

Akordeon v barvách 2



Mgr. Martin Žurek

Akordeon v barvách 2

Mgr. Martin Žurek



ZuŠ
ZÁKLADNÍ UMĚLECKÁ ŠKOLA, OPAVA, P. O.

Příspěvková organizace
Moravskoslezského kraje



Moravskoslezský
kraj


SRPUŠ Opava
zapsaný spolek

ISMN 979-0-66063-243-7

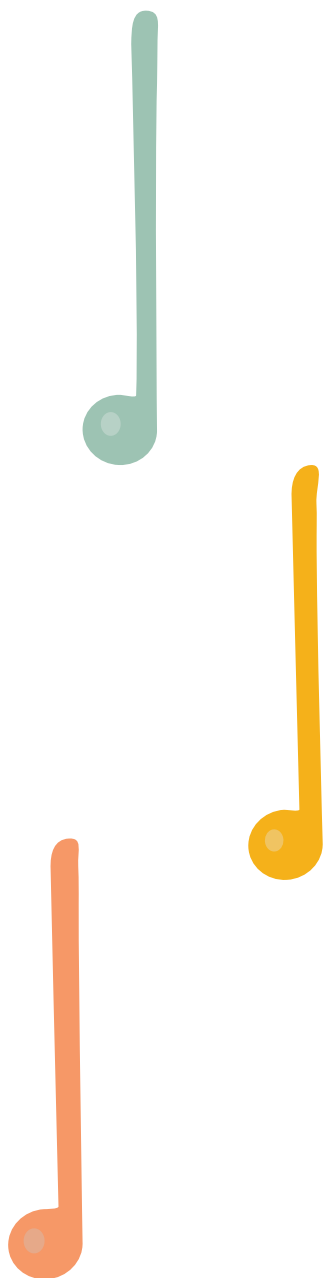
Vážení čtenáři – akordeonisté

představuji vám volné pokračování instruk-
tivních not pro akordeon pod názvem Akor-
deon v barvách 2. Publikace celkem obsahuje
12 sólových skladeb různé obtížnosti, vyjadřují-
cí každá jiný charakter a hudební příběh.
Programnosti písní napomáhají také jejich ná-
zvy, podporují hráčskou fantazii a před-
stavivost, která je pro interpretaci nesmírně
důležitou součástí. V závěru knihy naleznete
také bonusovou kompozici pro akordeon,
housle a violoncello. Hráčská úroveň odpovídá
vyšším ročníkům I. stupně a starším žákům.

Poděkování patří týmu kolegů ZUŠ Opava, se
kterými jsem měl tu čest spolupracovat. V první
řadě děkuji MgA. Lukáši Polednovi Ph.D., ředi-
teli ZUŠ Opava, jenž umožnil, aby vůbec kniha
mohla spatřit světlo světa, a který celý projekt
velmi přívětivě zaštil. Děkuji také vedoucí
akordeonového oddělení ZUŠ Opava, Tatáně
Pokorné, za laskavý přístup a konzultace při
odhadu obtížnosti skladeb. Dále bych chtěl po-
děkovat mistru zvuku, Mgr. Pavlu Glogarovi,
díky němuž existují studiové nahrávky všech
skladeb, sloužících jako výuková pomůcka.
Pavlu Glogarovi také děkuji za notografickou
korekturu. Za grafickou stránku vděčím
Mgr. Stanislavě Lohinové, která vytvořila cel-
kový vzhled publikace. V poslední řadě děkuji
DiS. Romanu Kullovi, kolegovi a kamarádovi,
který nastudoval a nahrál skladbu V Mlze...
a kolegyním Lence Židkové (housle) a BcA. Do-
minice Trgiňové (violoncello) za profesionální
spolupráci při nahrávání závěrečné suity.

Po celou dobu mi práce na této knize přinášela
jen radost, a proto doufám, že vykouzlí usměv
na tváři i vám.

autor Mgr. Martin Žurek





Obsah

Cínový voják	7
Růže	12
Citrónek	14
Vločka	17
Kozlík	20
Měsíc	24
Příběh o životě	27
Páv	30
V mlze	33
Waltz	36
Až jednou	42
Karneval	46
Suita pro housle, akordeon a violoncello:	
<i>Vločka</i>	50
<i>Balada</i>	56
<i>Za obzorem</i>	60

