

Akordeon 1

Lets Get Loud

arr. Martin Žurek

A

$\text{♩} = 130$

5

9

13

17

21

25

29

34

1.

2.

The music is composed of five staves of musical notation for accordion. The first staff (measures 1-5) starts with a forte dynamic (f) and a key signature of one flat (G minor). Measures 6-10 show a continuation of the rhythmic pattern with eighth-note pairs and grace notes. Measures 11-15 introduce sustained chords with grace notes. Measures 16-20 continue the pattern of chords and grace notes. Measures 21-25 begin section B with a piano dynamic (p), featuring eighth-note patterns and grace notes. Measures 26-30 continue section B with eighth-note patterns and grace notes. Measures 31-34 conclude the piece, starting with a dynamic of mp and leading to a repeat sign with two endings: 1. and 2., each ending with a different harmonic progression.

2

38 **C**

42

46 **D**

15

E

f

64

p

68

F

72

mf

f

mp

f

76

mp

f

mp

f

80

G

mp

f

84