

See You Again

Wiz Khalifa, Charlie Puth
arr. Martin Žurek

$\text{♩} = 80$
Emi7 G C5 G5 D5 Emi7 G

Klavír
mp *mf*

Housle

Elektrická kytara
8

Akordeon 1

Akordeon 2
p *mp*

Akordeon 3
p *mp*

Akordeon 4

Violoncello
mp *mf*

Baskytara
mf

Bicí souprava

The musical score is for the song 'See You Again' by Wiz Khalifa and Charlie Puth, arranged by Martin Žurek. It is written in G major (one sharp) and 4/4 time. The tempo is marked as 80 beats per minute. The score includes parts for Klavír (Piano), Housle (Violin), Elektrická kytara (Electric Guitar), four Akordeon (Accordion) parts, Violoncello (Cello), Baskytara (Bass), and Bicí souprava (Drums). The piano part features a melody in the right hand and chords in the left hand, with dynamics *mp* and *mf*. The electric guitar has a single note (octave 8) in the right hand. The four accordion parts have different melodic lines, with the second and third accordions starting at *p* and moving to *mp*. The cello and bass parts have melodic lines, with the cello starting at *mp* and moving to *mf*, and the bass starting at *mf*. The violin and drums are currently silent.

4 C5 G5 Emi7 G C G

Klv.

Hsl.

mp

El. kyt.

Ak. 1

Ak. 2

p

Ak. 3

p

Ak. 4

Vc.

mp

B. kyt.

mp

Bc. s.

7 E $\flat$ mi7 G C G D E $\flat$ mi7 G

Klv. The piano part features a series of chords in the right hand and a bass line in the left hand. The chords are E $\flat$ mi7, G, C, G, D, E $\flat$ mi7, and G. The dynamics range from *mf* to *mf*.

Hsl. The horn part consists of a melodic line with eighth and sixteenth notes. The dynamics range from *mf* to *mf*.

El. kyt. The electric guitar part is a single line with a low register, indicated by an '8' on the staff. It contains rests throughout the section.

Ak. 1 The acoustic guitar part is a single line with a low register, indicated by an '8' on the staff. It contains rests throughout the section.

Ak. 2 The acoustic guitar part consists of a melodic line with eighth and sixteenth notes. The dynamics range from *mp* to *mp*.

Ak. 3 The acoustic guitar part consists of a melodic line with eighth and sixteenth notes. The dynamics range from *mp* to *mp*.

Ak. 4 The acoustic guitar part is a single line with a low register, indicated by an '8' on the staff. It contains rests throughout the section.

Vc. The violoncello part consists of a melodic line with eighth and sixteenth notes. The dynamics range from *mf* to *mf*.

B. kyt. The bass guitar part is a single line with a low register, indicated by an '8' on the staff. It contains rests throughout the section.

Bc. s. The bass drum part is a single line with a low register, indicated by an '8' on the staff. It contains rests throughout the section.

10 C G D E $\flat$ m7 G C G

Klv.

Hsl.

El. kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

Vc.

B. kyt.

Bc. s.

Detailed description of the musical score: The score is for a 10-measure piece. The key signature is one sharp (F#). The Klavier (Klv.) part features a series of chords: C, G, D, Ebm7, G, C, and G. The Horn (Hsl.) part has a melodic line with accents. The Electric Kytara (El. kyt.) part is silent. Ak. 1 is silent. Ak. 2 and Ak. 3 have melodic lines. The Vc. and Bc. s. parts provide a rhythmic foundation.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a piano (Klv.), strings (Hsl., El. kyt., Ak. 1-4), voice (Vc.), and percussion (Bc. s.). The score is in G major and 4/4 time, starting at measure 16. The piano part features a complex chord progression: Emi, G, D, C, G, Ami7, G, Dsus4, G. The strings consist of a harp (Hsl.) and electric keyboard (El. kyt.), both playing a melodic line. The acoustic guitars (Ak. 1-4) provide a rhythmic accompaniment. The voice part (Vc.) is written in the bass clef. The percussion (Bc. s.) includes a snare drum and a hi-hat. The score is marked with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte).

20 Gsus4/A G Dsus4 Emi7 Ami7 G D/Fis Emi7 D

Klv.

Hsl.

El. kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

Vc.

B. kyt.

Bc. s.

24 Cadd2 D/C Cadd2 Gsus2 G Gsus4 G

Klv.

Hsl.

El. kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

Vc.

B. kyt.

Bc. s.

p

p

mp

28 E^{mi} G C G E^{mi}add2 G^{sus}9/D C^{sus}2 G^{sus}2 D/F^{is}

Klv.

Hsl.

El. kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

Vc.

B. kyt.

Bc. s.

mp *p* *mp*

mp *p* *mp*

32 E_{mi} G_{sus2} C_{sus2} G A_{mi}/C G E_{mi} G

Klv. *mp* *f*

Hsl. *f*

El. kyt. E_{mi} G

Ak. 1 *mp* *f*

Ak. 2 *mp* *f*

Ak. 3 *f*

Ak. 4 *f*

Vc. *f*

B. kyt. *mp* *f*

Bc. s.

36 C G D E mi G C G

Klv.

Hsl.

El. kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

Vc.

B. kyt.

Bc. s.

39 Emi G C G D Emi G

Klv.

Hsl.

El. kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

Vc.

B. kyt.

Bc. s.

Detailed description of the musical score: The score is for a 12-measure piece, measures 39-41. The key signature is one sharp (F#). The instruments are Klav. (Klav.), Hsl. (Horn), El. kyt. (Electric guitar), Ak. 1 (Acoustic guitar 1), Ak. 2 (Acoustic guitar 2), Ak. 3 (Acoustic guitar 3), Ak. 4 (Acoustic guitar 4), Vc. (Violoncello), B. kyt. (Bass guitar), and Bc. s. (Bass drum). The chords are Emi, G, C, G, D, Emi, G. The notation includes various musical symbols such as notes, rests, and accidentals.

42 C G D/Fis E mi B mi/D Cmaj7 G/B Ami D11 G

Klv.

Hsl.

mp

El. kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

Vc.

B. kyt.

Bc. s.