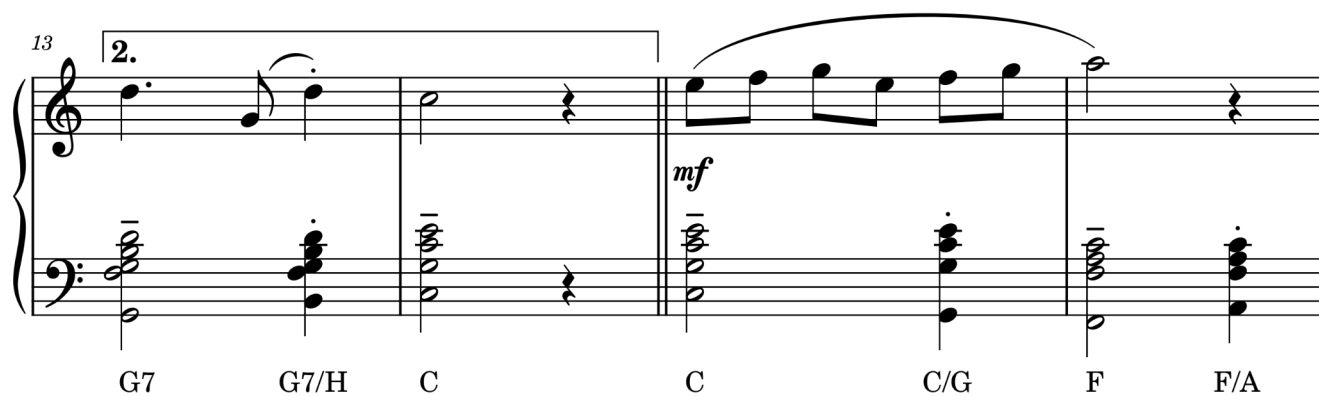
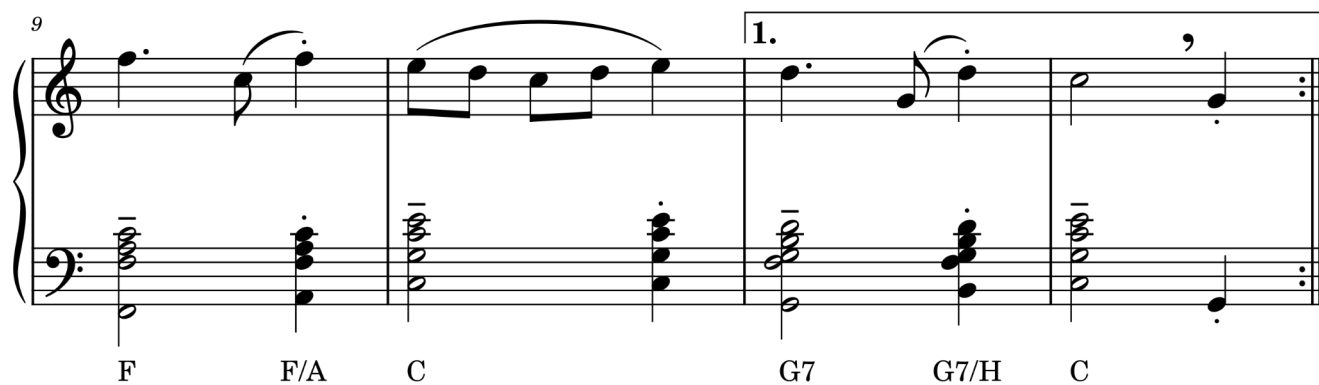
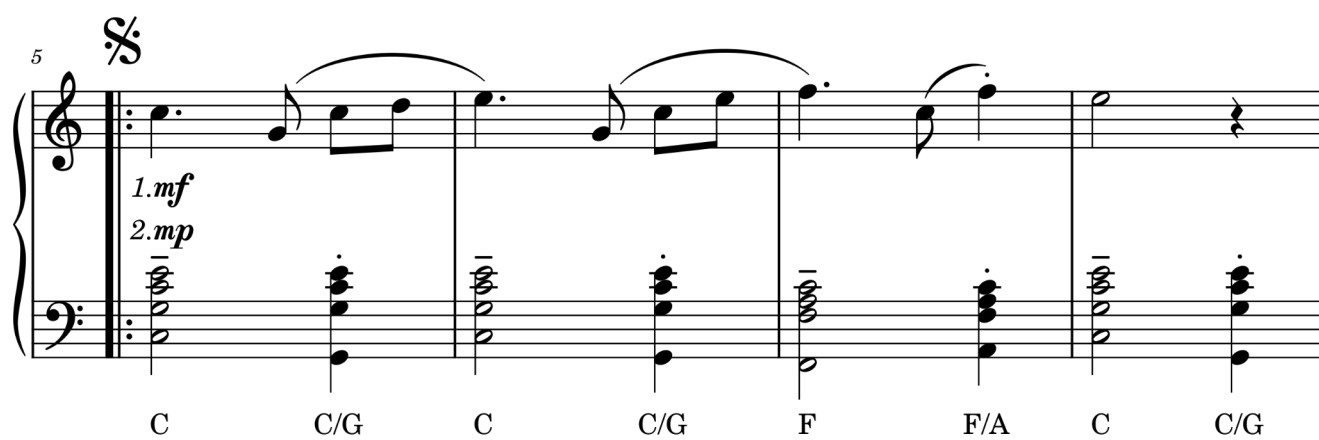
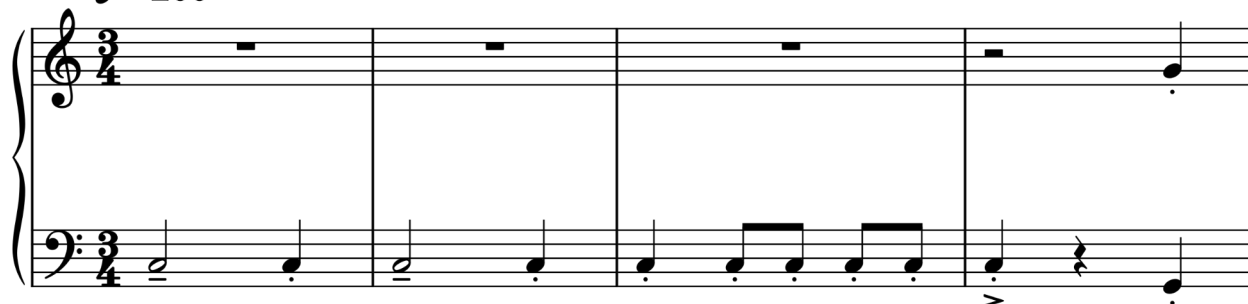


