

Siyahamba

african folk song

arr. Martin Žurek

A

Klavír

Akordeon 1

Akordeon 2

Akordeon 3

Akordeon 4

The musical score for section A consists of four staves. The top staff, labeled 'Klavír', has a treble clef and a key signature of one sharp. It contains a bass note at the start, followed by a series of eighth notes. The bottom staff, labeled 'Akordeon 1' through 'Akordeon 4', each have a treble clef and a key signature of one sharp. They all contain a single eighth note.

3

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

The musical score for section 3 begins with a treble clef and a key signature of one sharp. The first measure shows eighth-note patterns in the upper voices. The second measure introduces a bass line with quarter notes. The subsequent measures show eighth-note patterns continuing across the voices.

2

5

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

7

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B

9

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

11

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

13

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

15

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

17 **C**

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

19

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

21

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

23

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

1.

2.

26 **D**

Klv.

This section starts with a piano (Klv.) playing eighth-note chords. The vocal parts (Ak. 1, 2, 3, 4) enter with eighth-note patterns. Measures 26 and 27 show a similar pattern where each voice has a different rhythmic figure while the piano provides harmonic support.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

28

Klv.

In measure 28, the piano (Klv.) plays eighth-note chords. The vocal entries are more sustained than in the previous section, with Ak. 1, 2, and 3 having longer notes. Measure 29 continues this pattern, with the piano providing harmonic underpinning for the voices.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

30

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

32

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

34 **E**

This musical score page contains two measures of music. The key signature is three flats. Measure 34 starts with a forte dynamic for the piano (Klv.) on the treble staff, followed by eighth-note chords. The bass staff has quarter notes. Measures 35 begins with eighth-note chords for the piano, followed by eighth-note patterns for the voices (Ak. 1, Ak. 2, Ak. 3, Ak. 4) and a sustained note for the piano.

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

36

This musical score page contains two measures of music. The key signature is three flats. Measure 36 starts with eighth-note chords for the piano, followed by eighth-note patterns for the voices and a sustained note for the piano. Measure 37 begins with eighth-note patterns for the voices, followed by eighth-note chords for the piano.

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

38

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

40

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4