

# See You Again

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**Klavír**

**Housle**

**Elektrická kytara**

**Akordeon 1**

**Akordeon 2**

**Akordeon 3**

**Akordeon 4**

**Violoncello**

**Baskytara**

**Bicí souprava**

**Musical Notation:** The score consists of nine staves, each representing a different instrument. The first staff (Klavír) shows a treble clef, a key signature of one sharp, and a tempo of 80 BPM. It includes chords Emi7 G, C5, G5, D5, and Emi7 G. The second staff (Housle) has a treble clef and a key signature of one sharp. The third staff (Elektrická kytara) has a treble clef and a key signature of one sharp. The fourth staff (Akordeon 1) has a treble clef and a key signature of one sharp. The fifth staff (Akordeon 2) has a treble clef and a key signature of one sharp, with dynamics p and mp. The sixth staff (Akordeon 3) has a treble clef and a key signature of one sharp, with dynamics p and mp. The seventh staff (Akordeon 4) has a treble clef and a key signature of one sharp. The eighth staff (Violoncello) has a bass clef and a key signature of one sharp, with dynamics mp and mf. The ninth staff (Baskytara) has a bass clef and a key signature of one sharp, with dynamics mf. The tenth staff (Bicí souprava) has a bass clef and a key signature of one sharp.

2

4 C5 G5 Emi7 G C G

Klv.

Hsl.

El. kyt.

Ak. 1

Ak. 2

Ak. 3

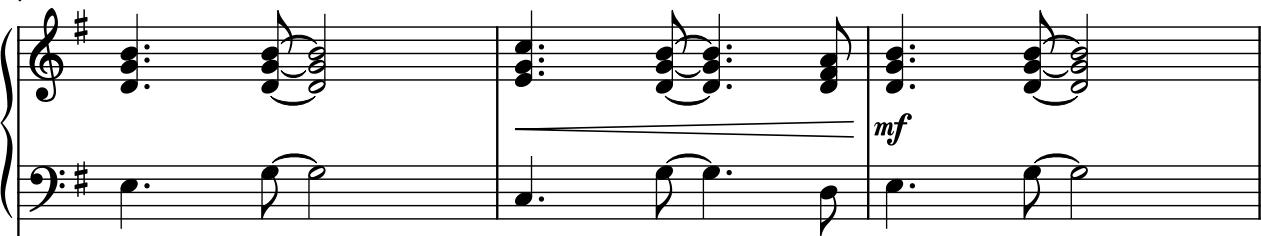
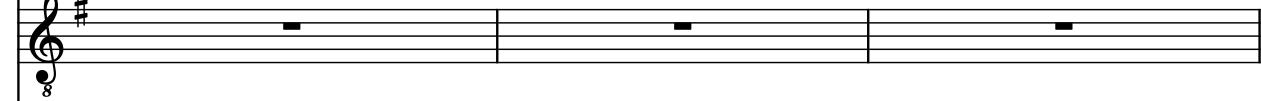
Ak. 4

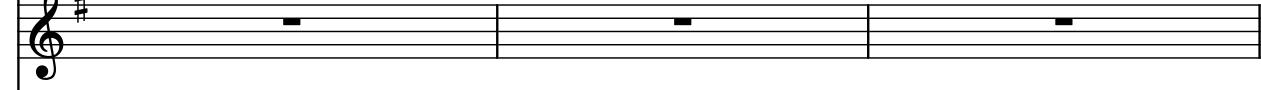
Vc.

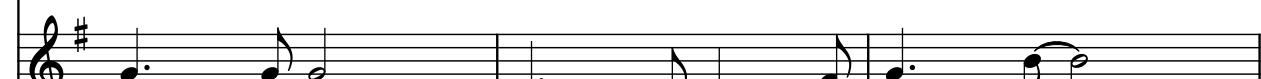
B. kyt.

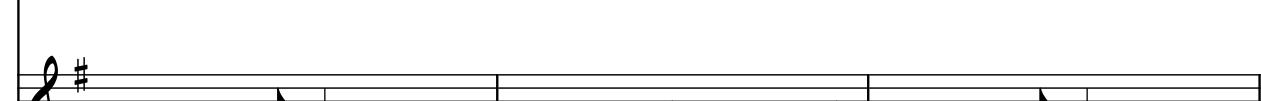
Bc. s.

7 Emi7 G C G D Emi7 G

Klv. {   

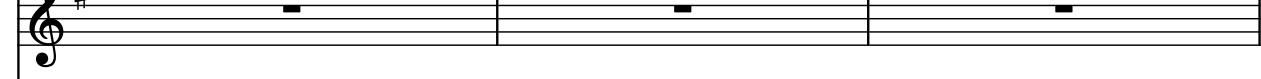
Hsl. 

El. kyt. 