Cínový voják



Martin Žurek

♩ = 200



17

G7 G7/D C C/H Ami Ami/C Dmi Dmi/F

21

G7 G7/H C C C/G F F/A

25

G7 G7/D C C/H Ami Ami/C Dmi Dmi/F

29

To Coda

G7 G7/H C C/G C C/G F F/C

33

Chords: G7, G7/H, C, C/G, C, C/G, F, F/C

Dynamics: *p*

37

Chords: G7, G7/H, C, C/G, C, C/G, F, F/C

Dynamics: *mp*

41

D.S. al Coda

Chords: G7, G7/H, C, C/G, C, C/G, F, F/C, G7

Dynamics: *mf*

Markings: *rit...*

46

Chords: C, C/G, C, C/G, F, F/C, C, C/G

Dynamics: *mp*

50

F F/C C C/G G7 G7/H A7

54

mf

D D/A D D/A G G/D D D/A

58

G G/D D D/A A7 A7/Cis D

62

f bellow

D A7

66

rit...

bellow

Hmi

A7

D





$\text{♩} = 90$

p

D G A D

5

Hmi E G A A7

9

mp *mf*

D G A D

13

rit...

Emi Emi7 D A A7

17 $\text{♩} = 120$

mp

D G A D

21

Hmi E G A A7

25

mf

D G A A7/Cis D

29

dim.

p

Emi D A/Cis D



$\text{♩} = 140$

C Ami Dmi G7

5

C Ami Dmi C Ami Dmi G7

9

C Ami Dmi G7 C Ami Dmi G7

13

C Ami Dmi C Ami Dmi G7

17

C Ami Dmi G7 C Ami Dmi G7

21

C C7 F Dmi G

25

1.

Dmi G7

29

2.

C C7 C A7 Dmi

33

Dmi7 Ami7 Dmi7 G7 (dup)

(lusk)



Vločka



Martin Žurek

♩ = 90

1 2 3 4

C G Ami G

5

5 6 7 8

C F C

9

9 10 11 12

C F (Fmaj7)

13

13 14 15 16

C Dmi G G7

17

C F (Fmaj7)

mp

21

C C/E C/D C Dmi G G7 G7/H

mp

25

C C/E F F/A C C/E G G7 G7/H

mf

29

C C/E F F/A C/E C/G Dmi/F G7

mf *f*

33

mf

C C/E F F/A C C/E G G7 G7/H

37

mf *f* *mp* rit...

