

Somewhere Over the Rainbow

arr. Martin Žurek

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$\text{♩} = 85$

Klavír

E $\flat$ Cmi Gmi E $\flat$ 7 A $\flat$ E $\flat$

Akordeon 1

Akordeon 2

Akordeon 3

Akordeon 4

Basová kytara

5

Klv.

E $\flat$ Cmi Gmi E $\flat$ 7 A $\flat$ E $\flat$

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

9

Klv.

Ab Abmi Eb Cmi Fmi7 Bb7 Eb Ab Bb7

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

13

Klv.

Eb Cmi Gmi Eb7 Ab Eb

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

17

Klv.

Ab Abmi Eb Cmi Fmi7 Bb7 Eb

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

Detailed description: This system contains measures 17 through 20. The piano part (Klv.) has a treble clef and a key signature of two flats. The chords are: Ab (measure 17), Abmi (measure 18), Eb (measure 19), Cmi (measure 20), Fmi7 (measure 21), Bb7 (measure 22), and Eb (measure 23). The bass line consists of whole notes. The acoustic guitar parts (Ak. 1-4) and the bass (B. kyt.) are in the same key signature. Ak. 1 and Ak. 2 have a melody in the treble clef, while Ak. 3 and Ak. 4 have a melody in the bass clef. The bass (B. kyt.) has a steady eighth-note pattern.

21

Klv.

Eb Fmi7 Bb7 Gmi7 C7 Fmi7 Bb7

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

Detailed description: This system contains measures 21 through 24. The piano part (Klv.) has a treble clef and a key signature of two flats. The chords are: Eb (measure 21), Fmi7 (measure 22), Bb7 (measure 23), Gmi7 (measure 24), C7 (measure 25), Fmi7 (measure 26), and Bb7 (measure 27). The bass line consists of whole notes. The acoustic guitar parts (Ak. 1-4) and the bass (B. kyt.) are in the same key signature. Ak. 1 and Ak. 2 have a melody in the treble clef, while Ak. 3 and Ak. 4 have a melody in the bass clef. The bass (B. kyt.) has a steady eighth-note pattern.

25

Klv.

Eb Ami7 D7 Gmi7 C7 Fmi7 Bb7

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

29

Klv.

Eb Cmi Gmi Eb7 Ab Eb

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

33

Klv.

Ab Abmi Eb Cmi Fmi7 Bb7 Eb

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

37

Klv.

Eb Cmi Gmi Eb7 Ab Eb

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

41

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

44

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

47

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

50

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

53

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

56

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

Eb Fmi7 Bb7 Gmi7 C7

60

Klv.

Fmi7 Bb7 Eb Ami7 D7 Gmi7 C7

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

64

Klv.

Fmi7 Bb7 Eb Cmi Gmi Eb7 Ab

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

68

Klv.

Eb Ab Abmi Eb Cmi Fmi7 Bb7 Eb

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.