

Its My Life

Bon Jovi
arr. Martin Žurek

[illegible]

4

Klv.

Hsl.

p
pizz.

El. kyt.

Ak. 1

mp

f

Ak. 2

Ak. 3

Ak. 4

B. kyt.

D. Kit

Detailed description: This is a musical score for page 2, measures 4 through 6. The score is written for a 12-piece ensemble. The instruments are: Klaviers (Klv.), Horns (Hsl.), Electric Keyboard (El. kyt.), Acoustic Keyboard 1 (Ak. 1), Acoustic Keyboard 2 (Ak. 2), Acoustic Keyboard 3 (Ak. 3), Acoustic Keyboard 4 (Ak. 4), Bass Keyboard (B. kyt.), and Drums (D. Kit). The key signature is B-flat major (two flats). Measure 4 starts with a 4-measure rest for the Klaviers. The Horns play a melody starting on G4, moving up stepwise to D5. The Electric Keyboard plays a melody starting on G4, moving up stepwise to D5. The Acoustic Keyboard 1 plays a melody starting on G4, moving up stepwise to D5. The Acoustic Keyboard 2, 3, and 4 play sustained notes: G4, Bb4, and D5 respectively. The Bass Keyboard plays a melody starting on G2, moving up stepwise to D3. The Drums play a pattern of eighth notes: G4, Bb4, D5, G4, Bb4, D5. Measure 5 features a forte (ff) dynamic for the Klaviers, playing a chord of G4, Bb4, and D5. The Horns play a melody starting on G4, moving up stepwise to D5. The Electric Keyboard plays a melody starting on G4, moving up stepwise to D5. The Acoustic Keyboard 1 plays a melody starting on G4, moving up stepwise to D5. The Acoustic Keyboard 2, 3, and 4 play sustained notes: G4, Bb4, and D5 respectively. The Bass Keyboard plays a melody starting on G2, moving up stepwise to D3. The Drums play a pattern of eighth notes: G4, Bb4, D5, G4, Bb4, D5. Measure 6 continues the same patterns as measure 5. The Klaviers play a chord of G4, Bb4, and D5. The Horns play a melody starting on G4, moving up stepwise to D5. The Electric Keyboard plays a melody starting on G4, moving up stepwise to D5. The Acoustic Keyboard 1 plays a melody starting on G4, moving up stepwise to D5. The Acoustic Keyboard 2, 3, and 4 play sustained notes: G4, Bb4, and D5 respectively. The Bass Keyboard plays a melody starting on G2, moving up stepwise to D3. The Drums play a pattern of eighth notes: G4, Bb4, D5, G4, Bb4, D5.

7

Klv.

Hsl.

El. kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

D. Kit

p

pizz.

mp

f

ff

f

f

ff

10

Klv.

Hsl.

El. kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

D. Kit

ff *p* *mp* *f* *ff*

13

Klv. *mp*

Hsl.

El. kyt. *mp*

Ak. 1

Ak. 2

Ak. 3 *mp*

Ak. 4 *mp*

B. kyt. *mp*

D. Kit

Cmi Fmi Cmi F

Cmi F

B

16

Klv.

Hsl.

El. kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

D. Kit

f

Cmi

Ab

20

Klv.

Hsl.

El. kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

D. Kit

E $\flat$ B $\flat$ Cmi

E $\flat$ B $\flat$ Cmi A $\flat$

E $\flat$ B $\flat$ Cmi

23

Klv.

Hsl.

El. kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

D. Kit

Ab Bb Cmi G7 Cmi Ab

Ab Bb G7 Cmi Ab

[illegible]

30

Klv.

Hsl.

El. kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

D. Kit

Cmi

Ab

Bb

G

f

34 **C**

Klv. *mp*

Hsl. *p*

El. kyt.

Ak. 1 *p*

Ak. 2 *p*

Ak. 3 *mf*

Ak. 4 *p*

B. kyt. *mp*

D. Kit

37

Klv.

Hsl.

El. kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

D. Kit

Cmi7

pizz...

f

ff 3

Cmi7

Detailed description of the musical score: The score is for measures 37, 38, and 39. Measure 37: Klavier (Klv.) plays a series of chords in the right hand and a single note in the left hand. Horn (Hsl.) plays a whole note. Measure 38: Klavier continues with chords. Horn plays a whole note. Electric Kytar (El. kyt.) has a 'pizz...' marking. Acoustic Guitars 1 and 2 (Ak. 1, Ak. 2) play a melody starting with a 'pizz...' marking, followed by a 'Cmi7' chord. Acoustic Guitar 3 (Ak. 3) plays a melody. Acoustic Guitar 4 (Ak. 4) plays a chord. Bass Kytar (B. kyt.) plays a melody. Drums (D. Kit) play a pattern. Measure 39: Klavier continues with chords. Horn plays a whole note. Electric Kytar continues with a melody. Acoustic Guitars 1 and 2 (Ak. 1, Ak. 2) play a melody with a 'ff' dynamic and a triplet. Acoustic Guitar 3 (Ak. 3) plays a melody. Acoustic Guitar 4 (Ak. 4) plays a chord. Bass Kytar continues with a melody. Drums continue with a pattern.

40

The musical score is written for measures 40 through 43. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Klv.** (Klavir): Measures 40-41 have chords in the right hand and a single note in the left hand. Measure 42 has a *f* dynamic in the right hand. Measure 43 has a *Cmi* chord in the right hand.
- Hsl.** (Hruba): Measures 40-41 have a continuous eighth-note pattern. Measure 42 has a *f* dynamic. Measure 43 has a *Cmi* chord.
- El. kyt.** (Elektrická kytara): Measure 40 has a whole note chord. Measure 41 has a whole note chord. Measure 42 has a whole note chord. Measure 43 has a whole note chord.
- Ak. 1** (Akordový kytara 1): Measures 40-41 have a whole note chord. Measure 42 has a *mp* dynamic. Measure 43 has a *ff* dynamic.
- Ak. 2** (Akordový kytara 2): Measures 40-41 have a whole note chord. Measure 42 has a *ff* dynamic. Measure 43 has a *ff* dynamic.
- Ak. 3** (Akordový kytara 3): Measures 40-41 have a whole note chord. Measure 42 has a whole note chord. Measure 43 has a whole note chord.
- Ak. 4** (Akordový kytara 4): Measures 40-41 have a whole note chord. Measure 42 has a *f* dynamic. Measure 43 has a whole note chord.
- B. kyt.** (Baskytara): Measures 40-41 have a continuous eighth-note pattern. Measure 42 has a whole note chord. Measure 43 has a whole note chord.
- D. Kit** (Drum kit): Measures 40-41 have a continuous eighth-note pattern. Measure 42 has a whole note chord. Measure 43 has a whole note chord.

Chord symbols: *Fmi*, *Cmi*, *mp*, *ff*.

D

44

Klv.

Hsl.

El. kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

D. Kit

p

f

Cmi

Ab

48

Klv.

Hsl.

El. kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

D. Kit

Ab Eb Bb

Eb Bb

51

Klv.

Hsl.

El. kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

D. Kit

Cmi

Ab

Bb

[illegible]

