

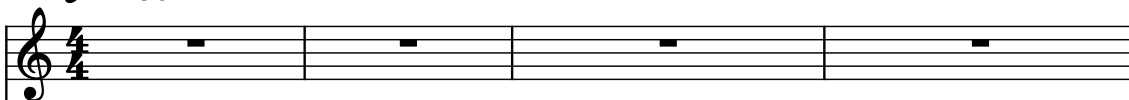
On The Road Again

Willie Nelson
arr. Martin Žurek

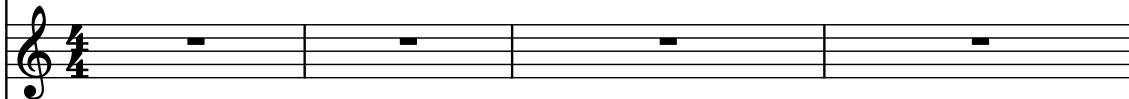
A

♩ = 160

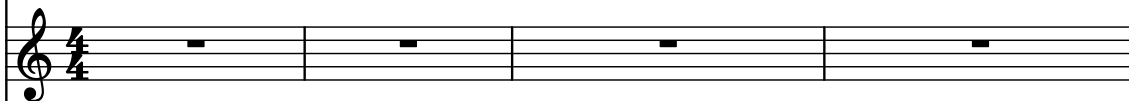
Akordeon 1



Akordeon 2



Akordeon 3



Akordeon 4



mf

C G C G C G C G

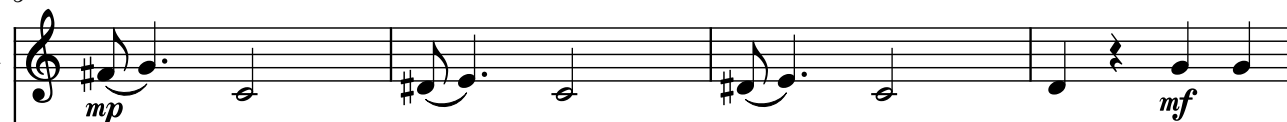
Akustická kytara



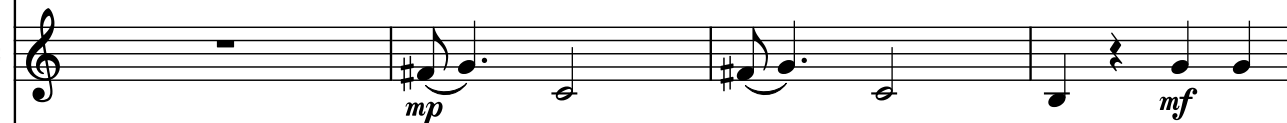
C

5

Ak. 1



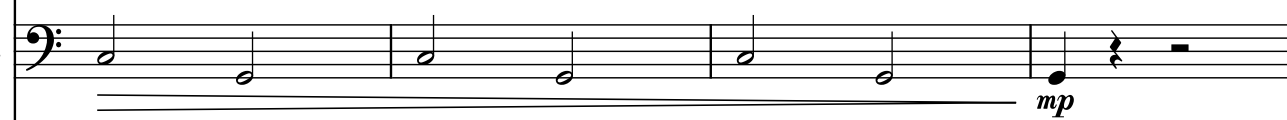
Ak. 2



Ak. 3

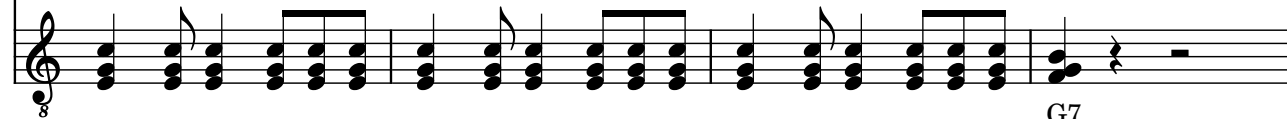


Ak. 4



C G C G C G G

Kyt.



G7

9 **B**

Ak. 1

Ak. 2

Ak. 3

Ak. 4

Kyt.

p

mp

C G C G C G C G

13

Ak. 1

Ak. 2

Ak. 3

Ak. 4

Kyt.

E H E H E H E H

17

Ak. 1

Ak. 2

Ak. 3

Ak. 4

Kyt.

f

f

f

mf

D A D A F C G D

8 Dmi F G

21

1.

2.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

Kyt.

mf

f

mf

f

f

C G G G C G C C

8 C G7 C C7

25 **C**

Ak. 1

Ak. 2

Ak. 3

Ak. 4

Kyt.

F C F C F C F C

29

Ak. 1

Ak. 2

Ak. 3

Ak. 4

Kyt.

C G C C F C F C

33

Ak. 1

Ak. 2

Ak. 3

Ak. 4

Kyt.

F C F C C G C G

C

37

D

Ak. 1

Ak. 2

Ak. 3

Ak. 4

Kyt.

G D G C G C G

G C

mf

mf

p

mp

41

Ak. 1

Ak. 2

Ak. 3

Ak. 4

Kyt.

C G C G E H E H

E

45

Ak. 1

Ak. 2

Ak. 3

Ak. 4

Kyt.

E H E H D A D A

Dmi

49

Ak. 1 *f*

Ak. 2 *f*

Ak. 3 *f*

Ak. 4 *mf* *f*

Kyt. 8 *F* *G* *C*

Detailed description: The musical score consists of five staves. Ak. 1, 2, and 3 are in treble clef. Ak. 1 starts with a forte (f) dynamic and has a crescendo line leading to a final accented note. Ak. 2 and 3 also start with f and have similar crescendo lines. Ak. 4 is in bass clef, starting with mezzo-forte (mf) and ending with forte (f). It has a crescendo line. Kyt. is in treble clef, playing chords marked F, G, and C. The score ends with a fermata in measure 52.

Instrument	Measure 49	Measure 50	Measure 51	Measure 52
Ak. 1	A4, G4, F4, E4	D4, C4, B3, A3	G3, F3, E3, D3	A4, G4, F4, E4
Ak. 2	A4, G4, F4, E4	D4, C4, B3, A3	G3, F3, E3, D3	A4, G4, F4, E4
Ak. 3	A4, G4, F4, E4	D4, C4, B3, A3	G3, F3, E3, D3	A4, G4, F4, E4
Ak. 4	F2, C2, G2, D2	C2, G2, D2, A1	F2, C2, G2, D2	F2, C2, G2, D2
Kyt.	F	G	C	F