C C/E F F/A Bb Bb/A Gmi C7

42

$\text{♩} = 120$ $\text{♩} = 100$

F F/E F/D F/C

46

mp *dim.*

Gmi/Bb F/C C7 Bb F/A Gmi F

Kozlák



Martin Žurek

♩ = 120

mf

G7

Detailed description: This system contains measures 1 through 4 of the piece. The time signature is 2/4. The tempo is marked as quarter note = 120. The music is in G major. The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 4. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is present. A chord symbol G7 is indicated below the first measure.

5

mf

C

Detailed description: This system contains measures 5 through 8. The right hand continues the melodic development with various intervals and a trill in measure 8. The left hand maintains a steady accompaniment. A dynamic marking of *mf* is present. A chord symbol C is indicated below the first measure.

9

mp

G7

Detailed description: This system contains measures 9 through 12. The right hand has a more active melodic line with eighth notes and rests. The left hand continues with a consistent accompaniment. A dynamic marking of *mp* is present. A chord symbol G7 is indicated below the first measure.

13

C

Detailed description: This system contains measures 13 through 16. The right hand features a melodic line with a trill in measure 14 and a final cadence in measure 16. The left hand provides a harmonic base. A chord symbol C is indicated below the first measure.

17

mf

21

f

F F/A C/G C

25

G7 C

29

To Coda

1.

F/A C/G C G7 C

33 2. rit... a tempo

mf *mp*

F

37

mf

C7

41

mp

F

45

mf

49

F7 Bb Bb C7/G

f

53

F/A F/C Gmi C7 F F7 Bb C7/G

f

57

rit... a tempo D.C. al Coda

F/A F/C F C7 F G7 G7 C

Měsíc



Martin Žurek

$\text{♩} = 150$
mf

Emi Ami

5 D G H7

9 Emi Ami

13 H7 Emi E7

17

f

Ami D G H7

21

mp *f*

Ami H7 Emi

Fine

25

f

Ami H7 Emi

30

mp *mf*

Ami H7 Emi

34

rit...

f

38 a tempo

D.C. al Fine

p

dim. -----

Příběh o životě



Martin Žurek

♩ = 60

p

C G C G F G C G C G F C

5

mp

rit...

Ami7 (Ami+C) Dmi7 (Dmi+F) C F

9 a tempo

C G C G F G C G C G F C

13

cresc.

rit...

Ami7 (Ami+C) Dmi7 (Dmi+F) Gmi7 (Gmi+Bb) C C7

17

mf

rit...

dim.

F C F C Bb C F C F C Bb F

21

accelerando

cresc.

Dmi C Fmi Eb

25

(cresc.)

E Fis Hmi A

29

$\text{♩} = 85$

f

Dmi C Bb C

33

Dmi C Bb C Fmi/C C7

37

p *pp*

F C F C Bb C F C F C Bb F

41

p *dim.* *pp*

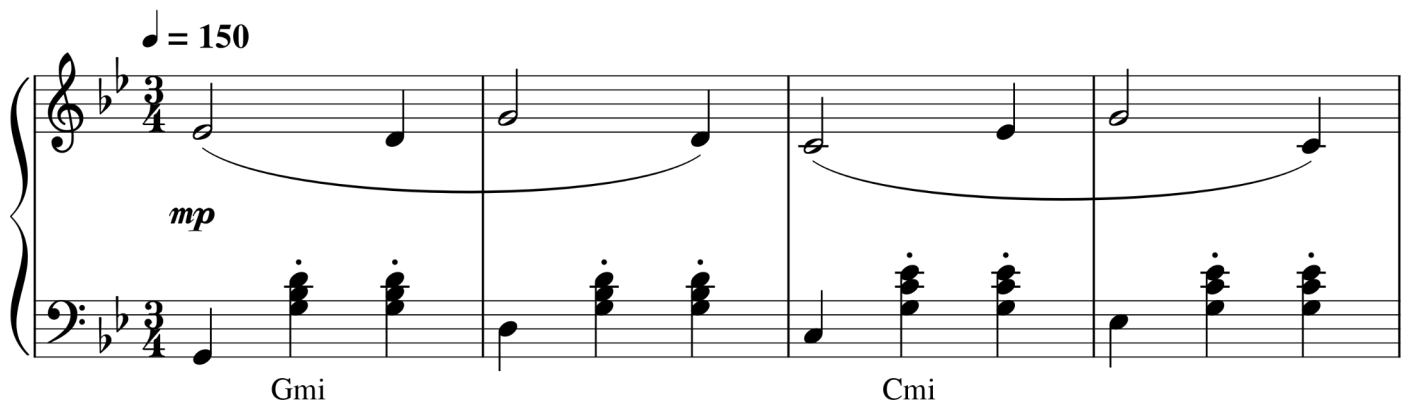
Fmaj7 (F+Ami) Bbmaj7 (Bb+Dmi) C C7 Bb/F F



