

Siyahamba

african folk song

arr. Martin Žurek

A

Klavír

Akordeon 1

Akordeon 2

Akordeon 3

Akordeon 4

3

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

5

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

7

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

9 **B**

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

Measures 9 and 10 of section B. The Klav. part features chords in the right hand and a bass line in the left. The Ak. 1, 2, and 3 parts have melodic lines with slurs, while Ak. 4 has a bass line with rests.

11

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

Measures 11 and 12. The Klav. part continues with chords and a bass line. The Ak. 1, 2, and 3 parts have melodic lines with slurs, while Ak. 4 has a bass line with rests.

13

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

Measures 13-14. The Klav. part features a treble staff with chords and a bass staff with a simple line. The Ak. parts (1-4) feature treble and bass staves with melodic lines. The key signature has one sharp (F#).

15

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

Measures 15-16. The Klav. part features a treble staff with chords and a bass staff with a simple line. The Ak. parts (1-4) feature treble and bass staves with melodic lines. The key signature has one sharp (F#).

17 **C**

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

This musical system covers measures 17 and 18, marked with a rehearsal symbol 'C'. The key signature is one sharp (F#). The Klavier (Klv.) part features a treble staff with chords and a bass staff with a simple line. The Akkordeon (Ak.) parts consist of four staves: Ak. 1 (treble), Ak. 2 (treble), Ak. 3 (treble), and Ak. 4 (bass). Ak. 1 has a melodic line with a slur. Ak. 2 and Ak. 3 have similar rhythmic patterns with slurs. Ak. 4 has a bass line with a slur.

19

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

This musical system covers measures 19 and 20. The key signature remains one sharp (F#). The Klavier (Klv.) part continues with chords in the treble and a line in the bass. The Akkordeon (Ak.) parts continue with their respective melodic and rhythmic lines. Ak. 1 has a slur across the first measure. Ak. 2 and Ak. 3 have slurs. Ak. 4 has a slur in the first measure.

21

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

23

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

1.

2.

26 **D**

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

26

28

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

28

30

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

30

32

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

32

34 **E**

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

36

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

38

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

38

40

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

40