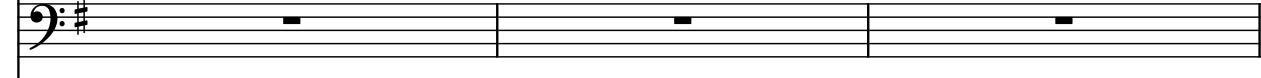
Ak. 1 

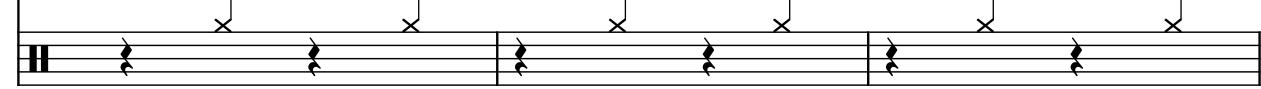
Ak. 2 

Ak. 3 

Ak. 4 

Vc. 

B. kyt. 

Bc. s. 

4

10 C G D Emi7 G C G

Klv.

Hsl.

El. kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

Vc.

B. kyt.

Bc. s.

Detailed description: The musical score consists of nine staves. From top to bottom: 1. Klavier (Klv.): Treble clef, key signature of one sharp. Chords: C, G, D, Emi7, G, C, G. 2. Bassoon (Hsl.): Treble clef, key signature of one sharp. Rhythmic pattern: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. 3. Electric guitar (El. kyt.): Treble clef, key signature of one sharp. Notes: dash, dash, dash. 4. Acoustic guitar 1 (Ak. 1): Treble clef, key signature of one sharp. Notes: dash, dash, dash. 5. Acoustic guitar 2 (Ak. 2): Treble clef, key signature of one sharp. Rhythmic pattern: eighth note, eighth note. 6. Acoustic guitar 3 (Ak. 3): Treble clef, key signature of one sharp. Rhythmic pattern: eighth note, eighth note. 7. Acoustic guitar 4 (Ak. 4): Treble clef, key signature of one sharp. Notes: dash, dash, dash. 8. Double bass (Vc.): Bass clef, key signature of one sharp. Rhythmic pattern: eighth note, eighth note, eighth note, eighth note. 9. Bassoon (B. kyt.): Bass clef, key signature of one sharp. Notes: dash, dash, dash. 10. Bass clarinet (Bc. s.): Bass clef, key signature of one sharp. Rhythmic pattern: eighth note, eighth note. Measure numbers 10 through 17 are indicated above the staves.

13 C G Emi G C G D

Klv.

Hsl.

El. kyt.

Ak. 1

Ak. 2

Ak. 3

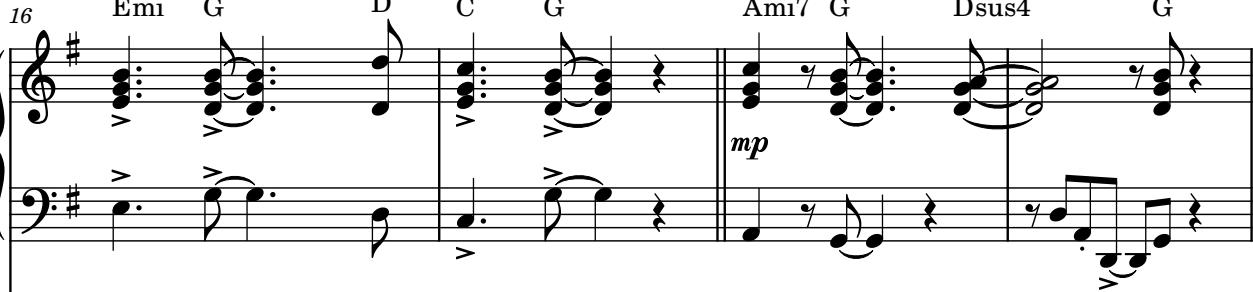
Ak. 4

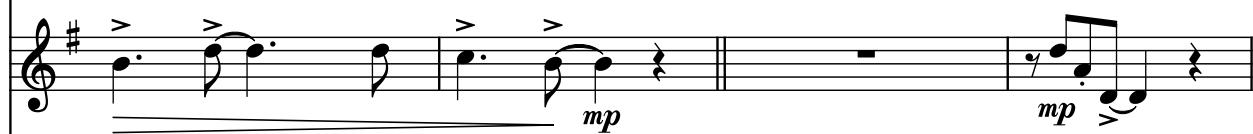
Vc.

B. kyt.

Bc. s.

16 Emi G D C G Ami7 G Dsus4 G

Klv. { 

Hsl. { 

El. kyt. { 

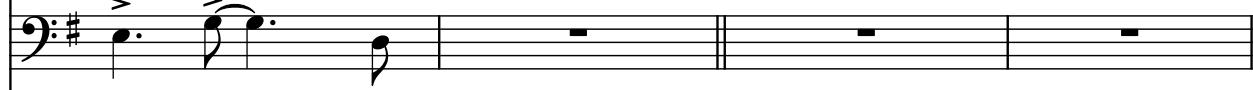
Ak. 1 { 

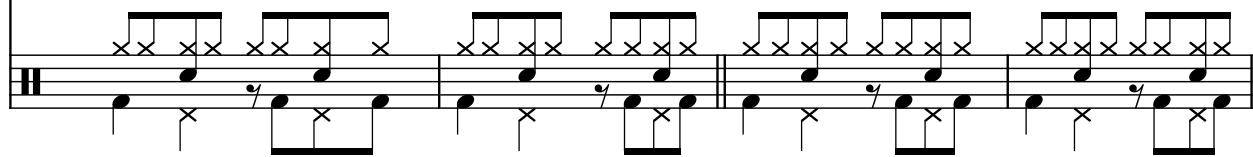
Ak. 2 { 

Ak. 3 { 

Ak. 4 { 

Vc. { 

B. kyt. { 

Bc. s. { 

20 Gsus4/A G Dsus4 Emi7 Ami7 G D/Fis Emi7 D

The musical score page contains ten staves, each with a unique instrument name and staff number:

- Klv.**: Treble clef, key signature of one sharp (F#). Measures 20-24. Dynamics: *mf*, *f*.
- Hsl.**: Treble clef, key signature of one sharp (F#). Measures 20-24. Dynamics: *mf*.
- El. kyt.**: Treble clef, key signature of one sharp (F#). Measures 20-24. Dynamics: *f*.
- Ak. 1**: Treble clef, key signature of one sharp (F#). Measures 20-24. Dynamics: *mf*, *f*.
- Ak. 2**: Treble clef, key signature of one sharp (F#). Measures 20-24. Dynamics: *f*.
- Ak. 3**: Treble clef, key signature of one sharp (F#). Measures 20-24. Dynamics: *f*.
- Ak. 4**: Bass clef, key signature of one sharp (F#). Measures 20-24. Dynamics: *f*.
- Vc.**: Bass clef, key signature of one sharp (F#). Measures 20-24. Dynamics: *mf*, *f*.
- B. kyt.**: Bass clef, key signature of one sharp (F#). Measures 20-24. Dynamics: *f*.
- Bc. s.**: Bass clef, key signature of one sharp (F#). Measures 20-24. The staff shows a continuous pattern of eighth-note pairs, some with 'x' marks below them.

24 Cadd2 D/C Cadd2 Gsus2 G Gsus4 G

Klv. {

Hsl. {

El. kyt. {

Ak. 1 {

Ak. 2 {

Ak. 3 {

Ak. 4 {

Vc. {

B. kyt. {

Bc. s. {

Measure 24: Klavir (piano) plays Cadd2, D/C, Cadd2, Gsus2 G, Gsus4 G. Hsl. (Horn) plays a sustained note. El. kyt. (Electric guitar) plays Cadd2, D, Cadd2. Ak. 1 (Acoustic guitar 1) and Ak. 2 (Acoustic guitar 2) play chords. Ak. 3 (Acoustic guitar 3) and Ak. 4 (Acoustic guitar 4) play sustained notes. Vc. (Double bass) plays a sustained note. B. kyt. (Bass guitar) and Bc. s. (Bassoon) play eighth-note patterns. Dynamics: piano dynamic (p) for El. kyt. and Vc., and a dynamic marking 'mp' for Vc.

28 Emi G C G Emiadd2 Gsus9/D Csus2 Gsus2 D/Fis

Klv.

Hsl.

El. kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

Vc.

B. kyt.

Bc. s.

32 Emi Gsus2 Csus2 G Ami/C G Emi G

Klav.

Hsl.

El. kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

Vc.

B. kyt.

Bc. s.

36 C G D Emi G C G

The musical score page 11 contains ten staves of music. From top to bottom, the instruments are: Klav. (piano), Hsl. (harp), El. kyt. (electric guitar), Ak. 1 (acoustic guitar 1), Ak. 2 (acoustic guitar 2), Ak. 3 (acoustic guitar 3), Ak. 4 (acoustic guitar 4), Vc. (double bass), B. kyt. (bass guitar), and Bc. s. (percussion). The key signature is one sharp, and the time signature is common time. Measure 36 starts with a piano chord (C major) followed by a harp part. The electric guitar and acoustic guitars provide harmonic support. The double bass and bass guitar provide rhythmic foundation. The percussion part consists of eighth-note patterns with 'x' marks.

39 Emi G C G D Emi G

Klv.

Hsl.

El. kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

Vc.

B. kyt.

Bc. s.

42 C G D/Fis Emi Bmi/D Cmaj7 G/B Ami D11 G

Klv.

Hsl. *mp*

El. kyt.

Ak. 1

Ak. 2

Ak. 3

Ak. 4

Vc.

B. kyt.

Bc. s.

This musical score page contains eight staves of music for various instruments. The top staff is for Klavier (piano), featuring two treble clef staves. The second staff is for Hsl. (Bassoon). The third staff is for El. kyt. (Electric Bass). The fourth through eighth staves are for different accordions (Ak. 1, Ak. 2, Ak. 3, Ak. 4). The ninth staff is for Vc. (Cello). The tenth staff is for B. kyt. (Double Bass). The bottom staff is for Bc. s. (Bassoon section). The score includes various dynamics such as > (slurs), mp (mezzo-forte), and v (vibrato), as well as performance instructions like x and asterisks (\*). Chord names are written above the staves: C, G, D/Fis, Emi, Bmi/D, Cmaj7, G/B, Ami, and D11 G. Measure numbers 42 are indicated at the beginning of each staff.