$\text{♩} = 150$

mp

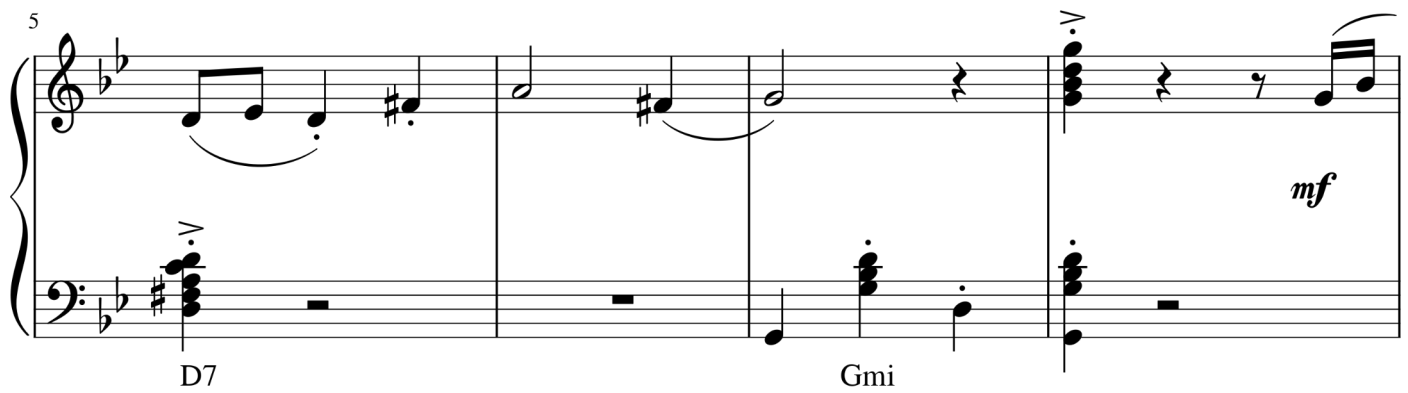
Gmi Cmi



5

mf

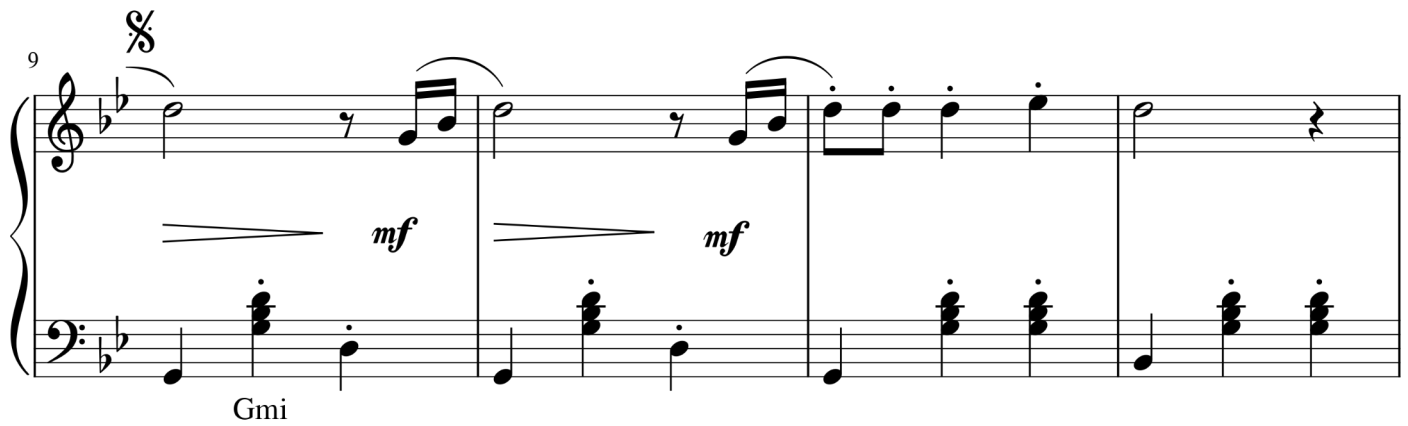
D7 Gmi



9

mf

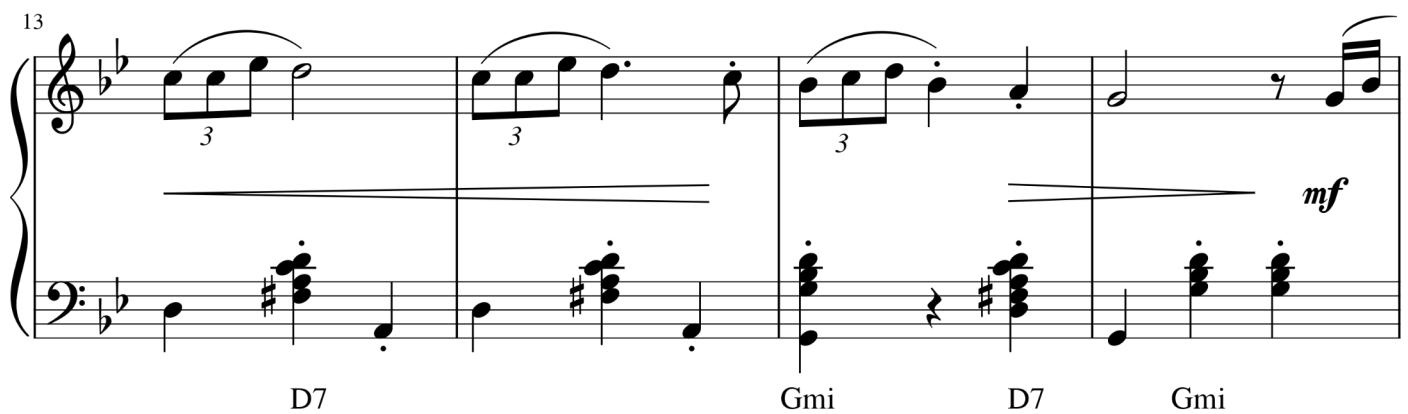
Gmi



13

mf

D7 Gmi D7 Gmi



17

21

To Coda

D7 Gmi D7 Gmi F7

25

Bb F

29

F F7 Bb

33

Bb7 Eb

37

Bb F7 Bb

41

rit... D.C. al Coda $\oplus$

F7 Bb D7 Gmi

V mlze

věnováno Romanu Kullovi



Martin Žurek

♩ = 80

vibr.

p

Cmi Fmi Cmi

5

rit...

Ebmi Ebmi/D Bb/D Ebmi/Db Ebmi/C Ebdim/F

9

a tempo

mp

Ebmi Ebmi/D Bb/D Ebmi/Db Ebmi/C Ebdim/F

13

mf

Bbmi/Db Ebmi/Db

16 $\text{♩} = 220$

16 $\text{♩} = 220$

mf

Ebmi/C F7/C Bbmi Ebmi

19

19

Ab Db F7

22

22

Bbmi Ebmi Ab

25 rit... *f*

25 rit... *f*

G7/H Cmi Fmi

28

Bb Eb G7

31

Cmi Fmi Bb

34

rit...

$\text{♩} = 80$

p

G7 Cmi Fmi

38

rit...

Cmi Ebmi Ebmi/D Bb/D Ebmi/DbEbmi/C Bb

Waltz



Martin Žurek

♩ = 140

Fmi Cmi

5

Fmi rit...

9 ♩ = 180

Cmi

13

17

G7

21

25

Cmi

29

33

G7

37

41

To Coda

Cmi

45

Fmi

Cmi

49

1.

G7 Cmi C7

⊕

D.S. al Coda

53

2.

G7 Cmi

57

Fmi Cmi

61

G7 Cmi C7

65

Fmi D7

69

G Hmi

73

Emi Cdim rit...

77

$\text{♩} = 120$

G C

81

dim. *pp*

G Cdim G



Až jednou... ●●●



Martin Žurek

Adagio

sempre legato...

Sheet music for "Až jednou..." in D major, 4/4 time, Adagio tempo. The score is divided into four systems, each with a treble and bass staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The piece is marked *sempre legato...*.

System 1 (Measures 1-4): The piece begins with a piano (*pp*) dynamic. The bass staff features a series of chords: D, Fismi, Hmi, G, and A. The treble staff contains a continuous eighth-note melody.

System 2 (Measures 5-8): The piece continues with a piano (*p*) dynamic. The bass staff features a series of chords: D, D+Fismi, G+Hmi, and D A. The treble staff contains a continuous eighth-note melody, with a trill (tr) marked above the final note of the eighth measure.

