

Somewhere Over the Rainbow

arr. Martin Žurek

Harold Arlen

$\text{♩} = 85$

The musical score consists of five staves. The top staff is for the Klavír (piano), which provides harmonic chords. The bottom staff is for the Basová kytara (bass guitar). Four staves below are for Akordeon 1, Akordeon 2, Akordeon 3, and Akordeon 4. The piano part includes lyrics: Eb, Cmi, Gmi, Eb7, Ab, Eb.

5

The continuation of the musical score follows the same structure. The piano (Klav.) provides harmonic chords: Eb, Cmi, Gmi, Eb7, Ab, Eb. The bass guitar (B. kyt.) and four accordions (Ak. 1, Ak. 2, Ak. 3, Ak. 4) provide rhythmic support. The piano part includes lyrics: Eb, Cmi, Gmi, Eb7, Ab, Eb.

2

9

Klv.

Ab Abmi Eb Cmi Fmi7 Bb7 Eb Ab Bb7

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B. kyt.

13

Klv.

Eb Cmi Gmi Eb7 Ab Eb

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B. kyt.

17

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

Chords: Ab, Abmi, Eb, Cmi, Fmi7, Bb7, Eb

21

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

Chords: Eb, Fmi7, Bb7, Gmi7, C7, Fmi7, Bb7

25

Klv. Eb Ami7 D7 Gmi7 C7 Fmi7 Bb7

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B. kyt.

29

Klv. Eb Cmi Gmi Eb7 Ab Eb

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B. kyt.

33

Klv.

Ab Abmi Eb Cmi Fmi7 Bb7 Eb

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

37

Klv.

Eb Cmi Gmi Eb7 Ab Eb

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

41

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

44

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

47

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

This section contains six staves grouped by a brace. The top two staves are for 'Klv.' (piano), showing eighth-note chords. The bottom four staves are grouped by a brace and show eighth-note patterns. 'Ak. 1' has eighth-note pairs. 'Ak. 2' has eighth-note pairs followed by eighth-note chords. 'Ak. 3' has eighth-note pairs followed by eighth-note chords. 'Ak. 4' has eighth-note pairs. 'B. kyt.' has eighth-note pairs followed by eighth-note chords.

50

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

This section contains six staves grouped by a brace. The top two staves are for 'Klv.' (piano), showing eighth-note chords. The bottom four staves are grouped by a brace and show eighth-note patterns. 'Ak. 1' has eighth-note pairs followed by eighth-note chords. 'Ak. 2' has eighth-note pairs followed by eighth-note chords. 'Ak. 3' has eighth-note pairs followed by eighth-note chords. 'Ak. 4' has eighth-note pairs. 'B. kyt.' has eighth-note pairs followed by eighth-note chords.

53

Klv.

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B. kyt.

The musical score consists of five systems of two staves each. The top staff of each system is in treble clef and the bottom is in bass clef. Measure 53 starts with a piano dynamic. Measures 54 and 55 show a repeating pattern of eighth-note chords and quarter notes. Measure 55 ends with a forte dynamic.

56

Klv.

Eb Fmi7 Bb7 Gmi7 C7

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B. kyt.

The musical score consists of five systems of two staves each. The top staff of each system is in treble clef and the bottom is in bass clef. Measure 56 features a series of chords: Eb, Fmi7, Bb7, Gmi7, and C7. Measures 57 and 58 show rhythmic patterns with grace notes and sustained notes. Measure 58 concludes with a half note in the bass line.

60

Klv. { Fmi7 Bb7 Eb Ami7 D7 Gmi7 C7

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B. kyt.

64

Klv. { Fmi7 Bb7 Eb Cmi Gmi Eb7 Ab

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B. kyt.

68

The musical score consists of five staves. The top staff is for the piano (Klv.), showing chords and bass notes. The bottom four staves are for four voices: Ak. 1, Ak. 2, Ak. 3, and B. kyt. The vocal parts include various note values like eighth and sixteenth notes, and rests. Measure 68 starts with a piano chord in Eb. The vocal entries begin in measure 69: Ak. 1 has eighth-note pairs; Ak. 2 has eighth-note pairs followed by a sixteenth-note group; Ak. 3 has eighth-note pairs; and B. kyt. has eighth-note pairs. Measures 70-71 show more eighth-note patterns. Measures 72-73 continue with eighth-note patterns, with Ak. 3 and B. kyt. having sustained notes. Measures 74-75 conclude the section with eighth-note patterns.

Klv.

Eb Ab Abmi Eb Cmi Fmi7 Bb7 Eb

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.