b B_b Cmi

El. kyt. E_b B_b Cmi A_b

Ak. 1 E_b ff B_b ff Cmi

Ak. 2 ff

Ak. 3 ff

Ak. 4 ff E_b ff B_b ff Cmi

B. kyt.

D. Kit.

The musical score page contains nine staves. The first four staves (Klv., Hsl., El. kyt., Ak. 1) are grouped by a brace and show various rhythmic patterns and dynamic markings (ff, ff, ff). The fifth staff (Ak. 2) shows a single note followed by a rest. The sixth staff (Ak. 3) shows a series of eighth-note patterns. The seventh staff (Ak. 4) shows a sustained note followed by a rest. The eighth staff (B. kyt.) shows a continuous eighth-note pattern. The ninth staff (D. Kit.) shows a continuous eighth-note pattern with 'x' marks under some notes.

60

Klv.

Hsl. A_b B_b G Cmi

B_b G Cmi

El. kyt.

Ak. 1 A_b B_b G Cmi

Ak. 2

Ak. 3

Ak. 4 A_b B_b G Cmi

B. kyt.

D. Kit

f