System 3 (Measures 9-12): The piece continues with a mezzo-piano (*mp*) dynamic. The bass staff features a series of chords: D, Fismi, Hmi, and A. The treble staff contains a continuous eighth-note melody, with a trill (tr) marked above the final note of the twelfth measure.

System 4 (Measures 13-16): The piece continues with a mezzo-piano (*mp*) dynamic. The bass staff features a series of chords: D+Hmi, D+Fismi, G+Hmi, E, and A. The treble staff contains a continuous eighth-note melody, with a trill (tr) marked above the final note of the sixteenth measure.

17

mf

D Fismi D D7 G

21

cresc.

G+Emi C+Ami A A7 G D

25

Moderato

f

G Hmi Emi G

29

C Cmi G D7

33

G Hmi C D7

37

Emi+G A7 D D7

41

mf

G Hmi+D Ami+C Cmi

45

dim.

Emi+G A7 D7

49 **Adagio**

p

G G+Hmi G+Emi G

53

dim. *p*

C Cdim

Karneval



Martin Žurek

♩ = 220

a tempo

Measures 1-4 of the piano score. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the right hand starts with a half note G4, followed by quarter notes A4 and B4, then a dotted quarter note G4. The bass line in the left hand has a whole rest in measure 1, followed by a G2 chord in measures 2-4. A crescendo hairpin is shown over measures 2-3, leading to a mezzo-forte (mf) dynamic marking in measure 3.

mf

G D7

Measures 5-8 of the piano score. The melody continues with quarter notes C5, B4, A4, and G4. The bass line consists of a steady eighth-note accompaniment over a G2 chord. A mezzo-piano (mp) dynamic marking is present in measure 5.

mp

G

Measures 9-12 of the piano score. The melody features a descending line: quarter notes G4, F#4, E4, and D4. The bass line continues with the eighth-note accompaniment over a G7 chord in measures 9-10, which then changes to a C major chord in measures 11-12. A crescendo hairpin is shown over measures 11-12.

mf

G7 C

Measures 13-16 of the piano score. The melody starts with a half note G4, followed by quarter notes F#4 and E4. The bass line begins with a C major chord in measure 13, then changes to a G2 chord in measure 16. A piano (p) dynamic marking is present in measure 13.

p

Cmi G

17

mf

C G D7

21

G G7 C G D7

25

f

G G

29

33

mf

G

37

mp

D7

41

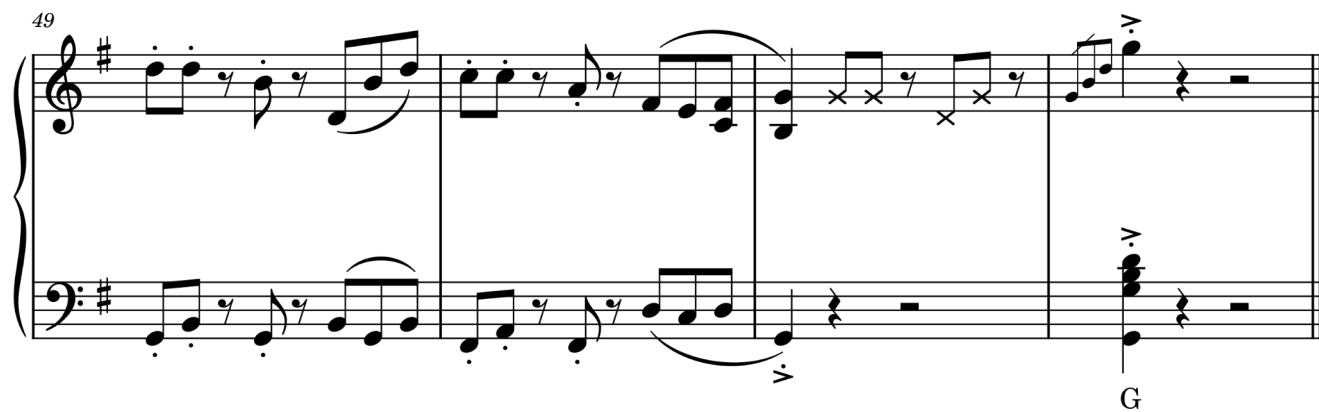
mf

G

45

f

G7 C Cmi





$\text{♩} = 90$

Housle *mp*

Violoncello *p*

Akordeon

p
C G Ami G

5
Hsl.

Vc.

Ak.

C F C

9 $\text{♩} = 100$

Hsl.

Vc.

Ak.

p

p

C F (Fmaj7)

13

Hsl.

Vc.

