

Nearer, My God, to Thee

Lowell Mason
arr. Martin Žurek

$\text{♩} = 80$

Klavír

Violoncello

Akordeon 1

Akordeon 2

Akordeon 3

Akordeon 4

5

Klv.

Vc.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

9 **A** ♩ = 80

Klv.

Vc.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

13

Klv.

Vc.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

17 **B**

Klv.

Vc.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

Measures 17-20. Section B. Klavier (Klv.) and Violoncello (Vc.) are silent. Four Accordion parts (Ak. 1-4) play in G major. Ak. 1 has a trill in measure 19. Ak. 4 has a sharp on the final note in measure 20.

21

Klv.

Vc.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

Measures 21-24. Klavier (Klv.) and Violoncello (Vc.) are silent. Four Accordion parts (Ak. 1-4) play in G major. All parts end with a whole note rest in measure 24.

25 **C**

Klv.

Vc.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

This musical system covers measures 25 to 28. It features a piano (Klv.) with a treble and bass staff, a double bass (Vc.) with a single bass staff, and four acoustic guitars (Ak. 1-4) with two treble and two bass staves. The key signature has one sharp (F#). The piano part plays chords in the right hand and a bass line in the left hand. The double bass plays a simple bass line. The acoustic guitars are divided into two pairs, each playing a similar rhythmic pattern. The system ends with a double bar line.

29

Klv.

Vc.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

This musical system covers measures 29 to 32. It features the same instrumentation as the previous system: piano (Klv.), double bass (Vc.), and four acoustic guitars (Ak. 1-4). The key signature remains one sharp (F#). The piano part continues with chords and a bass line. The double bass plays a simple bass line. The acoustic guitars continue with their respective parts. The system ends with a double bar line.

33 **D**

Klv.

Vc.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

37

Klv.

Vc.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

41

E $\text{♩} = 60$

Klv.

Vc.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

45

Klv.

Vc.

Ak. 1

Ak. 2

Ak. 3

Ak. 4