

Tears in Heaven

arr. Martin Žurek

Eric Clapton

♩ = 80

Klavír

Akordeon 1

Akordeon 2

Akordeon 3

Akordeon 4

Basová kytara

The first system of the musical score is for measures 1 through 4. It features five staves: Klavír (Piano), Akordeon 1 (Accordion 1), Akordeon 2 (Accordion 2), Akordeon 3 (Accordion 3), and Basová kytara (Bass guitar). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 80. The piano part has rests in measures 1-3 and a whole note chord in measure 4. The chords are A in measure 3 and E/Gis and Fismi in measure 4. The accordion parts have various melodic lines, with Akordeon 3 playing a more active role in the first two measures. The bass guitar part has a long note in measure 1 and a walking bass line in measures 3 and 4.

5

Klv.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

The second system of the musical score is for measures 5 through 8. It features five staves: Klv. (Piano), Ak. 1 (Accordion 1), Ak. 2 (Accordion 2), Ak. 3 (Accordion 3), and B. kyt. (Bass guitar). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part has a complex chord sequence: Hmi7/Fis, E11, E7, A, E/Gis, and Fis. The accordion parts continue their melodic lines, with Akordeon 1 and 2 playing more active roles in measures 5-6. The bass guitar part continues its walking bass line. A triplets mark is present in measure 6 on the Ak. 2 staff.

9

Klv.

Hmi7/Fis A/E A/EE A E/Gis Fis

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

13

Klv.

Hmi7/Fis A/E A/EE Fismi Cis7/Eis

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

17

Klv.

Cismi7-5/E Fis7 Hmi7 E11

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

21

Klv.

A E/Gis Fismi Hmi7/Fis A/E A

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

25

Klv.

A E/Gis Fis Hmi7/Fis A/E A/E E

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

29

Klv.

A E/Gis Fis Hmi7/Fis A/E A/EE

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

33

Klv.

Fismi Cis7/Eis Cismi7 - 5/E

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

36

Klv.

Fis7 Hmi7 E11

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

39

Klv.

C G/H Ami D/Fis G D/Fis Emi D G

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

43

Klv.

C G/H Ami D/Fis G D/Fis E

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

47

Klv.

A E/Gis Fismi Hmi7/Fis E11 E7 A

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

51

Klv.

E/Gis Fis Hmi7/Fis A/E A/EE

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

55

Klv.

A E/Gis Fis Hmi7/Fis A/E A/E E

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

59

Klv. Fismi Cis7/Eis Cismi7-5/E

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

62

Klv.

Fis7 Hmi7 E11

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.

65

Klv.

A E/Gis A

Ak. 1

Ak. 2

Ak. 3

Ak. 4

B. kyt.