Ak.

p *mp*

C Dmi G G7

17

Hsl.

mp

Vc.

mp

Ak.

mp

mp

C F (Fmaj7)

21

Hsl.

Vc.

Ak.

mp

C C/E C/D C Dmi G G7 G7/H

25

Hsl.

Vc.

mf

Ak.

mf

C C/E F F/A C C/E G G7 G7/H

29

Hsl.

Vc.

Ak.

mf *f*

C C/E F F/A C/E C/G Dmi/F G7

33

Hsl.

mf

Vc.

Ak.

mf

C C/E F F/A C C/E G G7 G7/H

37

Hsl.

Vc.

Ak.

mf *f* *mp* rit..

C C/E F F/A Bb Bb/A C C7

41 $\text{♩} = 90$

Hsl.

Vc.

mp

Ak.

mp *mf*

F F/A Bb Bb/G

45

Hsl.

Vc.

p *dim.*

Ak.

mp *dim.*

F F/A F C C/G Bb/F F Bb/F F

Balada



Martin Žurek

$\text{♩} = 80$ a tempo

Housle

Violoncello

Akordeon

mf

rit...

mf

mp

rit...

Dmi Bb C F Gmi Dmi Gmi A7 Dmi

Hsl.

Vc.

Ak.

mp

Dmi Gmi Dmi Bb F

9

Hsl. *mp*

Vc.

Ak.

Gmi Gdim Dmi Gmi A7 Dmi A7

13

Hsl. *mf*

Vc.

Ak. *mf*

Dmi Bb F Dmi Bb F

17

Hsl.

Vc.

Ak.

Gmi Gdim Dmi Gmi A7 Dmi

21

Hsl.

Vc.

Ak.

Bb C C7 F F7 Bb C C7 F A7

25

Hsl.

Vc.

mp

Ak.

p

Dmi Bb C F Gmi Dmi

28

Hsl.

dim.

Vc.

Ak.

dim.

Gmi Dmi A7 Bb Bbdim F



$\text{♩} = 80$

Housle

Violoncello

Akordeon

p

Dmi G Dmi G Dmi

⁵

Hsl.

Vc.

mf

mp

Ak.

Bb F Gmi F A7 Bb F Gmi A7 Dmi

9

Hsl.

Vc.

Ak.

Bb Dmi A7Dmi G Dmi Bb

Detailed description: This system contains measures 9 through 12. The Hsl. (Harp) part features a melodic line in the treble clef with trills on measures 9, 10, and 11. The Vc. (Violoncello) part has a bass line with eighth and quarter notes. The Ak. (Akkordeon) part is written in a grand staff; the bass clef contains chords (Bb, Dmi, A7Dmi, G, Dmi, Bb) while the treble clef has whole rests. The key signature has one flat (Bb).

13

Hsl.

Vc.

Ak.

F C F A7 Bb F A7

Detailed description: This system contains measures 13 through 15. The Hsl. part has a melodic line in the treble clef, ending with a repeat sign in measure 15. The Vc. part has a bass line with quarter and eighth notes. The Ak. part is in a grand staff; the bass clef contains chords (F, C, F, A7, Bb, F, A7) and the treble clef has whole rests. The key signature has one flat (Bb).

16

Hsl.

Vc.

Ak.

p

mp

19

Hsl.

Vc.

Ak.

p

mp

mf

p

Dmi

C

22

Hsl.

Vc.

Ak.

mf

mf

Bb Gmi A7 Dmi G

25

Hsl.

Vc.

Ak.

mp

Dmi A7 Dmi G Dmi

28

Hsl. *mf* *f*

Vc. *f*

Ak.

Bb F Gmi F A7 Bb F

31

Hsl.

Vc.

Ak.

Gmi Gdim

Gmi A7 Dmi Bb Dmi Gmi Gdim

34

Hsl.

mf

Vc.

mp

Ak.

mf

F Bb F

37

Hsl.

1.

Vc.

Ak.

C F Ami Bb

41

Hsl.

2.

dim.

Vc.

dim.

Ak.

3

dim.

F C7 Bb F

Akordeon v barvách 2

Mgr. Martin Žurek

Náhrávky na youtube:

<https://tinyurl.com/4prfakbf>



Akordeon v barvách 2

Mgr. Martin Žurek

Vydal: Základní umělecká škola, Opava, p. o.

Sídlo: Nádražní okruh 674/11, Opava, 746 01

Vydání: 1. vydání

V roce: 2025

Grafika: Mgr. Stanislava Lohinová

Partner: Moravskoslezský kraj

ISMN: 979-0-66063-243-7



9 790660 632437